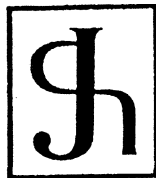


DUTCH GRAPHIC ART

1850-1950

THE COLLECTION "PHILIP J."
(PART 4: SM-Z)



TO BE AUCTIONED

Friday 30 November 2001
10.30 a.m.

ON VIEW

Friday 23, Saturday 24 and Sunday 25 November 10.00 a.m. - 4.00 p.m.
Monday 26 November 10.00 a.m. - 1.00 p.m.

BUBB KUYPER BV

Jansweg 39 - 2011 KM Haarlem - The Netherlands
tel. (311023) 5323986 - fax (311023) 5323893
e-mail info@bubbkuiper.com - website www.bubbkuiper.com

NOTES ON CATALOGUEING

- Title in quotation marks: written and/or engraved/lithographed by the artist
Title without quotation marks: as stated in oeuvre- or exhibition catalogues
Title in Dutch in brackets: as found on passepartout, but not in the hand of the artist
Title in English in brackets: no title known, descriptive title given by us
- Measurements are image-sizes and are given height before width, in centimeters
- Unless otherwise stated, the condition of the prints can, in our opinion, be characterised as fine or very fine
- All prints have the collector's stamp of Philip J. on verso (see enlarged illustration on title-page)
- Nearly all prints are kept under an acid-free stiff paper passepartout

VERANTWOORDING TITELBESCHRIJVING

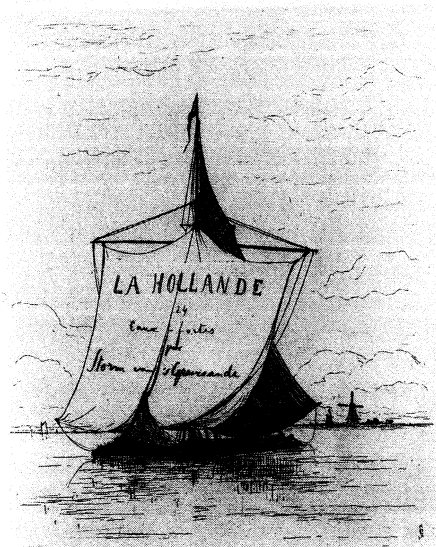
- Titel tussen aanhalingstekens: geschreven en/of gegraveerd/gelithografeerd door de kunstenaar
Titel zonder aanhalingstekens: bekend uit oeuvre- of tentoonstellingscatalogi
Titel in het Nederlands tussen haken: door ons aangetroffen op passepartout, maar niet van de kunstenaar
Titel in het Engels tussen haken: geen titel bekend, omschrijving van ons
- Afmetingen betreffen de beeldmaat en zijn gegeven in centimeters, eerst hoogte, dan breedte
- Tenzij anders aangegeven verkeren de prenten naar onze mening in goede tot zeer goede staat
- Alle prenten zijn verso voorzien van het verzamelaarsstempeltje van Philip J. (zie vergrote afbeelding titelpagina)
- Vrijwel alle prenten zijn voorzien van een zuurvrij passepartout van slap karton

▶▶▶▶ OUR CATALOGUES ARE ALSO AVAILABLE ONLINE (www.bubbkuyper.com) ◀◀◀◀

2185 2235
2188



W. Steiner



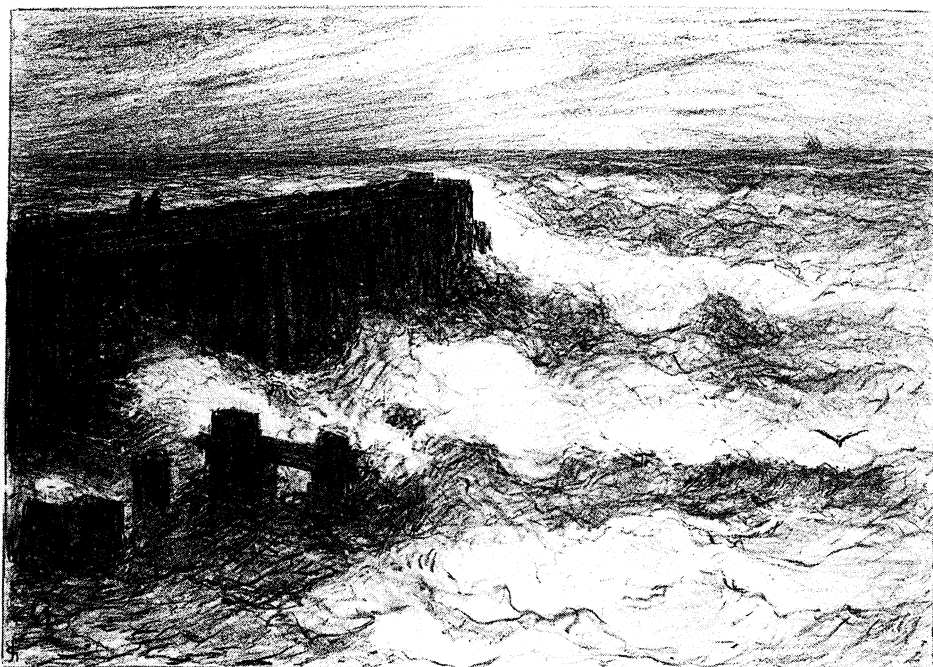
A mon ami V. de Steiner

W. Steiner en Spensande

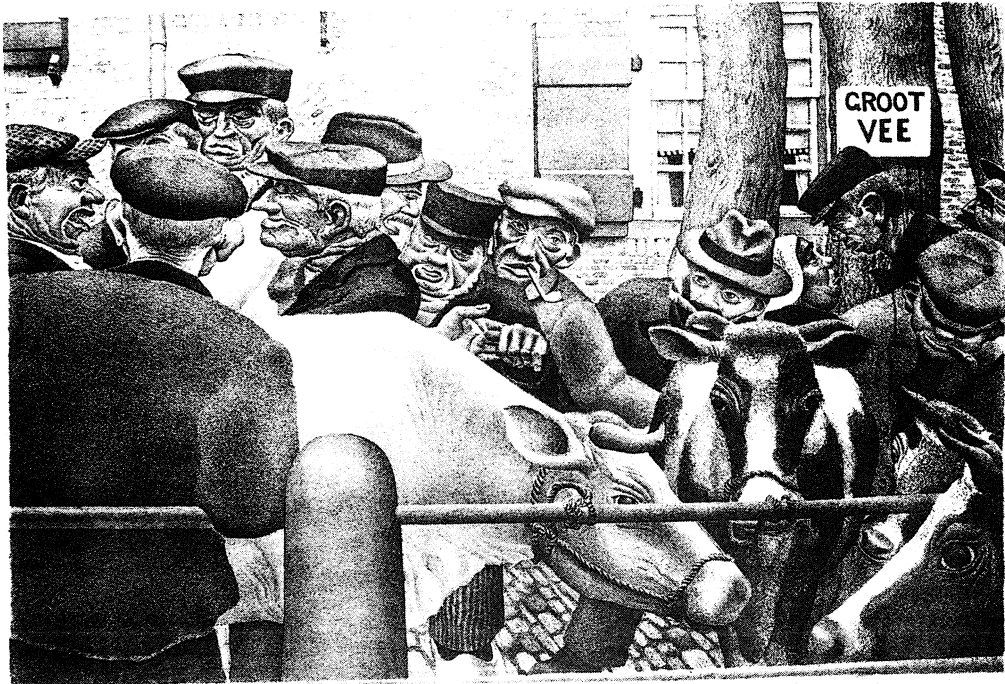


W. Steiner

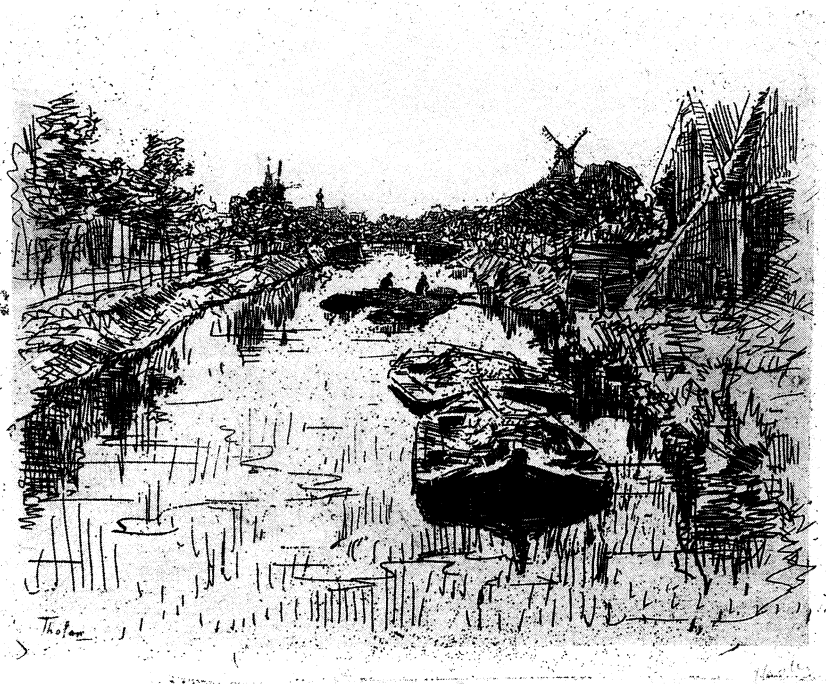
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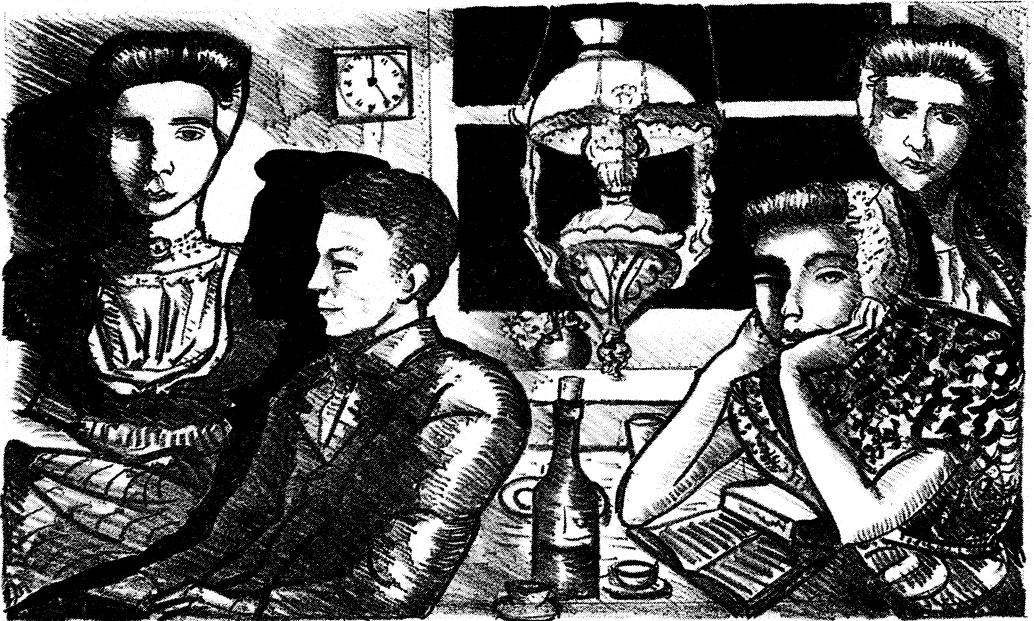
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2299 2303
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*Ma femme - jours
Paris
Chaplin*

Théâtre de la Ville
17^e arrondissement

Venise sauvée

Par M. Louis d'Orsay
présenté par M. L. H. H.

Conférencier de
M. LAURENT-TAILHARD

Interprètes

Agathe	.....	30 ^e	Lina Mend
Blanche	.....	40 ^e	Wally
Cos unesco	.....	50 ^e	Françoise
Françoise	.....	60 ^e	Philippe Gaudier
Jules	.....	70 ^e	Denise
Lucien	.....	80 ^e	Blanche
Paul	.....	90 ^e	Yvonne
René	.....	100 ^e	Renée Chéret
Yvonne	.....	110 ^e	Renée
Yvonne	.....	120 ^e	Diane
Yvonne	.....	130 ^e	Yvonne
Yvonne	.....	140 ^e	Yvonne
Yvonne	.....	150 ^e	Yvonne
Yvonne	.....	160 ^e	Yvonne
Yvonne	.....	170 ^e	Yvonne
Yvonne	.....	180 ^e	Yvonne
Yvonne	.....	190 ^e	Yvonne
Yvonne	.....	200 ^e	Yvonne

Représentation par M. L. H. H.

LOUVRE ADIPLINATION
238 Rue de Turgot

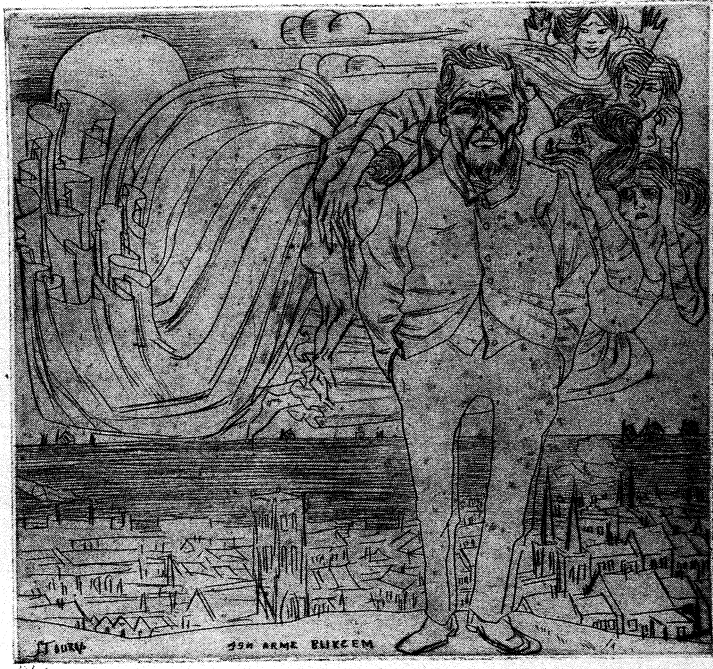


Chaplin

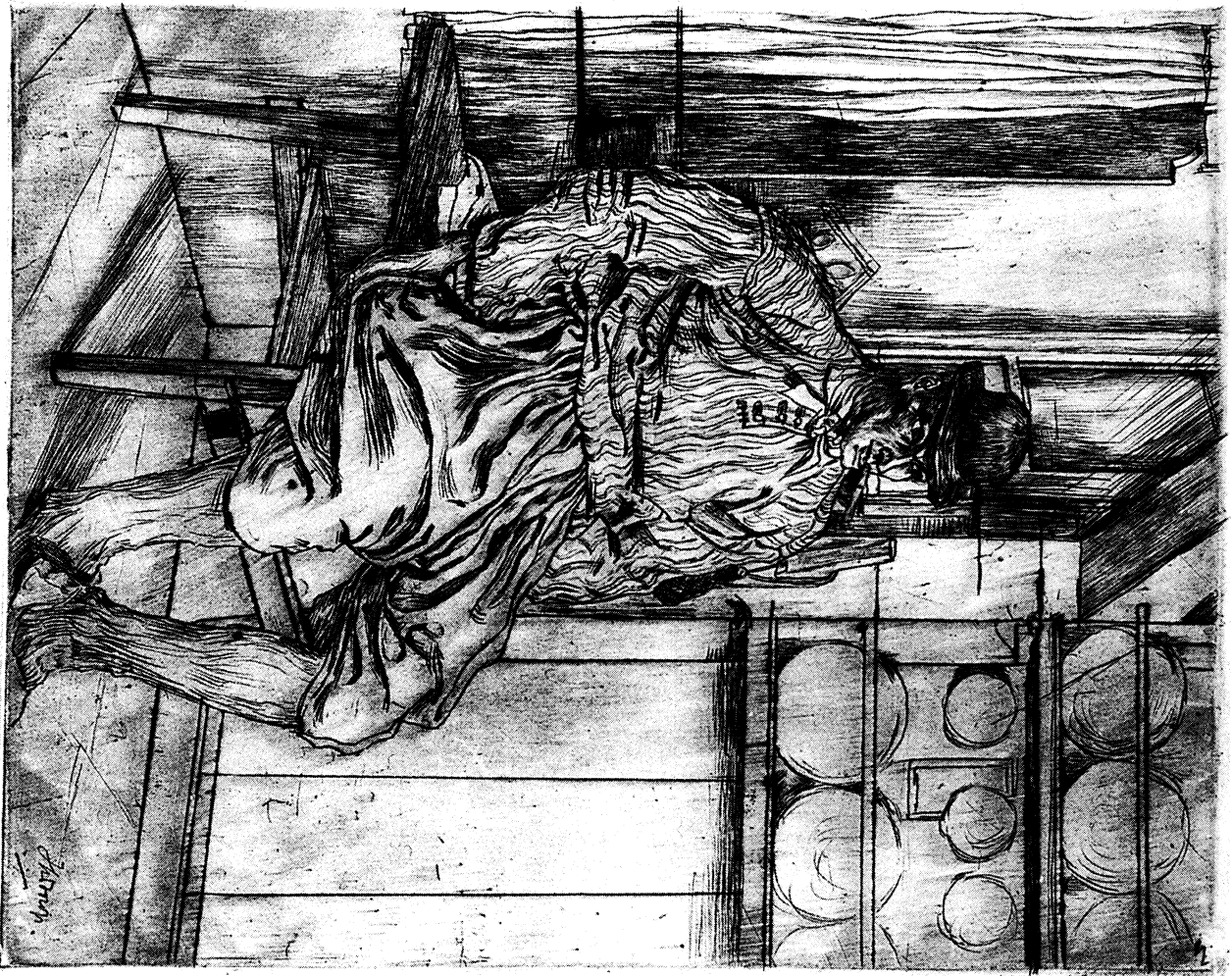


*au milieu d'un
rêve
et d'un monde
et d'un monde*

2306
2309

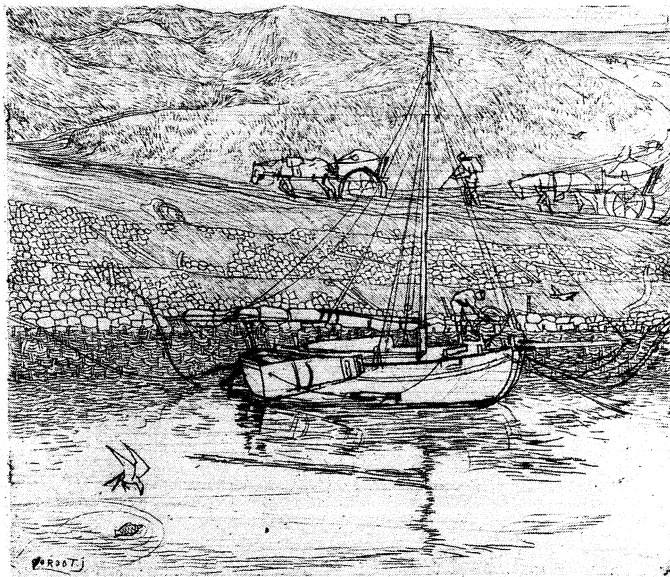


In accordance to Deposition B.



from *Billie's Dinner*
by *G. S. Brown*

2323
2333



aan W. A. J. Nieuwenkamp
van J. M. D. O. P. - 27 mei 1924



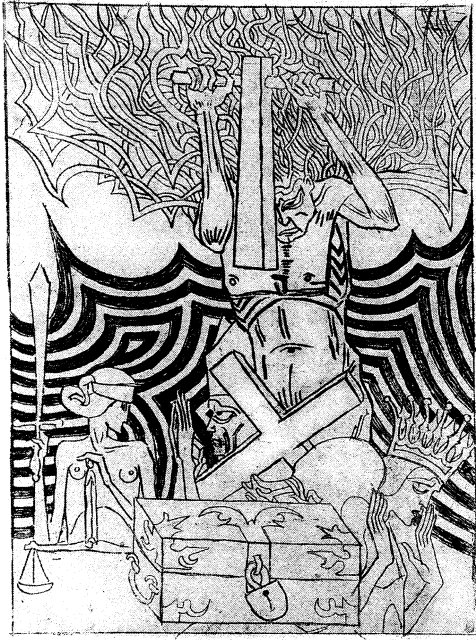
Etz (Nottenhouten) (Kochij Ten).

an rich jeug in olf
RMS

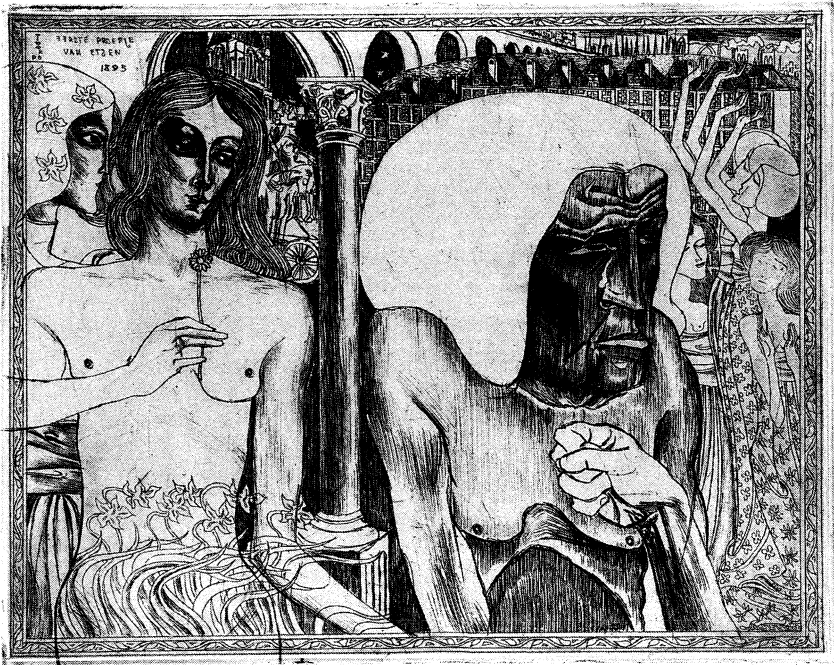
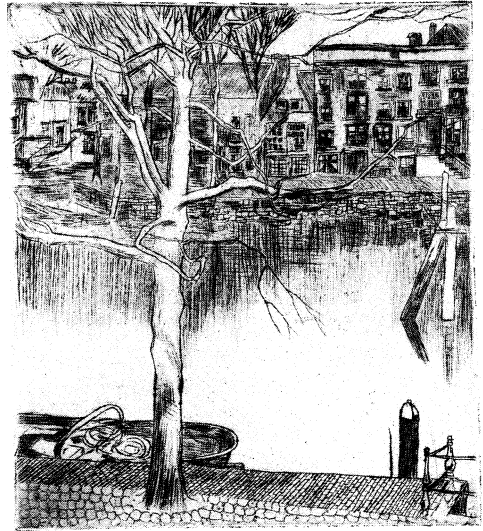
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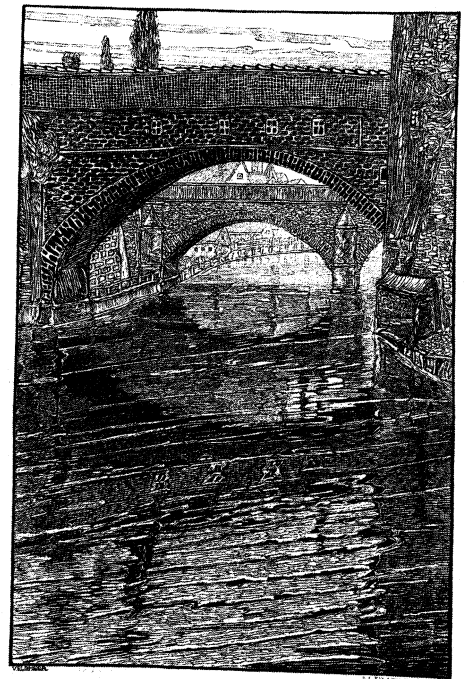
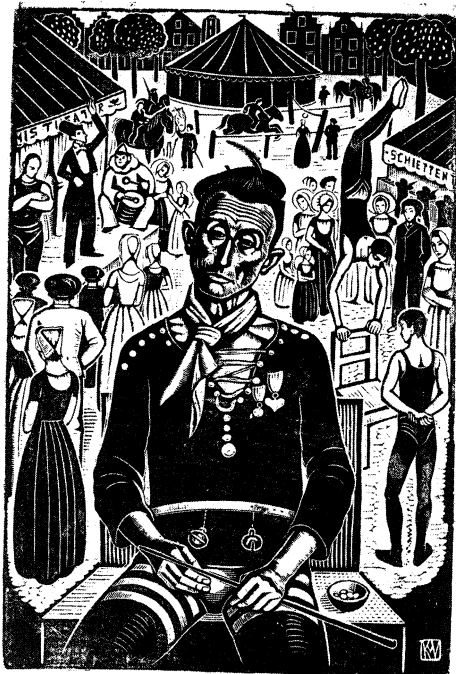
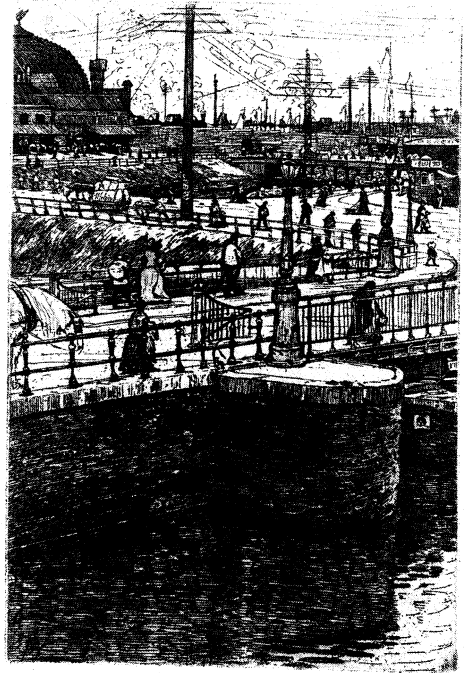
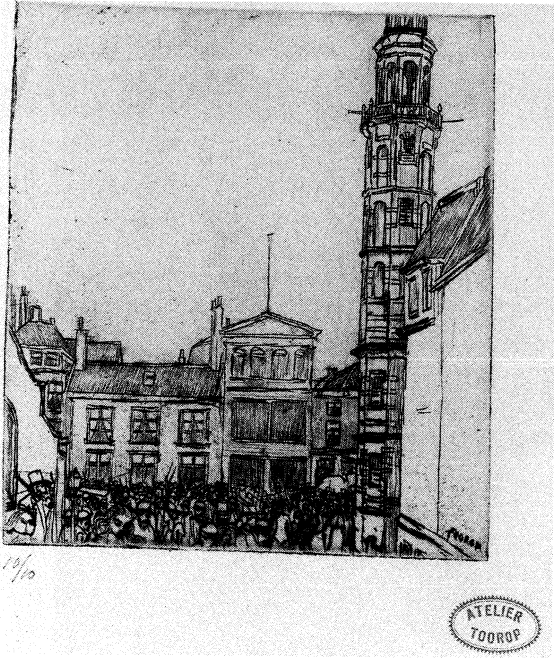
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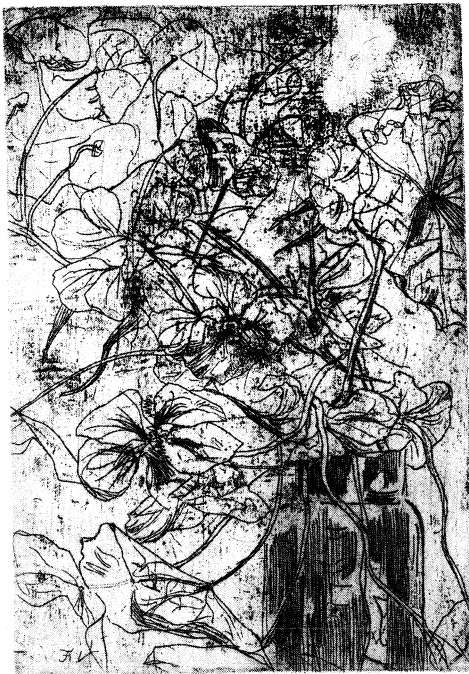
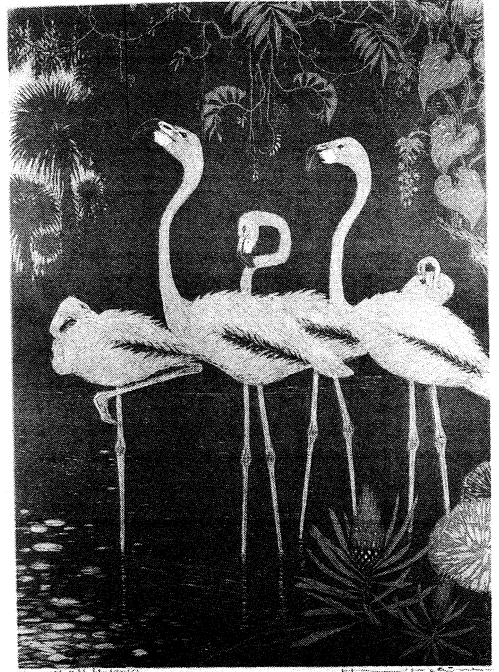
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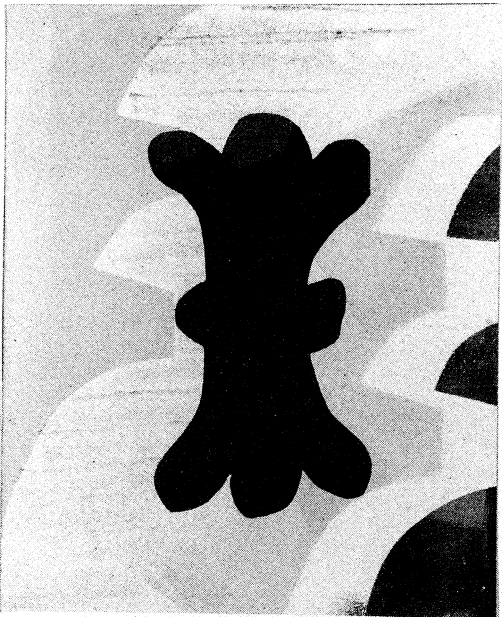
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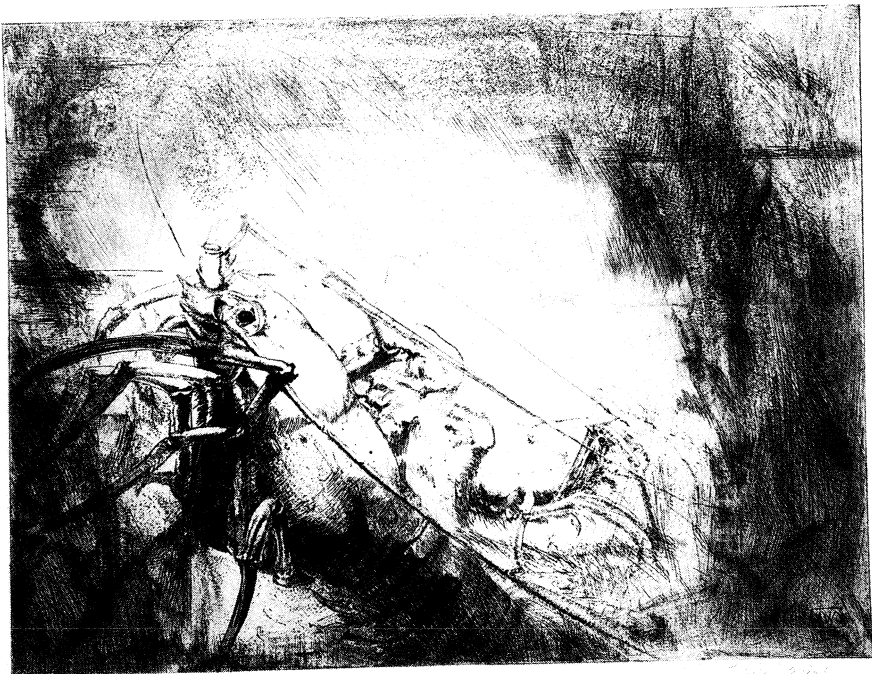
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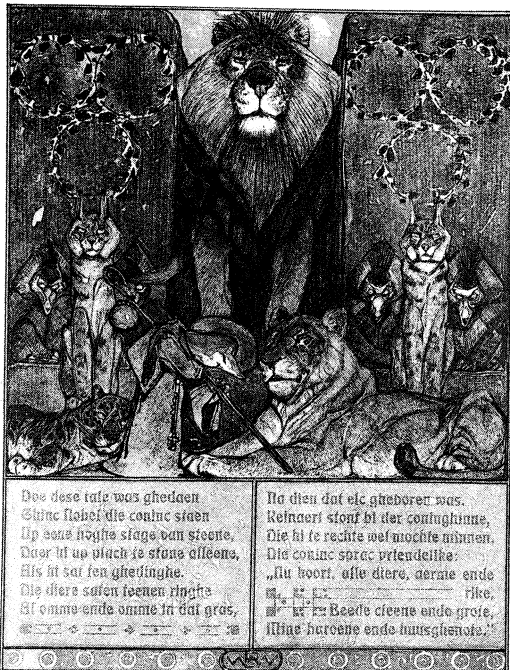
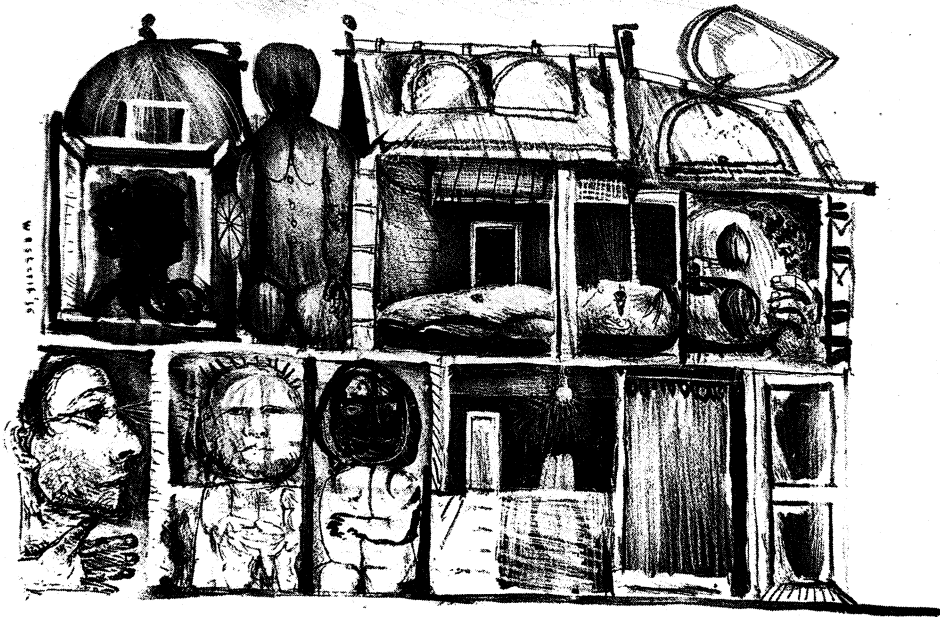


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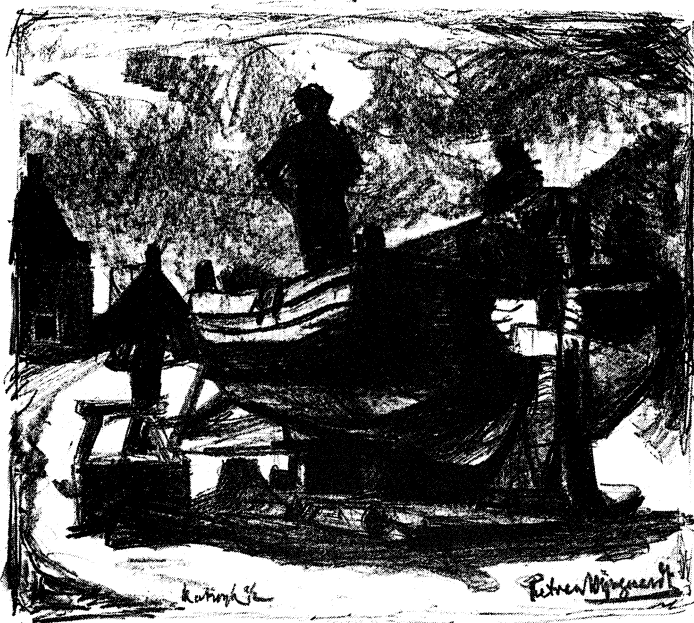




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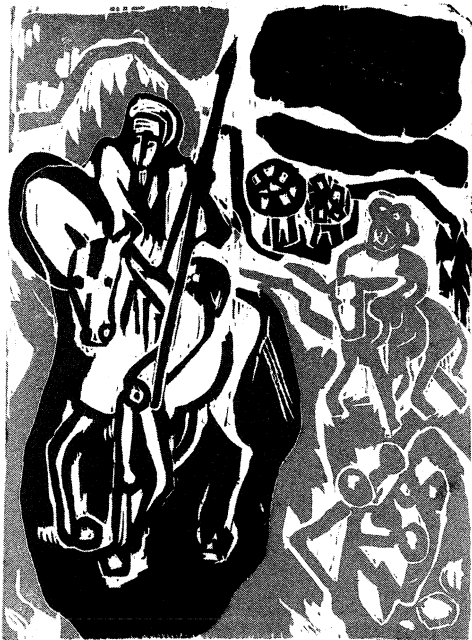




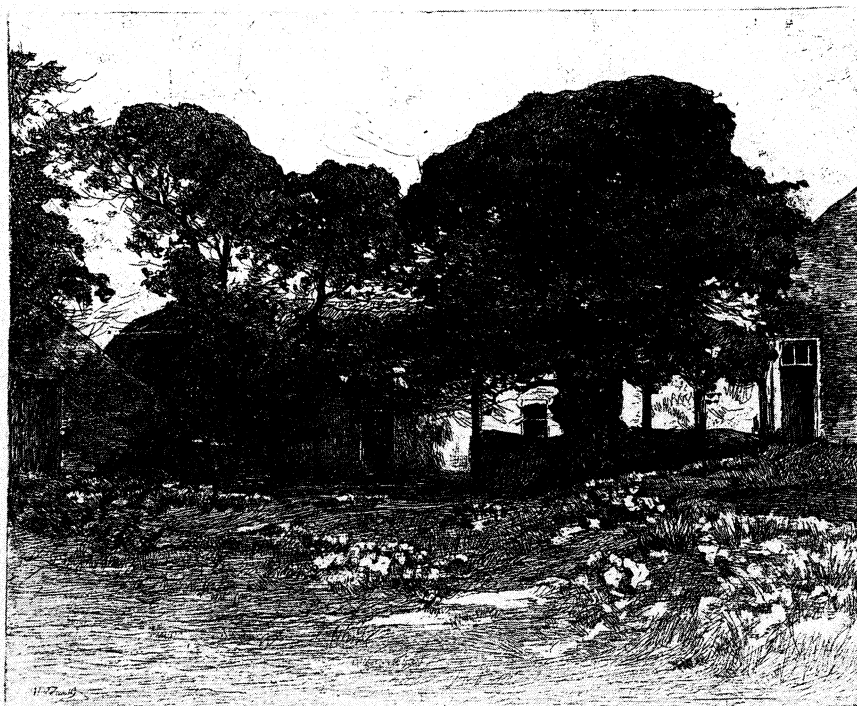
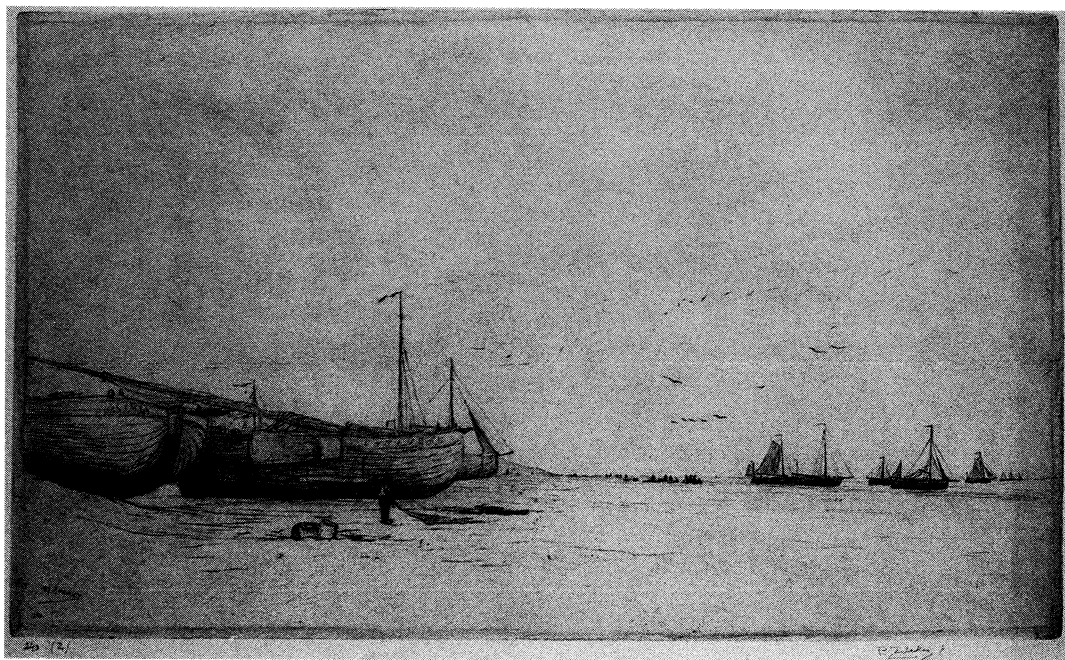
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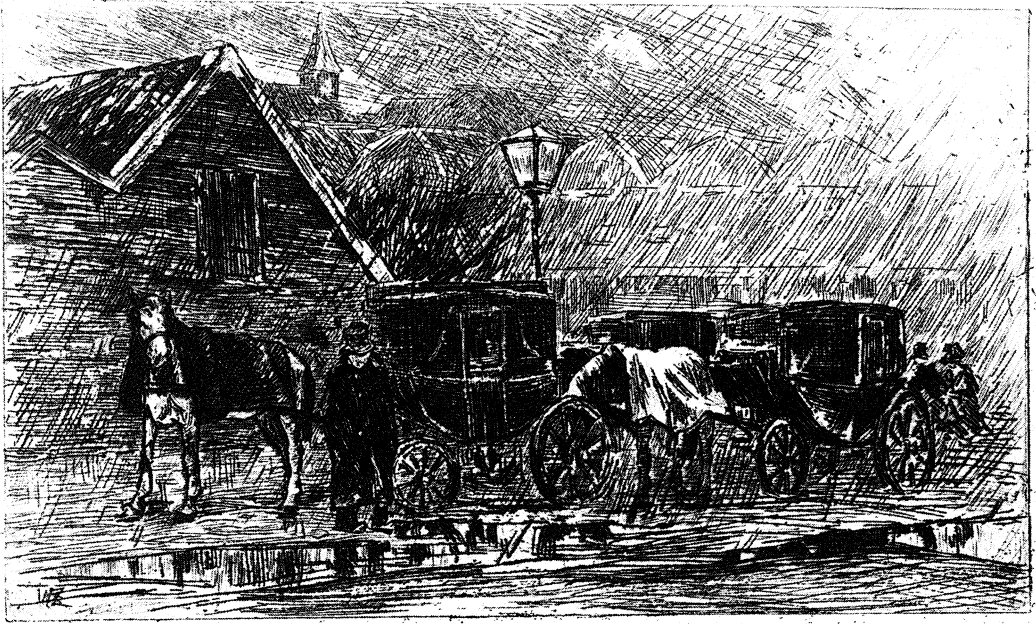
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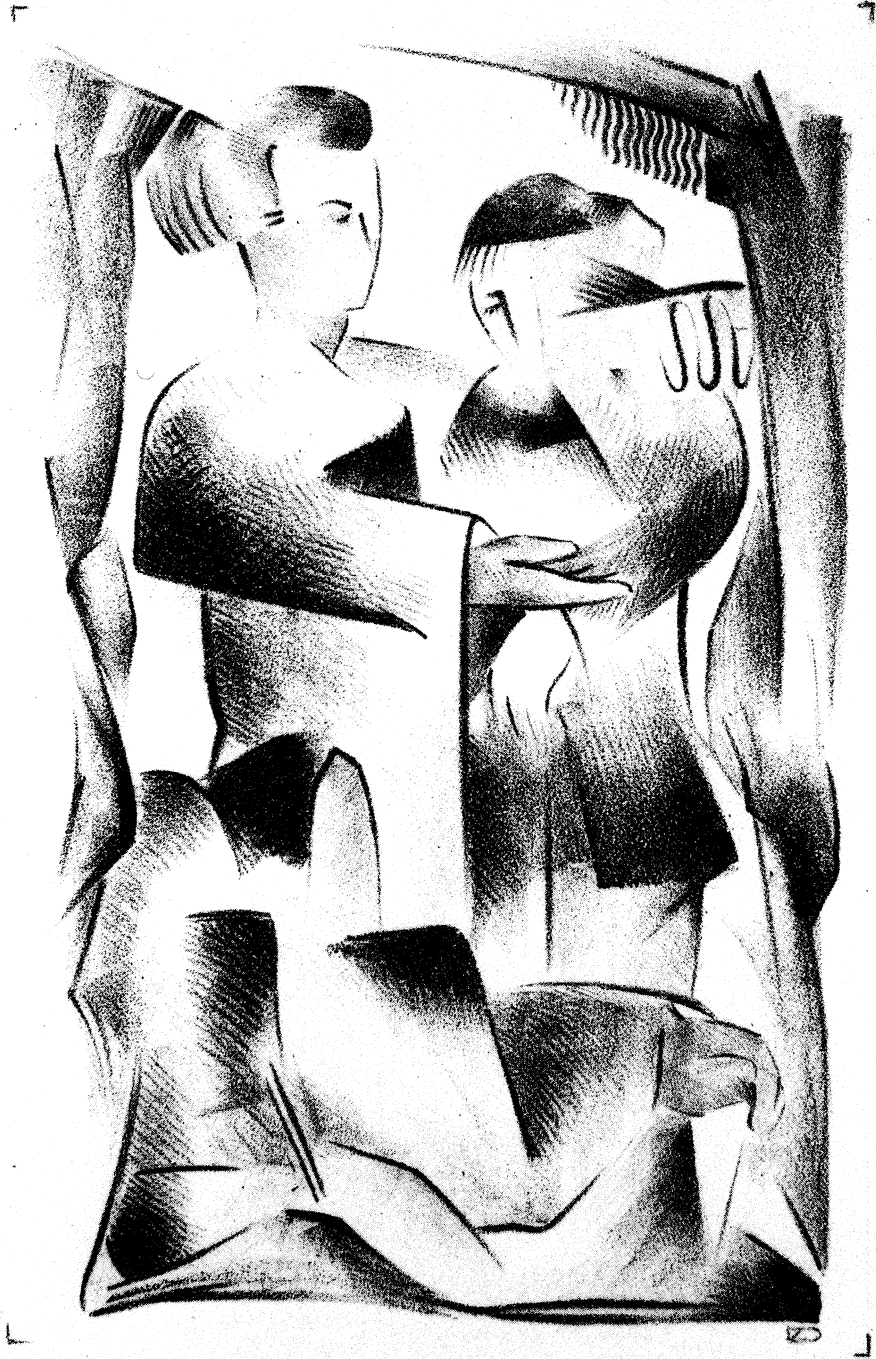


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- 2184 Smith, H. (1862 Witmarsum - 1942 Amsterdam). (Sailing-ship). Drawing, brush and grey ink, 10,7x17,1 cm., signed "Hobbe Smith" in brush and ink. **Idem.** (Sailing-ship). Etching, 13,2x19,6 cm., signed "Hobbe Smith" in the plate. (150-250)
- 2185 Smits, J. (1855 Rotterdam - 1928 Moll), Hoeven. Etching, 17,6x14,8 cm., signed "Jakob Smits" in pen, signed "Jakob Smits aq[?]" in the plate, on Japanese. (400-600)
= Lebeer 52. Information in pencil on passepartout: "Kapelletje tussen bomen". SEE ILLUSTRATION PAGE 311.
- 2186 -. Maria boodschap. Etching, 1911, 11,8x16,3 cm., signed "Jakob Smits ft[?]" and "1911" in the plate, "Etsje Jakob Smits 1911 Gedrukt A. Derkzen van Angeren 1948" in pencil in lower blank margin. (200-300)
- Sl. foxed in blank margins. = Lebeer 30 (1911).
- 2187 -. De overspeelster. Etching, 1923, 24,8x29,7 cm., signed "Jakob Smits ft" in pen, signed "Jakob Smits" and "1923" in the plate, on Japanese. (500-700)
= Lebeer 37.
- 2188 -. De vlucht naar Egypte. Etching, 11,1x15,1 cm., signed "Jakob Smits" and "6/25" in pencil, on Japanese. (600-800)
- A few small faint stains.
= Information supplied in pencil on passepartout: "De eerste ets "De vlucht naar Egypte" is ontstaan in 1900 of 1901 (pag.71 "Jakob Smits", Kesterlee 1975 en afbeelding pag.103). De tweede, deze "Vlucht naar Egypte" ontstond later, uitgaande van de eerste en nagenoeg hetzelfde formaat, maar in spiegelbeeld. "Brutaler heeft hij ze uitgewerkt, fel zwart bij dreigend weer, met Maria nog nauwelijks zichtbaar in de huifkar"(pag.72 bovengenoemd werk)". SEE ILLUSTRATIONPAGE 311.
- 2189 -. De vrouw met den kruiwagen. Etching, 10,3x11,7 cm., signed "Jakob Smits f" in pencil, signed "Jakob Smits f" in the plate. (300-500)
= Lebeer 58.
- 2190 -. (attrib.). (Sketches of a woman and male and female heads). Drawing, brush and black ink, 13,5x11,5 cm. (150-250)
- Verso remains of black paper along part of margins.
- 2191 Snapper, R.W. (1907 Woerden - 1988 Ammerzoden). "Prinseneiland". Woodcut, 21,1x18,5 cm., signed "R. Snapper" and titled and "houtsnede" in pencil, on Chinese.
- Foxed in blank margins (some vaguely visible foxed spots on the image).
Idem. "Amsterdam". Woodcut, 20x14,5 cm., signed "R. Snapper" and titled and "houtsnede" in pencil, on Chinese. (80-100)
- 2192 **Sok, A.M.** (1917 Amsterdam). Balspel. Etching, 1945, 15,4x19,7 cm., signed "Ap Sok" and "1945" in pencil, on grey laid paper.
- Some foxing. = Ap Sok Graficus 105.
Idem. Verzet. Drypoint, 1944, 24,9x20 cm., signed "Ap Sok" and "1944" in pencil.
- Some very sl. vague foxing. = Ap Sok Graficus 91. (150-250)
- 2193 -. "Les Baux". Etching, 1952, 24,5x39,7 cm., signed "Ap Sok" and "1952" and "In opdracht van de Vereniging "Willem Buytewech"" and "La Provence Les Baux" and "12/35" in pencil. **Idem.** "Gorges du Tarn". Lithograph, 1952, 30x40,6 cm., signed "Ap Sok" and "1952" and titled in pencil. (150-250)
= Ap Sok Graficus 217 ("Les beaux [sic] France"; dating the etching 1951) and 264.
- 2194 -. Boomgaard. Etching, 1943, 20,1x26,9 cm., signed "Ap Sok" and "1943" in pencil, on Japanese.
- Foxed. = Ap Sok Graficus 54.
Idem. Bomen Middelaarse hei. Etching, 1945, 10x17,5 cm., verso signed "Ap Sok" and "1945" and "9/15" in pencil, on Japanese. (150-250)
= Ap Sok Graficus 97 (dating the etching 1944).

- Sok, A.M.** (continued). "Bosch". Etching, 1945, 11,4x14,2 cm., verso signed "Ap Sok" and "1945" and titled and "7/15" in pencil, on Japanese.
= Ap Sok Graficus 81 (titled "Aanplant", dating the etching 1944; also cf. no. 82, a similar etching titled "Bos").
- Idem.** "Bladeren". Etching, 1946, 16,6x10,5 cm., signed "Ap Sok" and "1946" and titled and "1/30" in pencil. (150-250)
= Ap Sok Graficus 177.
- 2196 - -. "Gerard den Brabander". Etching, 1945, 12,4x9 cm., on verso signed "Ap Sok" and "1945" and titled and "6110" in pencil, on Japanese. (150-250)
= Ap Sok Graficus 182 (dating the etching 1947) and p.27: "Een **opmerkelijke** ets uit 1947 is het portret van de dichter Gerard den Brabander. Ap Sok kent de dichter uit Amsterdam waar hij hem weleens gezien heeft in een **café** op het Leidseplein. Op een literaire avond te Heerlen vergezelt Sok Anny de Lange die het gedicht Amsterdam van Ed. Hoornik voordraagt. Gerard den Brabander reciteert deze avond zijn gedicht De Stenen Minnaar. Sok maakt op deze avond een vlugge schets van Den Brabander, maar is niet tevreden met het resultaat. Hij **blijft** echter met het portret bezig en nodigt Den Brabander uit om samen met hem een borrel te gaan drinken. Na deze ontmoeting maakt Sok een nieuw portret van de dichter. De ets is geen realistisch **gelijkend** portret zoals de tekening, maar Sok heeft meer De Stenen Minnaar in gedachte dan Den Brabander. (...) Dit portret is een uitzondering in het oeuvre van Sok. Hij heeft later geen portretten meer gemaakt behalve van zijn vrouw". SEE ILLUSTRATION PAGE 313.
- 2197 - -. "Gezicht op Groesbeek". Etching, 1946, 18,2x12,7 cm., signed "Ap Sok" and "1946" and titled and "4/30" in pencil, on Japanese. (150-250)
= Ap Sok Graficus 150.
Idem. "Landschap". Etching, 1946, 12,8x10,5 cm., titled and "April 1946" and (in outer lower corner) "12" in pencil. (150-250)
- Pinholes (trifle rusty) in outer blank margins. = Ap Sok Graficus 151.
- 2198 - -. "Gezicht op het Zevendal". Etching, 1946, 12,3x17,4 cm., signed "Ap Sok" and "1946" and titled in pencil. (100-150)
= Ap Sok Graficus 145.
- 2199 - -. "Gezicht vanuit de koepel". Etching, 1946, 14x18,2 cm., signed "Ap Sok" and "1946" and titled and "2130" in pencil, on Japanese. (150-250)
- A few very sm. vague foxedspots. = Ap Sok Graficus 153 ("Koepeluitzicht").
AND a copy of the same etching, signed "Ap Sok" and "1946" and "Koepeluitzicht" in pencil, on thick woven paper. (150-250)
= The signature etc. differing (less neatly) from the above impression.
- 2200 - -. Naakt I. Etching, (1944), 13,4x10,5 cm., verso "I" and "speciaal druk voor Harry Verburg" in pencil, on Japanese. (150-250)
- Pinholes in blank margins. = Ap Sok Graficus 101.
Idem. Naakt II. Etching, 1945, 13,2x10,4 cm., verso signed "Ap Sok" and "1945" and "1115" and "I" in pencil, on Japanese. (150-250)
- A few sm. foxed spots. = Ap Sok Graficus 103 (dating the etching 1944).
- 2201 - -. "Ossebroek". Etching, 1945, 13,3x13,2 cm., verso signed "Ap Sok" and "1945" and titled twice (1x "'Ossebroek" Br") and "2-5110" in pencil, on Japanese. (150-250)
- Pinholes in outer blank margins. = Ap Sok Graficus 116.
Idem. "Gezicht op Ottersum". Etching, 1946, 12x12,3 cm., signed "Ap Sok" and "1946" and titled and "2130" in pencil. (150-250)
= Ap Sok Graficus 152.
- 2202 - -. "Wilgenlandschap". Etching, 1943, 14,5x26,7 cm., signed "Ap Sok" and "1943" and titled in pencil. (100-150)
- Pinholes in upper and lower blank margin.
= Ap Sok Graficus 56. Ex collection Jeanne Bieruma Oosting, w. her collector's stamp in lower blank margin.
- 2203 [**Sok, A.M.**]. Roodenburg, K., Haan, M. de and Eekelen, P. van. Ap Sok Graficus. Abcoude, (1993), 159,(1)p., num. ill., orig. wr., 4to. (50-60)
= Contains oeuvre catalogue.
AND 3 small publications on the same.

- 2204 Spier, P. (Kade Zutphen). Etching, 1947, 12x19,5 cm., signed "Peter Spier" and "2e st." and "10-4-'47" in pencil.
= Information supplied in pencil on passepartout: "Peter Spier is een zoon van Jo Spier (...) Emigreerde met zijn [= Jo Spier] gezin ± 1949 naar Texas in Amerika". Nothing could be traced on the artist.
AND a lithograph by JO SPIER and a small publication on Jo Spier. (80-100)
- 2205 Spoor, C.R.H. (1867 The Hague - 1928 Heemstede). (Group of people following an old lady). Etching on chine collé, 1889, 7,4x13,6 cm., signed "C. Spoor 72[?]" and "89" in pen.
- Some sl. foxing, mainly on (yellowed) mount.
Straus, J.B.M. (1914 Tebing Tinggi - 1976 Voorburg). (Still-life with skulls). Lithograph, 1943, 26,4x30,6 cm., signed "Joh. Straus" in pencil, monogrammed and "'43" on the stone. - AND 12 other *miscell.* prints by i.a. E. SMALHOUT (2 ident. etchings (1 browned1 stained and signed in pencil) and 2 lithographs (1 sl. dam.)), F.A.E.L. SMISSAERT (*sm.* etching), W.J.R. SMIT-ANDERSON MILTNER (etching, signed in pencil) and F. STAPEL (woodcut, signed in pencil). (150-200)
- 2206 Springer, C. (1817 Amsterdam - 1891 Hilversum). (Groot stadsgezicht). Etching, 1845, 19,7x25,8 cm., signed "C. Springer fec." and "1845" in the plate (just below the image), on chine collé.
= Information supplied in pencil on passepartout: "zie catalogus "De Haagsche Etsclub" Haags Gemeentemuseum nov.'75/ jan.'76, nr 51 en pag.7 (enige grote blad)".
AND 1 other etching after J. PELGROM by the same. (120-150)
- 2207 Spruit, H.C. (1881 Tjilatjap - 1942 The Hague). (Herfst). Lino-etching, printed in olive-green, (1926), 55,5x37,1 cm., signed and "linoleumets" and "2110" in pencil.
- Rubbed spots in blank margins from former passepartout. (100-200)
= Information supplied in pencil on passepartout: "afgebeeld in "Ned. prentkunst sedert 1900" uitg. Kosmos Amsterdam 1927 nr 138".
- 2208 -. (Sunflowers in a vase). Lino-etching, printed in brown, 49x39,5 cm., signed and "linoleumets" in pencil, monogrammed in the plate.
- Trifle yellowed; stains/ traces of glue in blank margins of former passepartout.
Idem. "Windekelken". Lithograph, 44,2x28 cm., signed and titled in pencil. (150-250)
- 2209 -. (Trees near the water). Colour lino-etching, 14,1x11,2 cm., signed and "linoleum kleurets" and "3/10" in pencil.
- Sl. yellowed.
Idem. "'t Doode boompje". Lino-etching, 18,7x19,5 cm., signed and titled and "linoleumets" in pencil. (120-150)
- Pinholes in blank corners; sl. yellowed and some (sl.) foxing in blank margins.
- 2210 Stark, E. (1849 Rhenen - 1933 Brussels). (Castle near a lake). Etching, printed in brown, (1902), 20x14,5 cm., signed "E. Stark P.F." and "1902" in pencil. **Idem.** (Farmhouse in the snow). Etching, 1892, 12,8x10,1 cm., "8-15-22 en 29 nov" in pencil, signed and "1892" in the plate. - AND 3 other etchings by the same, all signed in the plate. (100-150)
- 2211 [Starreveld, P. (1911 Koog a/d Zaan - 1989 Amersfoort)]. **Helman, A.** De dierenriem. (Amst.), P. Starreveld, (1942), (29)p., linocut text (printed in black, blue and red) and 13 full-p. colour linocut *ills.* PIETER STARREVELD, printed in 100 numb. copies signed by the author and the artist, orig. dec. cloth, folio. (400-600)
- Binding trifle thumbled; otherwise fine. = De Jong 374.
- 2212 -. **Helman, A.** Sebastiaan. (Amst.), P. Starreveld, 1944, (4)p., linocut text (printed in colours) and 2 colour linocut *ills.* (1 full-p.) PIETER STARREVELD, printed in a limited numb. edition, signed by the artist, folio. (100-200)
= Two copies: "no.43" and "no.44". De Jong 375.

- 2213 **Stauthamer, C.** (1899 The Hague - 1983 Amsterdam). (Three female nudes). Drypoint, printed in brown, 20x30,7 cm., signed and "droge naald" and "3/5" in pencil.
= Information supplied in pencil on passepartout: "vroege ets uit Maastrichtse tijd".
Idem. "Kath. 's Bosch". Etching, 1924, 10,2x7,8 cm., signed and "1924" and titled and "7/10" in pencil. (150-250)
= Information supplied in pencil on passepartout: "Gekocht van zijn veel jongere weduwe Josje Smit (een leerlinge van hem) febr.'85. Zeer zeldzaam".
- 2214 **Steelink, W.** (1856 Amsterdam - 1928 Voorburg). (Trekschuit). Etching after J. ISRAËLS, 16,8x33,3 cm., signed "Willy Steelink" in pencil, "Jozef Israëls" in the plate. (Sl. foxed).
Idem. (Om Amsterdam). Etching, 16,2x12,6 cm., signed "Willy Steelink" in pencil, on chine collé.
- Mount foxed in blank margins. = Information supplied in pencil on mount: "'De Distel' 1888 nr 33".
AND 12 others similar, mainly by the same (also by W. STEELINK SR.), the majority signed in the plate, **1**x signed in pen. (200-400)
- 2215 **Steene, C.T.E. van den** (1909 Rotterdam - 1971 Baarn). (People working between ruins (Rotterdam?)). Etching, printed in blue, 1942, 16,724 cm., signed "Cuno van den Steene" and "'42" and "No 7" in pencil.
- Blank margins yellowed; stains from sellotape in blank corners.
Idem. (Reclining female nude). Etching, 1941, 15,5x21 cm., signed "Cuno van den Steene" and "No 2/25" in pencil, monogrammed and "41" in the plate. (Some foxing). - AND 1 other etching by the same, signed in pencil. (120-150)
- 2216 - -. (Het sterfbed van Simon van Cyrene). Etching, 1941, 22,5x15,9 cm., signed "Cuno van den Steene" and "No 9/30" in pencil, monogrammed and "41" in the plate.
- Foxed, mainly in blank margins.
= Information supplied in pencil on passepartout: "Cat. Museum Boymans "Onze grafiek van heden" 1942 nr 283".
Idem. "O.L. Vrouw Koningin der Vrede 1940 mei 1945". Lithograph, 36,6x28,9, signed "Cuno van den Steene" and "No 69" in pencil, titled on the stone.
- Sellotape stains in upper blank corners.
= Information supplied in pencil on passepartout: "afgebeeld in "Jaarboek der Nederlandse kunst" Leiden 1947 pag.98".
AND 1 work illustrated by the same: G. SMIT, **Zeven Marialegenden** (Utr., n.d., orig. hcl. Spine-ends worn). (80-100)
- 2217 - -. (Woman reading at a table). Etching, printed in blue, 1942, 18x17,2 cm., signed "Cuno van den Steene" and "'42" and "No 4/25" in pencil.
- Yellowed and sl. foxed in blank margins.
Idem. (Mother and bathing child). Etching, printed in blue, 1941, 17,5x16,3 cm., signed "Cuno van den Steene" and "'41" and "No 6" in pencil.
- Trifle foxed/ duststained.
AND: DE HARP II, ed. J. Engelman, M. Nijhoff and A. Roland Holst (Utr., Stichting De Roos, 1948, printed in 175 numb. copies, orig. hvellum, large 8vo), containing 2 copies of a different etching by VAN DEN STEENE of the same 'Mother and bathing child' scene, 16,7x14,7 cm., monogrammed in the plate (1 loosely inserted, signed "Cuno van den Steene" and "Eigen druk" in pencil). (150-200)
- 2218 **Stegeman, G.** (1858 Aalten - 1940 Arnhem). (Landscape with a farmer and his horse near a haystack). Etching, 14,5x22,2 cm., signed and "50/12" in pencil, signed in the plate. **Idem.** (Farmer with horse-drawn carts, a city in the background). Etching, 1914, 11,3x15,6 cm., "150" and "14" in pencil, signed in the plate. (100-150)
- A few small stains in blank margins.
= Information supplied in pencil in lower blank margin: "Arnhem 1914".
- 2219 **Steijn, W.** (1914 Assendelft - 1980 Bentveld). (Landscape with road). Etching, 1955, 8,8x16,3 cm., signed and "55" in pencil. **Idem.** (Trees). Etching, 1950, 7,3x6 cm., signed and "'50" in pencil.
= Information supplied in pencil on passepartout: "Beide prenten ex coll. Pieter Leffelaar, dir. Singer Laren, ex coll. Pim van Eekelen (...)" [verso both with his collector's stamp].
AND 1 larger etching by the same, signed and "86/150" in pencil. (100-150)

- Steijn, **W.** (*continued*). (*De moeder van Wim Steijn*). Drypoint, (1952), 18,5x11,9 cm., signed and "Eigen druk" and "droge naald" in pencil (a few sm. foxed spots).
= Information supplied in pencil on passepartout: "afgebeeld in "Grafiek" pag.74 van Drs J. van Wessem, 1964. Ex coll. Jhr. F. Teding van Berkhout, Haarlem, Ex coll. Pim van Eekelen (...)" [verso with his collector's stamp].
- Idem.** "Oude boom". Softground etching, 1951, 17,8x11,9 cm., signed "Willem Steyn" and "51" and "eigen druk" and (in outer lower blank margin) "No 2 (oude boom)" in pencil.
= "Ex coll. Jhr F. Teding van Berkhout, Haarlem, Ex coll. Pim van Eekelen, febr. 1995" [with his collector's stamp in lower right blank corner and on verso).
AND a drypoint by the same, signed in pencil. (100-150)
- 2221 Stok, G.A.H. van der (1870 Pelatoengan - 1946 The Hague). (*Mermaid*). Lithograph, 37x28,7 cm., signed "H. van der Stok lith" and "14125" in pencil. - AND 3 other lithographs by the same, all monogrammed on the stone (1x signed in pencil). (200-300)
- 2222 - -. "De schoone buit". Woodcut, 1918, 31,3x22,8 cm., signed "H. van der Stok sc" and "1918" and titled and (in outer lower blank margin) "No 24" in pencil, monogrammed in the block, red (artist's?) stamp in lower blank margin, on Japanese.
= Information supplied in pencil on passepartout: "ex coll. Jhr F. Teding van Berhout Haarlem, ex coll. van Eekelen" [with his collector's stamp in outer lower blank corner].
AND 4 other woodcuts by the same, 1 signed in pencil (incl. 2 woodcuts from Wendingen). (150-200)
- 2223 - -. "Serie sterrebeelden Zodiaque". Twelve woodcuts, ±48x31 cm. each, all signed "H. van der Stok/ fc." and titled and "handdruk" in pencil, each w. the name of the depicted sign of the zodiac in the block. (300-400)
- Some sl. occas. foxing.
- 2224 - -. "De Visscher". Woodcut, 1917, 40x29,5 cm., signed "H. van der Stok" and "1917" and titled in pencil, monogrammed in the block, on Japanese. **Idem.** (*Seated woman*). Colour etching, 27,9x19,4 cm., signed "H. van der Stok aqf." and "22" in pencil.
- Foxed. (150-250)
= Information supplied in pencil on passepartout: "ex coll. J.H.H. Siedenburg, dir. Buffa, ex coll. van Eekelen (...)" [verso with his ballpoint annots. and collector's stamp].
- 2225 Stolk, R.J.A. (1896 Ngoenoet - 1945 Amsterdam). *Anatomische studies in houtsneden*. Amst., G.W. Breughel, 1946, woodcut title, 10 woodcut text lvs. and 16 full-p. woodcut ills. REIJER STOLK, printed in 500 copies, orig. clothbacked boards ((dam.) frontcover of orig. dustwr. loosely inserted), folio. (70-90)
- 2226 - -. (*Elephant*). Etching, 1913, 11,5x8,4 cm., signed "Reijer Stolk" and "31.8.13" in pen.
- Duststained/ yellowed; some specks in blank margins.
= Information supplied in pencil in lower blank margin: "Uit de nalatenschap van Oswald Wenckebach".
Idem. (*African types*). Etching, 1932, 24,8x19,8 cm., signed "Reijer Stolk" and "1932" (both in reverse) in the plate. - AND 4 other etchings by the same, 1 unsigned, otherwise signed in the plate. (150-250)
- 2227 - -. (*Male nude*). Lithograph, 1924, 40x37 cm., "3/6" in pencil, signed "Reijer S." and "24" (both in reverse) on the stone. **Idem.** (*Female nude*). Lithograph, 1930, 25,5x34,5 cm., signed "Reijer Stolk" and "1/6" in pencil, signed "Reijer Stolk" and "1930" (both in reverse) on the stone. (150-200)
- 2228 - -. (*Standing female nude*). Woodcut, printed in brown, 45,2x23 cm., signed "Reijer Stolk" in pencil, on Chinese (a few small foxed spots). **Idem.** (*Female portrait*). Lithograph, 30x24,5 cm., signed "Reijer Stolk" in pencil, signed (in reverse) on the stone (browned in blank margins).
= Information supplied in pencil on passepartout: "Dit is vermoedelijk zijn vrouw Coba Schmidt, met wij hij in 1920 trouwde en in 1922 (tot 1926) in Oostenrijk woonde. Deze litho was keurig ingelijst en afkomstig uit zijn nalatenschap, die in maart 1985 bij Sotheby Mak van Waay geveild werd. Reyer Stolk heeft in Oostenrijk gewerkt met Oswald Wenckebach".
AND 1 other by the same: (*Selfportrait*) (Linocut, (1928/29), 38x27,2 cm. Folds, repaired tears, marg. stains). (150-250)

- 2229 Stolk, R.J.A. (continued). Traunsee van uit Traunkirchen. Woodcut on chine collé, 32,8x45,9 cm., signed "Reijer Stolk" in pencil, monogrammed in the block. **Idem.** (Goat). Woodcut, 1914, 40,5x28 cm., signed "Reijer Stolk" and "1914" in the block, on Chinese.
- **Foxed.** = Information supplied in pencil on passepartout: "Een van zijn vroegste houtsneden".
AND 2 other small woodcuts by the same, both signed "Reijer S." in pencil. (150-250)
- 2230 Storm van 's Gravesande. C.N. (1841 Breda - 1924 The Hague). Arbeidershuisjes. Etching, 1871, 16,3x26,2 cm., signed "'s Gravesande ft" and "grave d'apres nature 23 Mars 71" in the plate. (100-150)
- 2231 - -. (Boten in een Amsterdamse gracht). Etching, printed in bistre, 15,3x20 cm., signed and "A mon ami William Ritter" in pencil. (150-250)
- 2232 - -. (Entrée de forêt). Etching, 15,3x27,5 cm., signed in pencil, monogr. in the plate.
= **Depicting a dune landscape with trees.** (100-150)
- 2233 - -. (Farmhouses). Etching, 13,2x21 cm., signed "Cn. de Gravesande" in the plate. - **AND 1** other etching by the same. (100-150)
- 2234 - -. (Golfbreker). Drypoint, (1900), 29x39 cm., signed and "373" and "2e état" in pencil, monogrammed in the plate. (150-250)
- 2235 - -. "La Hollande. Vingt-quatre eaux-fortes. I^{er} cahier." Brussels, (F. Nys), 1877, etched title and 6 etchings, all etchings monogrammed and numb. 1-6 in the plate, letterpress index w. titles on verso backwrapper, loose as issued in orig. wr., large folio. (800-1.000)
= "Le Biesbosch près de Dordrecht"; "En rade devant Dordrecht"; "Environs de Dordrecht"; "La route de Weesp à Muiden"; "Dans le parc du chateau de Groeneveld (Eemnes)"; "Polder près de Loenen". With autogr. signed dedication in pen "A mon ami V. de Stuers". SEE ILLUSTRATION PAGE 311.
- 2236 - -. (IJsschotsen op de Rijn). Etching, 34x53 cm., signed and "476" and "7e épreuve" in pencil. (300-400)
= With the collector's stamp of C. VAN DOORNE ON VERSO. SEE ILLUSTRATION PAGE 312.
- 2237 - -. Le Lac d'Abcoude. Two different etchings on chine collé, (± 1872), 7,9x13,7 cm. and 8,7x14,8 cm., both signed in pencil, both monogrammed in the plate. (150-250)
- One etching with very small and vague stain in lower blank margin, just touching the image.
= **Beraldi 32 and 33.**
- 2238 - -. De Maas bij avond. Etching, 16x27,2 cm., monogrammed and "271" in pen, monogrammed in the plate. (100-150)
- 2239 - -. Moulins B Veules-en-Caux. Etching on chine collé, 1873, 22,6x30,8 cm., signed and dated in the plate. (100-150)
= **Published in Eaux-fortes nouvelles, Paris, Vve Cadart, 1880. Copy before printed caption (?)**.
- 2240 - -. "Opkomend water bij Vlissingen". Lithograph, 34x53 cm., signed and titled and "Litho n. 54" in pencil, monogrammed on the stone. (200-300)
= SEE ILLUSTRATION PAGE 312.
- 2241 - -. Pêcheurs B Veules B Normandie. Etching, 10,2x33,9 cm., signed "Cn. de Gravesande" in the plate. (100-150)
- 2242 - -. Le Port extérieur et les Docks a Honfleur. Etching, 14,8x24,2 cm., signed "Cn. de Gravesande ft" in the plate. (100-150)
= **Beraldi 73.**
- 2243 - -. "Portefeuille van Teekeningen, Etsen en Litho's van Jhr. Mr. Cn. Storm van 's Gravesande". Lithogr. invitation card of the *Schilder, Teekenkundig* Genootschap "*Kunstliefde*", Utr., 1900, 12x19,5 cm., monogr. on the stone, printed by J.A. Moesman. - **AND** an etching by the same: "Au bord du Vecht (Hollande)", 12,6x20 cm., signed in the plate. (100-150)

- 2244 Storm van 's Gravesande, **C.N.** (continued). *Le retour de la pêche*. Etching, (1871), 34,4x24,5 cm., signed in pencil, signed "Cn. de Gravesande ft" in the plate. (150-250)
= **With oval intertwined "IJB" collector's mark in lower blank corner (not in Lugt).**
- 2245 - -. (Vissersvrouwen). Etching, 24x15 cm., monogrammed in pencil, monogrammed in the plate, verso in pencil "op 223". - **AND 1 other etching by the same, monogrammed in the plate, verso in pencil "op 245".** (150-250)
- 2246 Strik, **L.A.** (1921 Eindhoven). "Pan en Syrinx". Copperengraving, 1952, 22,7x16,2 cm., signed "Lou Strik" and titled and "Prix de Rome 1952/ Zilveren medaille" in pencil.
= **Kersten 5.**
AND 9 other miscellaneous prints by the same, 4 signed in pencil. (150-200)
- 2247 Stormann, W.F. (1899 Rotterdam - 1961 Rotterdam). (Two man standing in front of a building). Colour lithograph, 1954, 36,5x27 cm., signed "Wim Stormann" and "'54" and "litho" and "218" in pencil.
= **Information supplied in pencil in lower blank margin: "Gekocht 4 aug. 1987 uit de nalatenschap van zijn zoon F. Stormann - uit een map met soortgelijk 'woest' werk".**
AND 3 others by W.F. STRÖRMANN (col. lithograph), T.G. STERK (linocut in brown and blue) and W. VAN STEK (col. woodcut ills. on the "rijmprent" *De Blauwbilgorgel* by C. Buddingh' (Amst., n.d.)). (100-200)
- 2248 Strube. J.H. (1892 Amsterdam - 1985 Breda). "Boschnimf". Lithograph, 1937, 21,9x11,5 cm., signed "Jan Strube" and titled and "1937" and "No 157" in pencil. (100-150)
- 2249 - -. "Brugge". Lithograph, 34x26,8 cm., signed "Jan Strube" and titled and "No 31" in pencil. (120-150)
- **Sl. fingersoiled in blank margins; trifle yellowed.**
- 2250 - -. "In Noord Holland". Woodcut, 19,3x19,1 cm., signed "Jan Strube" and titled and "proefdruk" in pencil, on Chinese. - **AND a small publication on Strube.** (150-200)
- 2251 - -. "Opgang naar het Licht". Lithograph, (1934), 19,8x32,2 cm., signed "Jan Strube" and titled and "proef" in pencil. (120-150)
= **Information supplied in pencil in lower blank margin: "Ex collectie C.M. van Wees".**
- 2252 - -. "Oud Breda". Colour lithograph, (\pm 1939), 35,2x27 cm., signed "Jan Strube" and titled in pencil. (150-200)
- 2253 - -. "Raadhuisje". Lithograph, 1939, 24,9x9,6 cm., signed "Jan Strube" and titled and "1939" in pencil.
= **Information supplied in pencil on passepartout: "Etten-Leur".**
Idem. "Christus aan de Bron". Lithograph, 1945, 13,8x19,9 cm., signed "Jan Strube" and titled and "1945" and "No 1" in pencil. (150-200)
- 2254 - -. "Veemarkt". Lithograph, 30,2x43,8 cm., signed "Jan Strube" and titled and "No 83" in pencil.
= **Information supplied in pencil in lower blank margin: "Ex coll. Dirk Harting". SEE ILLUSTRATION PAGE 313.**
AND 2 small publications on Strube. (150-250)
- 2255 - -. "Winter in Brabant". Lithograph, 14,4x31,7 cm., signed "Jan Strube" and titled and "No 27" in pencil. (100-150)
- 2256 Tadema, L. Alma (1836 Dronrijp - 1912 Wiesbaden). (*Griekse fluitspeelsters*). Lithograph, printed in black on a cream ground, (1871), 16x14 cm., signed (in reverse) on the stone, w. lithogr. heading "Album van den Nederlandschen Spectator No 12" and lithogr. caption "Op steen geteekend door L. Alma Tadema" and "Wed. E. Spanier & Zn. Lith. des Konings".
- **Horizontal fold; foxed.**
= **Information supplied in pencil on passepartout: "zie 'De lithografische prentkunst' S. Moulijn, 1918, pag.45)".**

- Idem.** (Touwspringend meisje). Lithograph, printed in black on a cream ground, 19,5x11,5 cm.
 = Information supplied in pencil on passepartout: "uit "Onze hedendaagse schilders" 1882".
 AND 1 similar lithograph. (150-250)
- 2257 Tadema, L. **Alma** (continued). (Oriental couple). (Oriental man shooting a bird with bow and arrow). Two etchings, 14x19 and 18,9x13,8 cm., both signed "L. Alma Tadema" in pencil. (700-900)
 = The two etchings from *FIRDUSI, The Epic of Kings*, retold by Helen Zimmern (London, T. Fisher Unwin, 1882, printed in 200 numb. copies), title-p. and colophon (both cut short) as well as the printed quotations from the text to which the illustrations were made preserved: "And they gazed upon each other and knew that they excelled in beauty; and the hours slipped by in sweet talk while love was fanned in their hearts." and "And seeing a water-bird fly upward, he took his bow and shot it through the heart, and it fell among the rose-gatherers."
- 2258 Tast, T. van (= Valk, A. van der) (1884 Delft - 1975 Hardenberg). (Owl). Woodcut, 25x21,5 cm., signed "Ton van Tast" in pencil, monogrammed in the block, on Chinese.
 = Information supplied in pencil on passepartout: "ex coll. van Eekelen febr.'95".
 AND 2 similar woodcuts by the same, both from the same collection, both signed in pencil. (100-150)
- 2259 Teunissen, **P.J.** (1890 Amsterdam - 1958 Dongen). (Kleersloot (naar Dijkdwarsstraat)). Etching, 45,4x33,8 cm., signed "P. Teunissen" and "811125" in pencil, engr. heading "Uitgave Bernard de Vries, Amsterdam". **Idem.** (Kleersloot (naar Dijkdwarsstraat)). Etching, 19x14,9 cm., signed "P. Teunissen" in pencil, engr. heading "Uitgave Bernard de Vries, Amsterdam". (100-150)
 = Ex collection Van Eekelen, verso with his collector's stamp. Information supplied in pencil on passepartout: "Hiervan is ook een hele grote ets, meer gedetailleerd echter zonder figuren" [the first etching of this lot].
- 2260 -. (Kromboomsloot Amsterdam). Etching, 27,9x37,8 cm., signed "P. Teunissen" and "581150" in pencil, engr. heading "Uitgave Bernard de Vries, Amsterdam". **Idem.** (House on a canal). Etching, 16,7x24,7 cm., signed "P. Teunissen" and "631100" in pencil, engr. heading "Uitgave Gebr. Koch, Amsterdam". (100-150)
 = Information supplied in pencil on passepartout: "Ex coll. J. Fred. Bianchi A'dam - veiling Paul Brandt A'dam nov. 164, Ex coll. Pim van Eekelen-veiling Glerum Den Haag febr. 1995" [verso with his collector's stamp].
- 2261 -. (Oude Nieuwstraat Amsterdam gezien naar Lijnbaansteeg). Etching, (±1925), 18,8x14,9 cm., signed "P. Teunissen" and "471125" in pencil, engr. heading "Uitgave Bernard de Vries, Amsterdam".
 - Trifle duststained; verso w. annot. "No 115" in pen and ink.
Idem. (Two houses seen from the back). Etching, printed in brown, 22,5x15 cm., signed "P. Teunissen" and "46/100" in pencil, engr. heading "Uitgave Bernard de Vries, Amsterdam".
 - Some sl. foxing; trifle duststained.
 AND 2 small etchings of houses/ alleys in Amsterdam by the same, both signed and numb. ("19/25" and "21125") in pencil. (150-200)
- 2262 -. (Prinseneiland). Etching, 22,8x33,1 cm., signed "P. Teunissen" and "291150" in pencil, engr. heading "Uitgave Bernard de Vries, Amsterdam". **Idem.** (Oude Zijds Kolk (van Zeedijk naar Prins Hendrikkade)). Etching, 22,3x14,5 cm., signed "P. Teunissen" and "741100" in pencil, engr. heading "Uitgave Bernard de Vries, Amsterdam".
 - Verso with annot. "No 97/f 3.-" in pen. (100-150)
- 2263 Tholen, **W.B.** (1860 Amsterdam - 1931 The Hague). Brievenbus, Kaag. Etching, 12,8x27 cm., signed "Tholen" in the plate. (120-150)
 = Knuttel 60.
- 2264 -. Broeiramen, Ewijkshoeve. Etching, 16,7x24,5 cm., signed "Tholen" in pencil, signed "Tholen" in the plate. (150-250)
 - Verso some brownish spots partly vaguely shining through. = Knuttel 27.

- 2265 Tholen, **W.B. (continued)**. "Finis". Etching, printed in sepia, 11,3x14,8 cm., signed "Tholen" and titled in the plate. (200-300)
= Knuttel 51.
- 2266 - -. Giethoorn. Etching, 13,7x21,4 cm., signed "Tholen" in pencil and signed "Tholen" in the plate. (200-300)
= Knuttel 16.
- 2267 - -. Gracht, Enkhuizen. Lithograph, 15,8x30,2 cm., signed "Tholen" in pencil and monogrammed on the stone.
= Knuttel 69.
AND 1 other lithograph by the same ("Schepen", Tweede bijvoegsel van de Nieuwe Amsterdamer van 20 Maart 1915. Knuttel 60). - **ADDED:** G. **KNUTTTEL JR.**, Het grafisch oeuvre van W.B. Tholen (The Hague, 1950, plates, orig. wr.). (150-250)
- 2268 - -. Haven, Norderney. Etching, 18,2x23,8 cm., signed "Tholen" in pencil and signed "Tholen" in the plate. (250-350)
= Knuttel 22.
ADDED: the same etching, printed posthumously.
- 2269 - -. Hooischelf. Etching, 11x15,6 cm., signed "Tholen" in pencil and signed "Tholen" in the plate. (120-150)
- Foxing. = Knuttel 29.
- 2270 - -. De Kaag. Etching, 7,8x11,8 cm., signed "Tholen" in pencil.
= Knuttel 59. **Verso w. the collector's stamps of VAN DOORNE and J.H. JURRIAANSE and "Druk van Raay" in pencil.**
Idem. Molen bij Doesburg. Etching, 10,8x15,1 cm., signed "Tholen" and "Doesburg" in the plate. (250-350)
= Knuttel 28. **Information supplied in pencil in blank margin: "Dit is een posthume druk".**
- 2271 - -. Kanaal. Etching, 16,4x20,4 cm., signed "Tholen" in pencil, signed "Tholen" in the plate, blindst. "F. Buffa et fils editeurs Amsterdam". (200-300)
= Knuttel 34. **SEE ILLUSTRATION PAGE 314.**
- 2272 - -. Kerkhof met klokkestoel, Giethoorn. Etching, 16,2x20,3 cm., signed "Tholen" in the plate. (120-150)
- Sl. foxed (mainly in margins). = Knuttel 48.
- 2273 - -. Kruis en telegraafpaal. Lithograph, 1914, 26,5x17,7 cm., signed "Tholen" and "Zug Mei -14" in pencil. (120-150)
= Knuttel 65.
- 2274 - -. Oude huizen, Enkhuizen. Lithograph, 12,3x15,8 cm., signed "Tholen" in pencil. **Idem.** De vogelvilla. Lithograph, 30,5x26,4 cm., signed "Tholen" on the stone. (150-250)
= Knuttel 71 and 66.
- 2275 - -. "De Filosoof" (Werf te Monnikendam). Etching, 26,2x35,4 cm., signed "Tholen" and "de Filosoof" in the plate. (150-250)
- Some foxing (mainly in margins).
- 2276 - -. Schip in kerk. Etching, (1903), 23,2x15,4 cm., signed "Tholen" in pencil and signed "Tholen" in the plate. (200-300)
= Knuttel 46. **With the collector's stamps of VAN DOORNE and J.H. JURRIAANSE on verso.**
- 2277 - -. Schuine boom en Eudia. Etching, 1905, 15,7x23,5, signed "Tholen" and "-05" in the plate. (120-150)
= Knuttel 41. **Information supplied in pencil on passepartout: "(...) Eudia - Tholen's schip".**
- 2278 - -. Twee molens (Giethoorn). Etching, (1882), 12x17,4 cm., signed "Tholen" in pencil, signed "Tholen" in the plate. (150-200)
= Knuttel 10.

- 2279 Tholen, **W.B.** (continued). Wilgen en Kasteel. Etching and aquatint, **19,3x13,6** cm., signed "Tholen" in pencil and signed "Tholen" in the plate. (200-300)
= Knuttel 36. Information supplied in pencil on passepartout: "(...) **2e** staat".
- 2280 Tholen, **W.B.** (1860 Amsterdam - 1931 The Hague). Wilgen (**Kaag**). Etching, (1908), **11,8x21** cm., signed "Tholen" in pencil, signed "Tholen" in the plate.
= Knuttel 55.
Idem. Donker. Etching, **7,6x11,7** cm., signed "Tholen" and (in outer lower blank margin) "model" in pencil. (300-500)
= Knuttel 38. Information supplied in pencil on passepartout: "model voor drukker van Raay (van **Mouton**)".
- 2281 Thorn **Leeson**, E. (1927 Charkov - 1970 Amsterdam). (Jester with a donkey's head). Mezzotint, **16,5x12,1** cm.
= Information supplied in pencil on passepartout: "**5e** staat - enig exemplaar (er is nog een 6e staat **vóór** de definitieve druk in bezit van Julia van Verschuerl".
AND **2** similar small prints by the same. (70-90)
- 2282 - -. "Pan en Syrinx". Copperengraving, 1952, **20,3x14** cm., signed "Erik Thorn **Leeson**" and titled and "43150" and "eigen druk" and (in outer lower blank margin) "Prix de Rome 1952" in pencil.
= Kersten 2: "**Zijn** gravure **Pan en Syrinx** werd in 1952 bij de Prix de Rome bekroond met een gouden medaille". Ex collection Van Doorne, verso with his collector's stamp.
Idem. Apollo en Python. Copperengraving, (1948), **26,5x32,5** cm. (100-150)
= Kersten 1.
- 2283 - -. Roland Holst. A. De dood van Cuchulainn van Murhevna. Utr., Stichting De Roos, 1951, 2 drypoints **E. THORN LEESON** (both signed "Erik Thorn **Leeson**" and "**1949**" in the plate), typography and initials **D. DOOJES**, printed in black and **2** colours by **J. ENSCHEDÉ & ZONEN** in 175 numb. copies, orig. gilt dec. cl., **4to**. (80-100)
- Binding **sl.** warped and trifle discol. along margins.
- 2284 Thorn Prikker, J. (1868 The Hague - 1932 Cologne). De zaaier. Woodcut, (1893), **6,9x8,9** cm., monogrammed in the block.
- Sl. browned.
= Vignette published in **Van Nu en Straks** no. III, p.1. Polak, *Her fin-de-siècle in Nederlandse schilderkunst*, no. 169 and i11.60; Braches 930800.
ADDED: Wernber, P. Johan Thorn Prikker. Glasfenster - Wandbilder - Ornamente 1891-1932. Krefeld, 1966, **260p.**, num. col. ill., orig. wr., obl. **8vo**. (70-90)
- 2285 Tiele, J.C. (1884 Utrecht - 1956 Arnhem). (Oriental scene). Etching, (\pm 1922), **30,8x46,4** cm., signed "J. Tiele" in pencil, signed "Tiele" in the plate.
= Information supplied in pencil on passepartout: "Het **schilderij** waarnaar deze ets is **gemaakt** is afgebeeld (nr **711** in "100 jaar Pulchri Studio" (1947))."
Idem. (Marokkaans **meisje**). Etching, **14,6x10,2** cm., signed "J.C. Tiele" and "561100" in pencil, signed "Tiele" in the plate. (200-300)
- Sl. yellowed.
= Information supplied in pencil on passepartout: "nr 551100 hing **12 sept. '84** bij Floris Tiele thuis ingelijst (**naar mijn** overtuiging is de **nummering** wellicht daar of **bij 50** begonnen). Floris **heeft** zijn vader nooit zien etsen of drukken. Deze marokkaanse **heeft** hij geschilderd op of na zijn **reis** naar Marokko in 1935 (**toen** Floris **7 jaar was**); de ets moet **vóór** 1940 gedateerd worden. De etsplaten van J.C. en Floris Tiele bestaan nog - in eigen bezit."
- 2286 **Tielens**, J. (1869 Rotterdam - 1957 Rotterdam). (Lilies). Woodcut, **46,8x35,2** cm., signed "Joh. **Tielens**" and "handdruk" in pencil, on Chinese. (100-200)
= On Johan **Tielens** see *Kunstenaren der idee - Symbolistische tendenzen in Nederland ca. 1880-1930* (The Hague, 1978) p.31, 63/64 and passim.
- 2287 Timmer, C. (1903 Zaandam - 1978 Rotterdam). (Clown with a horse, a zebra, a donkey and a giraffe). Lithograph, **26,8x31,5** cm., signed "Timmer" and "Vervaardigd vld Ver. "**Willem** Buytewech"" in pencil. **Idem.** (Two clowns and a poodle, the audience and a bear in the background). Lithograph, 1950, **21,8x19** cm., signed "Timmer" and (in outer lower blank margin) "1950" in pencil. (150-250)

- 2288 Timmer, **C. (continued)**. (Hyena). Drawing, pencil and watercolour, (\pm 1940), 16,6x14 cm., signed "Timmer" in pencil.
 - Traces of paper in upper blank corners.
 = Information supplied in pencil on passepartout: "Ex coll. To Chabot-Tolenaars 31 juli 1985".
Idem. (Hyena). Lithograph, 1947, 21x18,3 cm., signed "Timmer" and "1947" in pencil.
 - Trifle wrinkled; verso with remains of former mount.
 ADDED: 2 small exhib. catalogues on the same, Rott., Mus. Boymans, 1945 and 1973.
 (300-500)
- 2289 - -. "Marter". Lithograph, 1943, 11x22,7 cm., signed "Timmer" and (in outer lower blank margin) titled and "1943" in pencil.
 - Sm. sellotape stains in outer blank corners
 = Information supplied in pencil on passepartout: "afgebeeld in "Graphic art" (Dutch art today) Uitg. Contact, Amsterdam, 1952, nr 40. De titel in Museum Boymans luidt: "Liggend martertje"."
Idem. (Gibbon). Lithograph, 17x13 cm., signed "Timmer" in pencil. (150-250)
 - Remains of paper tape in upper blank margin.
- 2290 - -. (Two circus bears in a cage). Lithograph, 30,4x24,5 cm., signed "Timmer" in pencil.
Idem. Marter. Lithograph, (1943), 11x22,7 cm., signed "Timmer" in pencil. (150-250)
 = Both ex collection Jeanne Bieruma Oosting, with her collector's stamp in lower blank margin.
- 2291 - -. (Two clowns, one holding a bottle). Lithograph, 30,3x23,1 cm., signed "Timmer" in pencil.
 = Information supplied in pencil on passepartout: "Ex coll. To Chabot-Tolenaars 31 juli 1985".
Idem. (Two clowns wearing top hats). Lithograph, 23,5x19 cm., signed "Timmer" in pencil. (150-250)
 - Stains from former sellotape in upper blank margin.
- 2292 Timmer, **J.F.C.** (1912 Rotterdam - 1997 Alkmaar). (Two female nudes). Woodcut, printed in black, purple and olive-green, 1956, 10,6x17 cm., signed "Hans Timmer" and "'56" in pencil. **Idem.** (Female nude with a baby inside of her). Woodcut, printed in black and brown, 1960, 28,5x18 cm., signed "Hans Timmer" and "1960" and "handdruk" in pencil, on Chinese.
 = Both prints ex collection Van Eekelen, the first with his collector's stamp on verso.
 AND 2 others similar by the same, both signed in pencil, both ex collection Van Eekelen (collector's stamp on verso, **lx** also w. his ballpoint annots. on verso). (100-150)
- 2293 Timmermans, **H.** (1900 Rotterdam - 1943 Vught). "Warnsveld". Lithograph, 1936, 28,1x44,5 cm., signed "Hans Timmermans" and titled and "1936" and "1/6" in pencil, signed "Hans Timmermans" and "1936" on the stone. Teding van Berkhout, **A.C.** (1915 Heemstede). (Mushrooms). Lithograph, 1944, 23,2x28,1 cm., signed and "'44" and "8 maart '45" in pencil.
 = Information supplied in pencil in lower blank margin: "Ex coll. Dirk Harting".
 Tamson, G.M. (1873 Middelburg - 1939 Loenen). (Jetty, a village and ships in the background). Woodcut, 18,9x29,1 cm., signed in pencil, monogrammed in the block (yellowed; some sl. foxing). - AND 4 small etchings by H.P.J. VAN TILL-TUTEIN NOLTHENIUS (all signed in pencil) and 3 woodcuts by H.G. TIJDENS (all signed in pencil). (200-300)
- 2294 Toorop, **A.C.D.** (1891 Katwijk - 1955 Bergen). Boerengezin (Familie Akerboom, Bergen). Drypoint, (1924), 28x29,7 cm., signed "C. Toorop" and with dedication "Voor Henny/van Charley" in pen, signed "Ch. Toorop" in the plate. (1.500-2.500)
 = Brederoo G2 ("5 exemplaren teruggevonden" [3 in museums]); Harnmacher 292. Information supplied in pencil on passepartout: "Dit is de eerste droge naald die Charley op schriftelijke aanwijzingen van haar vader op een door hem toegezonden zinkplaat heeft gemaakt. Zie uitvoerige beschrijving en afbeelding, met beoordeling door Jan Toorop op pag. 48 t/m 50 in Nico J. Brederoo "Charley Toorop" (...). Afgebeeld in "De moderne grafiek" van Gerard Sluyter en Lod. Schelfhout, Amsterdam 1928, waaruit blijkt, dat dit een "staat", een vroege druk is. Veiling Christie[']s Amsterdam 21 mei 1991 (uit Duits bezit afkomstig)". The dedication almost certainly to the Dutch author Henny Marsman (cf. Brederoo p.52-59 and passim: "In de zomer van 1924 had Charley een korte maar hevige relatie met Marsman (...) [p.52]). SEE ILLUSTRATION PAGE 314.

- Toorop. A.C.D.** (continued). Drie Walcherse figuren in interieur. Lithograph, (\pm 1929), 16,5x26,7 cm., signed "Charley Toorop" and "25150" in pencil, on chine collé.
(800-1.000)
= Brederoo G9 ("7 exemplaren teruggevonden" [4 in museums]); Hammacher 294 ("Jongens en meisjes [sic] in interieur bij dag, Westkapelle"); cat. *Grafiek - G.J. Nieuwenhuizen Segaar* (1930), no.17 ("Westkapelle II").
SEE ILLUSTRATION PAGE 315.
- 2296 - -. Fabrieksvrouw, Parijs. Lithograph, (1931), 35,1x27,4 cm., signed "C. Toorop" and "14/25" in pencil, with the blindstamp of Nieuwenhuizen Segaar, on Japanese
= Brederoo G11 ("5 exemplaren teruggevonden" [3 in museums]); Hammacher 296. (800-1.000)
- 2297 - -. Straatje in Westkapelle. Lithograph, (1931), 37,6x23,3 cm., signed "C. Toorop" and "20/25" in pencil, with the blindstamp of Nieuwenhuizen Segaar, on Japanese.
(800-1.000)
= Brederoo G13 ("4 exemplaren teruggevonden" [all in museums]); Hammacher 298 ("Dorpsstraat Westkapelle").
- 2298 - -. Vier Walcherse figuren in interieur. Lithograph, (\pm 1929), 16,9x27,2 cm., signed "Charley Toorop" and "39150" in pencil, on chine collé, the mount with the blindstamp of Nieuwenhuizen Segaar.
(700-900)
= Brederoo G8 ("10 exemplaren teruggevonden" [6 in museums]); Hammacher 293 ("Meisjes en jongens [sic] in interieur bij avond, Westkapelle"); cat. *Grafiek - G.J. Nieuwenhuizen Segaar* (1930), no.16 ("Westkapelle I"). SEE ILLUSTRATION PAGE 315.
- 2299 - -. Zittende vrouw (Lien Tiggers). Drypoint, (1924), 24,6x19,5 cm., with signed dedication "voor Neine en Jacob/ van/ Charley" in pen, monogrammed in the plate.
(1.500-2.000)
= Brederoo G5 ("2 exemplaren teruggevonden" [1 in museum]); not in Hammacher. Information supplied in pencil on passepartout: "Voor Neine (Friezin) en Jacob (Nieweg). Dit is het portret van rnevr. Lien Tiggers-van Hove, bevriend met Charley T. (haar man was Piet Tiggers, musicoloog, laatstelijk dir. Ned. Opera) {...}. Er zijn nog 2 expl. van bekend, een met dedicatie "Aan Piet en Lien van Charley" in R.P.K." SEE ILLUSTRATION PAGE 316.
- 2300 [**Toorop, A.C.D.]. Brederoo. N.J.** Charley Toorop. Leven en Werken. (Amst., 1982), 372p., num. ills., orig. wr.
- Spine trifle worn.
= Contains the oeuvre catalogue, compiled by L. Brozek Dolezal, E. Peters and M.J. Veldkamp.
Hammacher, A.M. Charley Toorop. Een beschouwing van haar leven en werk, een lijst van werken, 46 afbeeldingen van schilderijen. Rott., 1952, 135p., 68 ills., orig. boards, 4to.
- Top of spine dam. (lacking \pm 2cm.).
AND 1 other on the same. (100-150)
- 2301 **Toorop. J.Th.** (1858 Poerworedjo - 1928 The Hague). Aardappelschillende vrouw. Drypoint, (1897), 14,6x13,6 cm., numb. "VI/25" in pencil, signed "J. Toorop" in the plate, on heavy Japanese.
(1.200-1.500)
= Verbeek 34: "Oude drukken zijn niet bekend. Ninaber van Eyben drukt in 1928 nog 25 exemplaren, waarvan de nrs. I t/m IX voor vrienden, de nrs. 10 t/m 25 voor de handel bestemd"; cat. *Jan Toorop in Katwijk aan Zee*, no.70.
- 2302 - -. Affiche Eucharistisch Congres I. Colour lithograph, 1924, 30,8x18,7 cm., signed "Jan Toorop" and "N.V. J Smulders & Co. Den Haag" (both in lower margin) and "Ter herinnering aan het XXVII Internationaal Eucharistisch Congres 22-27 Juli Amsterdam 1924" on the stone.
(300-500)
= Verbeek 80a: "Volgens de mededeling van Mr. A.J.M. van Moorsel is de affiche slechts gedeeltelijk door Toorop getekend. Voor een groot deel, inclusief de letters werd de tekening gemaakt door Gerard Rutten".

- 2303 Toorop, **J.Th.** (*continued*). Affiche Venise sauvée. Lithograph, (1895), 44,5x28 cm., signed "Jan Toorop" (in reverse) and "L'Oeuvre Administration 23 Rue Turgot" on the stone, letterpress text, on yellow paper. (1.000-1.500)
 - Mounted on modern stiff paper.
 = Verbeek 15: "Affiche voor het toneelstuk van Thomas Otway, opgevoerd in het Théâtre de l'Oeuvre te Parijs in 1895"; cat. *J.Th. Toorop, De jaren 1885 tot 1910*, no.59: "Lagné Poe, directeur van het Theatre de l'Oeuvre, Parijs, had de gewoonte ontwerpen van affiches of programma's toe te vertrouwen aan bekende kunstenaars als Maurice Denis, Bonnard. Vuillard of Roussel. Door een Nederlandse vriend, Philippe Zilcken, die op dat moment in Parijs woonde, kreeg Toorop de opdracht voor deze affiche. (...) De affiche noemt in een gestyleerd kader rechts boven de namen van de acteurs."; Hefting, Jan Toorop, een *kennismaking*, p.105; Poiak, Het *fin-de-siècle* in de Nederlandse *schilderkunst*, no.88 and i11.35. SEE ILLUSTRATION PAGE 316.
- 2304 - -. De anarchie of De anarchist. Drypoint, (1895) 32,6x23,6 cm., numb. "29130" and "De Anarchie 18901 Jan Toorop" in pencil, on Japanese. (1.500-2.500)
 - Verbeek 18: "Er zijn geen drukken van Toorop zelf bekend. In 1949 werden door de fa. Mouton in Den Haag voor Charley Toorop 30 exemplaren van de plaat gedrukt."; Polak, Het *fin-de-siècle* in de Nederlandse *schilderkunst*, no.81. This copy signed in pencil by C. Toorop. SEE ILLUSTRATION PAGE 321.
- 2305 - -. Angelus. Drypoint, (1898), 8,7x10 cm., numb. "18/25" in pencil. (800-1.000)
 - Yellowed.
 = Verbeek 40: "Geen exemplaren bekend die door Toorop zelf zijn gedrukt. In 1928 werden nog 25 exemplaren gedrukt door Ninaber van Eyben, waarvan de eerste negen, genummerd I-IX, voor vrienden, de nrs. 10-25 voor de handel."; cat. *J.Th. Toorop. De jaren 1885 tot 1970*, no. 78; Hefting, Jan Toorop, een *kennismaking*, p.113. This copy marked "J. Toorop" in pencil by Charley Toorop in the upper right corner of the image.
- 2306 - -. Een arme bliksem. Drypoint, (1898), 18,6x19,6 cm., numb. "10125" in pencil, signed "J. Toorop" and (partly in reverse) titled in the plate. (1.200-1.500)
 - Trifle yellowed; vague narrow waterstain in outer lower blank margin.
 = Verbeek 44: "Er zijn geen drukken van Toorop zelf bekend. In 1928 werden nog 34 [= 25] exemplaren gedrukt, waarvan de nrs. I t/m IX voor vrienden, en de nrs. 11 [sic] t/m 25 voor de handel"; cat. *J.Th. Toorop, De jaren 1885 tot 1970*, p.34: "Het gegeven van Toorops conflictueuze, met tegenstellingen geladen relatie met zijn vrouw is hier met zo veel woorden genoemd omdat in het belangrijkste deel van zijn symbolistische werk vergelijkbare problemen aan de orde komen. In een zelfportret van hem uit 1898 komen leven en werk zelfs heel openlijk samen. Hij beeldde zichzelf af met op de achtergrond Dornburg en de zee, en in de lucht zwevend, als geesten of gedachten, zijn bedroefde vrouw met hun kind op schoot, en achter haar gedeeltelijk zichtbaar drie andere vrouwen. De eerste kijkt heel gespannen, de tweede nijdig en de derde maakt een gebaar dat met schrik te maken heeft; twee van hen hebben de borst ontbloot, waardoor hun aanwezigheid een erotische bijbetekenis krijgt. Het gezicht van Jan Toorop is in overeenstemming met de titel: *Een arme bliksem.*"; Hefting, Jan Toorop, een *kennismaking*, p.111-112. SEE ILLUSTRATION PAGE 317.
- 2307 - -. Ave Maria. Isograph after a drawing, finished by hand with yellow crayon, 1906, 19,6x15,5 cm., signed and dated in the plate, w. blindst. "vM" [van Meurs], mounted on boards.
 - Some very sm. rubbed spots in outer margins, occas. touching the framing line.
 = The drawing depicted in J. de Boer, Jan Toorop (Amst., 1911), pl.23. Information supplied in pencil on passepartout: "(tekening uit 1906). Isographie van Meurs nr 37 (zie *Isographieën* systeem W. van Meurs - *Volledige* geïllustreerde catalogus - Wereldbibliotheek A'dam-Sloterdijk (zonder jaartal) - afb. pag. 46 -). (Enige isographie van werk van Toorop) neen, in de literatuur komt nog zijn christushoofd zelfportret voor, waarvoor hij "naar van Meurs moest om de isografie bij te werken". Zie Jan Toorop - *De Nijmeegse jaren* r.o. p.55 (...) [and no.451].
Idem. "Narcissus Poeticus". Reproduction of a drawing, handcoloured, 24,7x21,9 cm., signed and titled and "1919" in the plate, with printed captions.
 = Information supplied in pencil on passepartout: "Volgens Gerard van Wezel 3 okt. 1992 is deze druk door Toorop zelf ingekleurd".
 AND the (badly dam.) lithographed frontwrapper of *Wendingen* 11, 9/10 (1919) by the same (Verbeek 79). (200-400)
- 2308 - -. Bomen aan een vijver. Drypoint, (1895), 13,8x11,7 cm., numb. "7/10" in pencil, stamped "Atelier Toorop" in red in lower blank margin. (1.000-1.500)
 = Verbeek 20: "Er zijn geen oude drukken bekend. In 1928 werden nog 10 exemplaren afgedrukt"; cat. Jan Toorop (Haags Gemeentemus. 1989). no.59; cat. *J.Th. Toorop, De jaren 1885 tot 1910*, no.64.

- Toorop, J.Th.** (continued). **Bos met vijver en zwanen**. Drypoint, (1897), 15,7x20,1 cm., signed and (in outer lower blank margin) "De Mantelingen te Domburg (2)" in pencil, signed "J. Toorop" in the plate. (1.500-2.000)
 - Small rubbed spot in lower margin of the image; indented horizontal line in blank lower margin, ±2cm. below the image, partly broken through (verso strengthened w. thin paper tape) and just affecting the underlining of the signature.
 = Verbeek 31; cat. *J.Th. Toorop, De jaren 1885 tot 1910*, no.68; cat. Jan Toorop (Haags Gemeentemus. 1989), no.65; Hefting, Jan Toorop, een kennismaking, p.107 and 108 (ill.). Ex collection A.M.J. van Moorsel, Wassenaar, sold at Christie's Amsterdam, 26 May 1993, lot 543: "The present lot was originally part of the extensive collection of Toorop prints collected by Van Moorsel (...). According to the heirs of Van Moorsel the indented line in the lower margin of the print was caused when Toorop mounted and signed the impression".
SEE ILLUSTRATION PAGE 317.
- 2310 - -. **Charley plaatjes kijkend**. Drypoint, handcoloured with col. crayon, (1898), 9,9x9,8 cm., signed in pen, signed "J. Toorop" (partly in reverse) and dated in the plate, on Japanese. (2.000-2.500)
 - Sl. yellowed; a few very small vague waterstains strictly in outer lower blank margin.
 = Verbeek 36: "In een interieur met Jugendstil-wandversiering zit Charley Toorop aan een tafel een groot boek te bekijken. (...) De prent werd uitgegeven door de fa. Kleykarp en gedrukt door Johan Scherft"; cat. Jan Toorop in Katwijk aan Zee, no.71 (this copy); cat. *J.Th. Toorop, De jaren 1885 tot 1910*, no.79; cat. Jan Toorop (Haags Gemeentemus. 1989). no.72. "Toorop heeft zijn droge naalden ook dikwijls met de hand ingekleurd. Hij gebruikte er vetkrijt of gouache voor. Vooral hiermee heeft hij sublieme resultaten bereikt" (Verbeek p.16). Verso with pencil annot. "Coll. Wiegiersma Deurne". **SEE ILLUSTRATION PAGE 316.**
- 2311 - -. **Charley voor het raam**. Drypoint, (1898), 11,7x13,6 cm., with signed dedication "aan Mevrouw B. Mol van [sign.]" and "Nijmegen 1911" in pen, signed "J. Toorop" and "1902" in the plate, on Japanese. (1.500-2.000)
 - Sl. yellowed
 = Verbeek 35, 3rd state (of 3): "Vermoedelijk heeft Toorop de prent op een later tijdstip te laat gedateerd. De stijl past geheel bij die van Charley plaatjes kijkend uit 1898, en ook volgens een aantekening van H.P. Bremmer op het Rijksbureau voor Kunsthistorische Documentatie dateert de prent uit ca. 1898. Bovendien is de tweede staat reeds afgebeeld in *Dekorative Kunst*, juli 1900, p.328"; cat. Jan Toorop in Katwijk aan Zee, no.55; cat. *J.Th. Toorop, De jaren 1885 tot 1910*, no.79; cat. Jan Toorop (Haags Gemeentemus. 1989), no.72; Hefting, Jan Toorop, een kennismaking, p.102 and 103 (ill.).
- 2312 - -. **Christuskop**. Isography after a drawing, 1912, 49,8x36,7 cm., signed in pen, signed and dated in the plate. (300-500)
 = Cat. Jan Toorop, *De Nijmeegse Jaren 1908-1916*, no.45 and p.55.
- 2313 - -. **Dorpshuizen**. Drypoint, (1897), 16,8x14,8 cm., with signed dedication "aan Mej. Blommestein van [sign.]" and "1908" in pen, signed "J. Toorop" in the plate. (1.500-2.000)
 - Yellowed.
 = Verbeek 32: "Toorop heeft blijkbaar aanvankelijk nog een Zeeuws meisje in de compositie opgenomen. maar deze later weer weggeslepen. Op de goede drukken is tegen de blanke muur rechts dit nog duidelijk te zien" (our copy with the image of the girl still vaguely visible).
- 2314 - -. **Feeensprookje**. Woodcut, printed in brown, (1895), 10,8x6,7 cm., with signed dedication "aan Willem Dreesmani van [sign.]/ heel vriendschappelijk/ en met admiratie" in pen, on Japanese. (1.500-2.500)
 = Verbeek 9; Polak, *Het fin-de-siècle in de Nederlandsche schilderkunst*, no.82. Verso with the collector's Stamp of Van Doorne. **SEE ILLUSTRATION PAGE 316.**
- 2315 - -. **Gracht in Dordrecht**. Drypoint, (1899), 16,9x14,7 cm., numb. "9/10" in pencil, stamped "Atelier Toorop" in red in lower blank margin. (1.500-2.500)
 = Verbeek 50: "De drukken van Toorop zijn zeer zeldzaam. (...) In 1928 werden 10 drukken van de plaat gemaakt. (...) Geen exemplaar gevonden". Information supplied in pencil on passepartout: "Ex collectie Prof. Heere, Tilburg (...). Geen exemplaar in R.P.K. bekend". **SEE ILLUSTRATION PAGE 321.**

- 2316 **Toorop, J.Th. (continued)**. Hertje bij een boom. Drypoint, (1895), 3,9x5,1 cm., numb. "XI/25" in pencil, (600-800)
 = Verbeek 2: "De latere drukken hebben oxydatie-vlekken, die vooral op het hert als stippen zichtbaar zijn. In 1928 werden nog 25 exemplaren van de plaat gedrukt, bestemd voor vrienden en met Romeinse cijfers genummerd en 25 exemplaren bestemd voor de handel en genummerd 1 tot 25".
- 2317 - -. De hondekar. Drypoint, (1894), 9,8x11,9 cm., numb. "17/25" in pencil, signed "J. Toorop" (in reverse) in the plate. (1.000-1.500)
 = Verbeek 7: "Er zijn geen drukken van Toorop zelf bekend. Na zijn dood drukte Ninaber van Eyben nog 25 exemplaren af, waarvan de nrs. I t/m IX voor vrienden van de kunstenaar, en de nrs. 10 t/m 25 voor de handel"; cat. Jan Toorop in Katwijk *aan Zee*, no.47: "De toen nog nieuwe bestrating van de Boulevard, de zeereep met helmrgras begroeid, de bomschuiten op het strand en de zee zijn achtereenvolgens weergegeven in deze prent; een beeld zoals het vanaf Toorops atelier raam in Katwijk dagelijks te zien was. Een hondekar zag men vaak in het zeedorp, ze werden, onder andere, gebruikt om de vismanden te vervoeren. Hoewel de datum van de prent niet precies bekend is, behoort De hondekar zeker tot het vroegste grafische werk van de kunstenaar".
- 2318 - -. Ik heb gezaaid. Woodcut, (1893), 10,3x11,7 cm.
 = Verbeek 2: "Slotvignet in afl.II, p.23 en afl.III, p.30 van het Tijdschrift Van Nu en Straks, 1893. Volgens de inhoud van afl.II is de titel: "ik heb gezaaid, ik heb gesproken, ik heb geluid, rijs op, mijn ziel!"; Hefting, Jan Toorop, een kennismaking, p.94 and 83 (ill.); Polak, Het *fin-de-siècle* in de Nederlandse schilderkunst, no.49 and i11.30; Braches, Her boek als nieuwe kunst, p.170. The complete issue no.3, 1893, of Van Nu en Straks ((2),36,(1)p., orig. wr., 4to), also containing vignettes by J THORN PRIKKER and R.N. ROLAND HOLST (wr. sl. foxed and sl. frayed; spine pasted over w. tape; loose).
 ADDED: a binding designed by Toorop, on M.C. NIEUWBARN, Officieele kerkgids van Nijmegen (1908. Binding worn/ stained). (60-80)
- 2319 - -. In het bos. Drypoint, (1895), 10,1x10 cm., signed in pen, signed (partly in reverse) "J. Toorop" in the plate. (1.200-1.500)
 = Verbeek 17, 2nd state (of 2): "Volgens Mr. A.J.M. van Moorsel zijn de Mantelingen te Dornburg afgebeeld". Verso with the collector's stamp of Van Doorne.
- 2320 - -. In 't atelier. Drypoint, 1901, 14,7x13,8 cm., signed "J. Toorop" and "R.H." and dated in the plate. (1.000-1.500)
 = Verbeek 59, the 2nd state (of 2), our copy with "Riet v. H." in the plate below the signature (cf. the 1st state) still readable. "De voorgestelde vrouw is de schilderes-pianiste Riet van Houten".
- 2321 - -. Interieur op Marken met breiend meisje. Drypoint, (1897), 15,8x19,5 cm., numb. "11/25" in pencil, signed "J. Toorop" in the plate, stamped "Atelier Toorop" in red in lower blank margin. (1.000-1.500)
 = Verbeek 27: "Ter hoogte van de tafel onder de bedstede is nog de rest te zien van een vroegere voorstelling op de plaat, nl. een meisjeskopje. Op de vroegste drukken komen veel oxydatievlekken voor. In 1928 werden nog 25 exemplaren gedrukt van de zinken plaat, die nu in het Rijksprentenkabinet bewaard wordt."; cat. Jan Toorop (Haags Gemeentemus. 1989), no.59; cat. J.Th. Toorop, De jaren 1885 tot 1910, no.64.
- 2322 - -. Jeugd en ouderdom der vrouw. Drypoint, 1895, 19,7x24,6 cm., numb. "2/25" in pencil, signed "Toorop" (partly in reverse) and dated and "eerste proefje van etsen" (partly in reverse) in the plate. (1.500-2.500)
 = Verbeek 14: "Ook wel De Nijd genoemd. I...) Drukken door Toorop zelf gemaakt zijn zeldzaam. Na de dood van Toorop werden nog 25 exemplaren gedrukt door Ninaber van Eyben. Deze zijn veelal genummerd, van het rode atelierstempel voorzien en gesigneerd door Annie Toorop-Hall". This copy signed by Annie Toorop-Hall, but without the atelier stamp. SEE ILLUSTRATION PAGE 321.
- 2323 - -. Kanaal bij Katwijk aan Zee. Drypoint, (1900), 13,8x15,7 cm., with signed dedication "aan W.O.J. Nieuwenkamp van J.Th. Toorop, 27 Mei 1924" in pen, signed (in reverse) "J. Toorop" in the plate. (2.500-3.500)
 = Verbeek 61, the 2nd state (of 3); cat. Jan Toorop in Katwijk aan Zee, no.59 and 75 (this copy). SEE ILLUSTRATION PAGE 319.

- Toorop. J.Th. (continued).** Kanaal met schilder (of Vijver met tekenaar). Drypoint, (1895), 7,7x9,8 cm., signed in pen, signed (partly in reverse) "J. Toorop" in the plate.
 - Yellowed. (2.000-2.500)
 = Verbeek 11, 2nd state (of 2): "Volgens mededeling van Mr. A.J.M. van Moorsel is de tekenaar Johan Thorn Prikker, zittend aan een vijver in het Haagsche Bosch"; cat. *J.Th. Toorop, De jaren 1885 tot 1910*, no.60; cat. Jan Toorop (Haags Gemeentemus. 1989), no.52; Hefting, Jan Toorop, een *kennismaking*, p.112 (ill.) and 113.
- 2325 - -. Man op wit paard. Drypoint, (1898), 15,8x17,1 cm., numb. "3/25" in pencil, signed "Toorop" (in reverse) in the plate, verso stamped "Atelier Toorop" in red. (1.000-1.500)
 = Verbeek 51: "Drukken door Toorop zelf zijn niet bekend. In 1928 werden door Ninaber van Eyben 25 exemplaren van de plaat gedrukt, waarvan de exemplaren die niet voor de handel bestemd waren met Romeinse cijfers werden genummerd"; cat. Jan Toorop in *Katwijk aan zee*, no. 51 and 73. This copy signed in pencil by Annie Toorop-Hall.
- 2326 - -. Marker visser. Drypoint, (1896), 28,4x22,1 cm., signed (in the image) and with signed dedication "aan Willem Dreesman/ van [sign.]" in pen. (2.500-3.500)
 - Trifle creased, mainly in blank margins.
 = First state, before the signature and date in the plate, UNRECORDED by Verbeek 24. SEE ILLUSTRATION PAGE 318.
- 2327 - -. Meisje zittend aan het water. Drypoint, (1898), 14,8x11,9 cm., numb. "1/10" in pencil, stamped "Atelier Toorop" in red in lower blank margin. (1.500-2.000)
 - Trifle yellowed.
 = Verbeek 39: "Oude drukken zijn niet bekend. In 1928 werden nog 10 exemplaren op Japans papier gedrukt. De zinken plaat bevindt zich in het Rijksprentenkabinet".
- 2328 - -. Meisjeskopje. Lithograph, printed in brown, (1895), 14x13,7 cm., monogrammed on the stone. (400-600)
 = Verbeek 12: "De voorgestelde is waarschijnlijk Marie Jeanette Sophie Lucie Drabbe, geboren 4 maart 1875 te Utrecht, als dochter van Johan Drabbe"; cat. Jan Toorop (Haags Gemeentemus. 1989), no.53; Hefting, Jan Toorop, een *kennismaking*, p.98.
- 2329 - -. Mijnwerker. Photolithograph in black and orange, after a drawing, 1915, 33,3x36,7 cm., signed and dated and "Lith. Lankhout den Haag" in the plate (300-400)
 = Cat. Jan Toorop, *De Nijmeegse Jaren 1908-1916*, no.105; Verbeek p.15.
- 2330 - -. Het model. Drypoint, (1901), 13,1x15,7 cm., numb. "13125" in pencil, signed in the plate, stamped "Atelier Toorop" in red in lower blank margin. (1.000-1.500)
 = Verbeek 58: "De schilderes is vrijwel zeker de pianiste-schilderes Riet van Houten, die Toorop ook afbeeldde in zijn prenten In 't Atelier [see lot 23201 en De Pianiste (cat. no. 59 en 21)". One of 25 copies published in 1928 by Nieuwenhuizen Segaar in The Hague. Verbeek mentions the second state bearing the year 1901 in the lower left corner, but this 1928 edition without that year; cat. *Grafiek - G.J. Nieuwenhuizen Segaar* (1930), no.5 ("Naaktmodel").
- 2331 - -. Monseigneur Ariens. Isograph after a drawing, 1907, 27x25 cm., signed in pencil, signed and dated and "aan Dr Ariens-Fonds van [sign.]" in the plate, w. blindst. "v.Meurs/ Haarlem" in lower blank margin. (400-500)
 = For the orig. drawing cf. cat. Jan Toorop (Haags Gemeentemus. 1989), no.101 and Hefting, Jan Toorop, een *kennismaking*, p. 165 (ill.).
- 2332 - -. Muzikanten aan boord. Drypoint, (1900), 15,7x18,7 cm., numb. "16/25" in pencil, signed "J. Toorop" in the plate. (1.000-1.500)
 - Vague horizontal fold in outer lower blank margin.
 = Verbeek 57: "Drukken van Toorop zelf zijn niet bekend. In 1928 werden nog 25 exemplaren gedrukt door Ninaber van Eyben, waarvan 10, genummerd I-X voor vrienden en de nrs. 11-25 voor de handel"; cat. *J.Th. Toorop, De jaren 1885 tot 1910*, no. 99. This copy signed in pencil by Annie Toorop-Hall.

- 2333 Toorop, **J.Th. (continued)**. Nettenboetsters. Drypoint, 1899, 15,8x18,7 cm., monogrammed and "Ets (Nettenboetsters (Katwijk a/Zee)" and "aan Miek Janssen van Olof" in pen, signed "J. Toorop" and dated in the plate. (2.000-3.000)
 - Trifle yellowed/foxed in outer blank margins; some vague marginal creases.
 = Early impression Verbeek 45: "De vroegste drukken zijn licht en zonder veel contrast. De latere zijn zwaarder. Vooral de wolken zijn dan meer geprononceerd, zonder dat er van een verschil in staat sprake is"; cat. Jan Toorop in *Katwijk aan Zee*, no.53; cat. *J.Th. Toorop, De jaren 1885 tot 1910*, no.89; cat. Jan Toorop (Haags Gemeentemus. 1989), no.76; Hefting, Jan Toorop, een *kennismaking*, p.108-109; cat. Van Gogh tot *Mondrian*, Dutch Works on Paper, no.70: "Towards the end of the 1880s, Katwijk aan Zee, then still a simple fishing village without paved streets or sewers, started to attract the attention of artists and literati. Over the next ten years the village would develop into a fairly stylish seaside resort. The Toorops lived in Katwijk from 1890 to 1892, and some of Jan Toorop's works show that he revisited the village a few times in 1889 [sic]. Many years later, in April 1899, Toorop and his family returned to Katwijk, and later that year they moved into the house-cum-studio 'De Schuur' designed by H.P. Berlage. In 1904 the family would leave Katwijk for good". Information supplied in pencil on passepartout: "De vriendschap met Miek Janssen dateert van 1912 - Olof is Jan Toorop zelf". SEE ILLUSTRATION PAGE 319.
- 2334 - -. Omslag van het Toneelnummer van "Wendingen". Lithograph, printed in brown, 1919, 34,3x66,1 cm. (overall size), signed and "Tooneel/ Wendingen" and "Lith. Lankhout Den Haag" on the stone. (150-250)
 - Backcover sl. foxed; wrappers a few very sm. marginal tears; spine usual sm. imperfections; top of spine strengthened w. paper.
 = Verbeek 79; Le Coultre 2-9110. Covers of the Sept./ Oct. 1919 issue of *Wendingen*.
- 2335 - -. Portret van Aegidius Timmerman. Drypoint, (1900), 10x10 cm., numb. "15/25" in pencil, signed "Toorop" in the plate. (600-800)
 = Verbeek 56, the 3rd state (of 3): "In 1928 werden door Ninaber van Eyben 25 exemplaren van de plaat gedrukt, waarvan de nrs. 1 t/m X voor vrienden bestemd waren, de nrs. 11 t/m 25 voor de handel"; Hefting, Jan Toorop, een *kennismaking*, p.103.
- 2336 - -. Portret van Alexandre Charpentier. Drypoint, 1904, 13,3x10,6 cm., numbered "25125" in pencil, signed "J. Toorop" and "Alex. Charpentier" and (in reverse) "Paris 1904" in the plate. (600-800)
 - Small and vague brown stain in upper margin.
 = Verbeek 73, the 2nd state (of 2): "In 1928 werden nog 25 exemplaren van de plaat gedrukt, waarvan 9 (genummerd I t/m IX) voor vrienden, de overige voor de handel bestemd (genummerd 10 t/m 25)".
- 2337 - -. Portret van een jonge vrouw. Drypoint, (1898), 18,9x19,8 cm., numb. "3/10" in pencil, stamped "Atelier Toorop" in red in lower blank margin. (1.000-1.500)
 = Verbeek 43: "Oude drukken zijn niet bekend. In 1928 drukte Ninaber van Eyben nog 10 exemplaren van de zinken plaat die zich nu in het Rijksprentenkabinet bevindt."; cat. *J.Th. Toorop, De jaren 1885 tot 1970*, no.77; cat. Jan Toorop (Haags Gemeentemus. 1989), no.71; Hefting, Jan Toorop, een *kennismaking*, p.102.
- 2338 - -. Portret van Generaal Drabbe. Drypoint, 1903, 15,3x15,2 cm., signed and "aan Willy Sluiter" in pencil, signed "J. Toorop" and dated in the plate. (1.200-1.500)
 - Tiny pinholes in blank corners outside the platemark. = Verbeek 71, the 2nd state (of 2).
- 2339 - -. Portret van Prof. Dr. P.A. van der Lith. Lithograph, printed in red, (1894), 16,8x11,5 cm., monogrammed on the stone, lithogr. caption with a facs. of the signature of Van der Lith.
 = Verbeek 3. Information supplied in pencil on passepartout: "Bijlage uit 'Almanak van het Leidsch Studentencorps voor 1895' - 81ste jaargang. Het formaat in de catalogus van het RPK (Verbeek) [25,0x17,8 cm.] is onjuist".
Idem. Ik heb gezaaid. Woodcut, (1893), 10,3x11,7 cm. (200-400)
 = Verbeek 2: "Slotvignet in afl.II, p.23 en afl.III, p.30 [this copy] van het tijdschrift Van Nu en Straks, 1893. Volgens de inhoud van afl.II is de titel: 'ik heb gezaaid, ik heb gesproken, ik heb geluid, rijs op, mijn ziel!'; Hefting, Jan Toorop, een *kennismaking*, p.94 and 83 (ill.); Polak, Het *fin-de-siècle* in de Nederlandse schilderkunst, no.49 and 11.30; Braches, Het boek *als nieuwe kunst*, p.170.

- 2340 **Toorop. J.Th.** (continued). De schelpenvisser. Drypoint, (1902), 18,7x15,7 cm., signed "J. Toorop" in the plate. (800-1.000)
 = Published as appendix to the Dutch de luxe edition of the Wendingen issue on Toorop (1918): Le Coultre 1-(11/1)12 D.4 (very vague offsetting from the opposite page visible on the print). Verbeek 64 (not mentioning the Wendingen edition); cat. Jan Toorop in Katwijk aan Zee, no.63: "Deze schelpenvisser draagt zijn net met beugel over de schouder. Hij heeft lieslaarzen of wel 'hoze' aan en een jas, waaruit blijkt dat Toorop de ets in de winter moet hebben gemaakt"; Hefting, Jan Toorop, een kennismaking, p.140.
- 2341 - -. Sprokkelend kind. Drypoint, 1899, 15,6x18,7 cm., signed in pen, signed "J. Toorop" and dated in the plate. (1.500-2.000)
 = Published as appendix to the Dutch de luxe edition of the Wendingen issue on Toorop (1918), with minute traces of the cut off printed caption ("Bijvoegsel van "Wendingen". Maandblad voor Bouwen en Sieren") visible in outer blank margin. Not in Le Coultre; Verbeek 47, 3rd state (of 3) (not mentioning the Wendingen edition), the girl on the right still very vaguely visible; cat. Jan Toorop in *Katwijk* aan Zee, no.54; cat. *J.Th.* Toorop, *De jaren 1885 tot 1910*, no.88; cat. Jan Toorop (*Haags Gemeentemus. 1989*), no.74; Hefting, Jan Toorop, een kennismaking, p.109-110.
- 2342 - -. De staatskas of De haardsteden. Lithograph, (1895), 36,7x27,6 cm., signed "J. Toorop" and "Staatskas" (partly in reverse) on the stone. (300-500)
 = Verbeek 8: "Spotprent op de herziening van de personele belasting: Minister Sprenger van Eyk als dirigent. De prent verscheen als bijvoegsel van De Kroniek, 2 juni 1895. Er komen echter ook separate drukken op zwaar papier voor". This copy printed on thick paper, before printed captions of De Kroniek.
- 2343 - -. Stadhuis in Den Haag. Drypoint, (1900), 13,7x12 cm., numb. "10/10" in pencil, signed "Toorop" in the plate, stamped "Atelier Toorop" in red in lower blank margin. (1.500-2.500)
 = Verbeek 55: "Aan de rechterzijde het torentje van het oude stadhuis in Den Haag. Op de voorgrond een grote menigte, die schijnt te demonstreren. Het is niet duidelijk bij welke gelegenheid. Deze ongewone prent in het oeuvre van Toorop doet sterk denken aan het werk van James Ensor. Oude drukken zijn niet bekend. In 1928 drukte Ninaber van de zinken plaat, die nu in het Rijksprentenkabinet bewaard wordt, 10 exemplaren op Japans papier". SEE ILLUSTRATION PAGE 322.
- 2344 - -. Strandvonders. Woodcut, 1903, 10x12,5 cm., monogrammed "J.T." and dated in the block, on thin Japanese. (1.000-1.500)
 = Verbeek 70: one of 25 copies printed in 1928 by Ninaber van Eyben on Japanese paper. Cat. Jan Toorop in Katwijk aan Zee, no.65: "Ten tijde van Jan Toorop lagen er in de duinen van Katwijk nog tal van teelgronden, die nu reeds lang zijn verdwenen. Op deze houtsnede zien we een jongen met een aardappelzak en een meisje met een pan bij het aardappelrooien. In de verte, rechts [sic], een garnalenvisser op een ongezadeld paard aan het strand". With signed annotation by Charley Toorop in lower blank margin "Houtsnede van Jan Toorop./ [sign.]" (paper dissolved by ink). SEE ILLUSTRATION PAGE 320.
- 2345 - -. Twee meisjes bij Domburg. Woodcut, (1903), 12,1x9,8 cm., monogrammed "J.T." in the block, on thin Japanese. (1.000-1.500)
 - Foxed.
 = Verbeek 68: "Volgens traditie zou één van de meisjes Charley zijn". One of 25 copies printed on Japanese in 1928 by Ninaber van Eyben (part of the orig. passepartout numb. "1/25" in pencil preserved). With dedication and annotation by Charley Toorop in pen and ink: "voor Annie en Bob Oud/ van/ Charley T./ 1929.1 houtsnede van Jan Toorop".
- 2346 - -. Vioolspelend meisje. Lithograph, printed in brown (on yellowish paper), 1904, 26,8x21 cm., signed "J. Toorop" and "Tentoonstelling van/ Schilderijen/ Aquarellen/ en/ Teekeningen/ door/ Jan Toorop/ Fr. Buffa & Zonen/ Kalverstraat/ Amsterdam 1 Februari 1904 Maart" on the stone.
 - Frayed/ rubbed along margins; small portions lacking from upper and lower right corner and right margin.
 = Verbeek 72: "Het vioolspelende meisje is Charley Toorop"; cat. *J.Th.* Toorop, *De jaren 1885 tot 1910*, no.111; cat. Jan Toorop in Katwijk aan Zee, no.66; Hefting, Jan Toorop, een kennismaking, p.110 and 111 (ill.). Frontcover of an exhibition catalogue of works by Toorop; with the backcover of the catalogue w. lithogr. border by the same, and its contents (10) of (12)p., 4to (torn on spine; loose; lacks last [blank?] leaf).
 ADDED: the same lithograph, printed in black (on greyish paper). (300-500)
 - Frontwrapper only. Sl. yellowed; upper and lower left corner gluestain sl. rubbed.
 = Ex collection Piet Vos, verso with his collector's stamp.

- 2347 Toorop, **J.Th.** (*continued*). *Vissersschepen in de haven*. Drypoint, (1898), 9x10 cm., numb. "1/10" in pencil, stamped "Atelier Toorop" in red in lower blank margin. (1.000-1.500)
 = Verbeek 41: "In 1928 werden nog tien afdrucken van de plaat gemaakt. Drukken door Toorop zelf zijn niet bekend."; cat. *Jan Toorop in Katwijk aan Zee*, no.52: "Mond van de Oude Rijn, de uitwatering te Katwijk".
- 2348 - -. *Vrouwekop*. Drypoint, 1897, 14,9x16,8 cm., numb. "16125" in pencil, signed twice and dated in the plate, stamped "Atelier Toorop" in red in lower blank margin, with the blindstamp of Nieuwenhuizen Segaar. (1.000-1.500)
 = Verbeek 29, 4th state (of 4): "Toorop's model was Marguerite Adolphine Helfrich (...). In 1928 werden nog 25 exemplaren van de plaat gedrukt en door Kunsthandel G.J. Nieuwenhuizen Segaar in de handel gebracht."; cat. *Jan Toorop* (Haags Gemeentemus. 1989), no.64; cat. *J.Th. Toorop, De jaren 1885 tot 1910*, no.69; Hefting, *Jan Toorop, een kennismaking*, p.100 (ill.) and 101; cat. *Grafiek - G.J. Nieuwenhuizen Segaar* (1930), no.4 ("Jonge Vrouw").
- 2349 - -. *De zaaier*. Lithograph, printed in yellowish brown, (1895), with signed dedication "aan Ph. Zilcken van [sign.]/ Maart 1899" in pen, signed "Toorop" on the stone. (3.500-4.500)
 = Verbeek 16, the 2nd state (of 2); cat. *Jan Toorop* (Haags Gemeentemus. 1989), no.54: "Of the two female heads the one in the foreground represents 'Longing' and the full-face one 'Resignation'. In the background is an old sower. The model for both heads is Toorop's wife Annie"; Hefting, *Jan Toorop, een kennismaking*, p.112 (ill.) and 113: "Voor Toorop zelf is *De Zaaier* waarschijnlijk zijn meest geliefde prent geweest (...). Toorop heeft deze litho zelf in honderd exemplaren op zijn eigen handpers afgedrukt"; Polak, *Het fin-de-siècle in de Nederlandsche schilderkunst*, no.76a and ill. 45. SEE ILLUSTRATION PAGE 320.
- 2350 - -. *Zanderij aan kanaal*. Drypoint, (1899), 11,8x13,6 cm., numb. "12/25" in pencil, signed "Toorop" in the plate. (1.000-1.500)
 = Verbeek 53: "Oude drukken zijn niet bekend. In 1928 drukte Ninaber van Eyben nog 25 exemplaren".
- 2351 - -. *Ziek kind*. Drypoint, (1898), 15,7x12,9 cm., signed "J. Toorop" in the plate, with printed caption "Bijvoegsel van 'Wendingen'. Maandblad voor Bouwen en Sieren van het Genootschap Architectura et Amicitiae. December 1918." (800-1.000)
 - Some vague creases/ folds in outer blank margins.
 = Published as appendix to the Dutch de luxe edition of the *Wendingen* issue on Toorop (1918): Le Coulter 1-(11/1)12 D.2. Verbeek 37, 2nd state (of 2) (on Japanese, not mentioning the *Wendingen* edition): "Voorgesteld is Toorop's dochtertje Charley"; cat. *Jan Toorop in Katwijk aan Zee*, no.72 (this copy).
- 2352 [Toorop, **J.Th.]. **J.Th.** Toorop, *De jaren 1885 tot 1910*. Otterlo, exhib. Rijksmus. Kröller-Müller, 1979, 84p., (col.) ills., orig. wr., 4to. Jan Toorop. The Hague, exhib. cat. Haags Gemeentemus., 1989, 151p., Engl. text, nurn. (col.) ills., orig. wr., 4to, w. the separate Dutch transl. (39p., ills., orig. wr., 4to). - AND 7 others on the same, incl. some small publications and a few w. contributions on Toorop, i.a. JAN TOOROP IN KATWIJK AAN ZEE (Katwijk a.Z., 1985, ills., orig. wr., 4to); JAN TH. TOOROP HERDENKING (Amst., 1930, ills., printed in 1000 numb. copies, orig. wr. (spine dam., wr. sl. frayed), folio); OEUUVRES PAR JAN TOOROP (Amst., auction cat. A. Mak, 1928, ills., orig. wr., sm. folio.). (100-150)**
- 2353 [Toorop, **J.Th.]. Lebeau, J.J.C. (1878 Amsterdam - 1945 Dachau). Portrait of Jan Toorop. Lithograph, 1914, 26x27,5 cm., signed "Chris Lebeau" in pencil, monogrammed and "9-febr-1914" on the stone, on (light brown) chine colle. (400-600)
 = Cat. *Jan Toorop* (Haags Gemeentemus. 1989), no.129; De Bois p.220 and i11.237.**
- 2354 [Toorop, **J.Th.]. (Verbeek. **J.**). Jan Toorop 1858-1928 (*De grafiek van Jan Toorop*). Amst., exhib. cat. Rijksprentenkabinet/ Rijksmus., 1969, 37p., 81 plates, orig. wr., 4to.
 - Some sm. annots. in pencil. Spine dam. and pasted over w. tape.
 = Contains oeuvre-catalogue of the graphic work.
 AND 9 others on the same, incl. some smaii publiications and a few w. contributions on Toorop, i.a. J. DE BOER, *Jan Toorop* (Amst., 1911, plates, orig. cl.) and KUNSTZAAL KLEYKAMP, *Catalogus Eere-tentoonstelling Jan Toorop* (The Hague, 1919, plates, orig. wr., 4to. Spine pasted over w. tape). (100-150)**

- [Toorop, **J.Th.**]. Wendingen. Toorop-nummer (year 1, no.11/12). Amst., 1918, ills., orig. wr. W. VAN KONIJNENBURG, large 4to.
 - Lacks backwr.; spine dam.; frontwr. foxed and frayed (strengthened on verso).
 = Le Coultre 1-(11/112).
 Wendingen. Werken in particulier bezit door Jan Toorop (year 9, no.3/4). Santpoort, 1928, ills., orig. lithogr. wr. R.N. ROLAND HOLST, large 4to. (100-150)
 = Le Coultre 9-3/4.
- 2356 Trigt-Hoevenaar, C.C.J. van (1854 Leeuwarden - 1924 Haarlem). (Landscape). Etching and softground etching, 31x39,5 cm., signed in pencil. - AND 3 lithographs by the same, all monogrammed on the stone (all ex collection Van Eekelen, verso with his collector's stamp and pencil annots., i.a. all "herkomst: atelier van de kunstenaar"). (120-150)
- 2357 Troelstra, J.P. (1891 Leeuwarden - 1979 Amersfoort). "Huizer botters". Linocut, 1922, 17,6x17,3 cm., signed "Jelle Troelstra" and titled and "'22" in pencil, on Chinese. - AND 3 lithographs by the same, all signed on the stone, from a portfolio published by Troelstra-Oord (± 1930). (150-200)
- 2358 - -. "Lentezon". Linocut, 1922, 16,9x19,7 cm., signed "Jelle Troelstra" and titled and "1922" in pencil, on Chinese. **Idem.** (Sleeping girl). Lithograph, 38x47 cm., signed "Jelle Troelstra" and "5-7 (Handpers)" in pencil, signed "Jelle Troelstra" on the stone. (150-200)
 = Depicted in P. SCHEEN, *Lexicon Nederlandse beeldende kunstenaars 1750-1950* (1970). vol.II, i11431 ("Slapend kind").
- 2359 Tussenbroek, O. van (1882 Leyden - 1957 Blaricum). "Quartier latin. Paris". Etching, 1908, 19x14,1 cm., signed "O. van Tussenbroek" and titled and "1910" in pencil, "Paris 1908" in the plate. **Idem.** The same etching, sl. reworked, signed "Tussenbroek" and titled and "1912" in pencil, w. the artist's stamp in lower margin (sl. foxed). **Idem.** (Cameleon). Woodcut, printed in red, 25,5x20,5 cm., monogrammed in the block. (120-150)
- 2360 Uri, J. (1888 Assen - 1979 Amstelveen). "Kasuaris". Woodcut, 39x32,5 cm., signed and titled and "(handdruk)" in pencil, on Chinese. (70-90)
 - Trifle foxed.
 = Information supplied in pencil on passepartout: "afgebeeld in "Nederlandsche Ambachts- en Nijverheidskunst" 1923-1924 afb.33".
- 2361 Urk, C.J. van (1895 Leyden - 1976 Blaricum). (Farmer working the land). Lithograph, 36,5x38,5 cm., signed "Kees van Urk" in pencil, monogrammed on the stone. - AND 2 other lithographs by the same (1 signed in pencil). - ADDED: "Getuigschrift" presented to "Cornelis van Urk te Leiden" on 30 September 1910, for his entry of pencil drawings to the "Nationale Tentoonstelling voor Huisvlijt". (100-200)
- 2362 - -. (Landschap in oogsttijd). Lithograph, 30,4x27,6 cm., signed "Kees van Urk" and "62-100" in pencil. **Idem.** (Boerderij aan de Vliet). Etching, 16,6x12,8 cm., signed "Kees van Urk" in pencil. - AND a lithograph and a woodcut by the same. (100-150)
- 2363 - -. (Na de storm, Katwijk). (Jaagpad Leiden). Two etchings, printed in sanguine, 6,1x8,9 and 5,4x8,5 cm., both signed "Kees van Urk" in pencil.
 = Information supplied in pencil on passepartout: "beide prentjes buiten op de plaat getekend".
 AND 2 other other etchings by the same, both signed in pencil. (120-150)
- 2364 Vaarzon Morel Jr., W. (1931 Amsterdam). "Het oude Waterlooplein". Drypoint, 1962, 22,1x15,1 cm., signed "W. Vaarzon Morel jr." and "62" and "217" and (in outer lower blank margin) titled in pencil.
 = Information supplied in pencil on passepartout: "30 okt. 1990 bezocht: heeft rond 1960 vrij veel etsen en droge naalden gemaakt, daarna niet meer; is nu weer begonnen - uit grote map met oude drukken 4 prenten gekozen - maakte, behoudens een 4-tal prenten, slechts hele kleine oplagen. Van een aantal was maar één exemplaar aanwezig".
Idem. "Vlissingen". Drypoint, ± 1960, signed and titled and "eigen druk" and (in outer lower blank margin) "± 1960" in pencil. - AND 3 other drypoints by the same, all signed in pencil. - ADDED: a small publication on the same. (150-200)

- Valk, M.W. van der (1857 Amsterdam - 1936 Laren). "Aan den Zijl". Etching, 9,5x19,1 cm., signed "M. v.d. Valk" and (in outer lower blank margin) titled in pencil. **Idem.** (Ship in a canal). Etching, 9,2x19,1 cm., signed "M. v.d. Valk" and (in outer lower blank margin) "61" in pencil. (120-150)
- Some sl. foxing.
- 2366 - -. (Amsterdam (Prins Hendrikkade) Centraal Station). Etching, (\pm 1886), 30x19,8 cm., monogrammed and "14" in pencil, monogrammed in the plate. (150-200)
= SEE ILLUSTRATION PAGE 322.
- 2367 - -. (Bosrand). Etching, (1907), 19,2x13,3 cm., signed "M. v.d. Valk" in pencil, monogrammed in the plate. **Idem.** (Twee dennen). Etching, 19,4x13,6 cm., signed "M. v.d. Valk" in pencil, monogrammed in the plate. (120-150)
- Sl. foxed.
- 2368 - -. (Botter aan een rivieroever). Etching, 1917, 19,2x29,1 cm., signed "M. v.d. Valk" and "proefdruk" and (in outer lower blank margin) "Sept 1917" in pencil. (100-150)
- 2369 - -. (Chineesche hond). Etching, (1916), 31,5x18,7 cm., signed "M. v.d. Valk" in pencil. (100-150)
= Information supplied in pencil in lower blank margin: "afgeb. in "Ned. prentkunst sedert 1900" nr 153".
- 2370 - -. (Forest view). Etching, 43,7x31,4 cm., signed "M. v.d. Valk" in pencil and in the plate, w. engr. captions "M.W. v.d. Valk ac.f." and "Uitgave v.d. Amst. Kunstkring "Voor Allen"", - ADDED: 4 (small) publications on the same, i.a. M.K. DE HAAN, Maurits Willem van der Valk 1857-1935, Etscher en kunstcriticus (N.pl., 1990, ills., stencilled, spiral bound, thesis). (150-200)
- 2371 - -. (Landschap met boogbrug). Etching, 12,4x20,6 cm.
- Trifle duststained/ foxed.
AND 3 other (small) etchings by the same, 2 monogrammed in pencil. (150-200)
- 2372 - -. (Oude molen bij Leiden). Etching, 18,9x9,3 cm., signed "M. v.d. Valk" in pencil.
= Information supplied in pencil in lower blank margin: "Dit is een van de afgeknotte molens rondom Leiden waar hij woonde".
Idem. (Stilleven met gemberpot). Etching, 23,4x15,6 cm., "2e Staat" in pencil in outer lower blank margin. (120-150)
- 2373 - -. (Schelpen). Lithograph, printed in ochre, 36,1x42,5 cm., signed "M. v.d. Valk" in pencil. **Idem.** (Shell). Lithograph, printed in blue, yellow and red, 1917, 25,4x24,4 cm., signed "M. v.d. Valk" and "M.H.D." and "16 Dec 1917" in pencil. (200-250)
= Ex collection Dirk Harting, stamped "Harting" in outer lower blank margin.
- 2374 - -. (Spaarndammerdijk). Etching, (1897), 10,1x17,5 cm., signed "M. v.d. Valk" in pencil (some sl. foxing).
= Ex collection Dirk Harting, with his[?] pencil annots. in outer lower blank margin: "Coll.D.H.", "v.d.Valk 5" and "Spaarndammerdyk".
Idem. (Pontoise). Etching, (1892), 12x19,6 cm., signed "M. v.d. Valk" in pencil.
= Ex collection Dirk Harting, with his signature and titled in pencil in outer lower blank margin. (120-150)
- 2375 - -. "De witte bergen bij Laren". Etching, (\pm 1894), 11,8x21,3 cm., signed "M. v.d. Valk" and (in outer lower blank margin) titled (by the artist?) in pencil. **Idem.** (Ondergelopen land (Wakkerendijk Eemnes)). Etching, printed in green, (1923), 9,2x19,2 cm., signed "M. v.d. Valk" in pencil. (120-150)
= Ex collection Dirk Harting, with his [?] pencil annots. in outer lower blank margin: "1923". "v.d. Valk. no 6" and "Ondergelopen [blank right margin cut off]".
- 2376 Veen, K.J. van (1898 Rotterdam - 1988 Rotterdam). "Adam en Eva". Woodcut, (\pm 1920), 28,1x22,2 cm., signed "Karel van Veen" and titled and "Handdruk" in pencil, monogrammed in the block, on Japanese.
= Adam depicted as a black man (!). Information supplied in pencil on passepartout: "Bij hem thuis gekocht 31 juli 1985 (was nog een expl. van)".
AND 1 other woodcut by the same, signed in pencil. (100-150)

- Veen, K.J. van (continued). "Bij Perugia". Woodcut, 1915, 26,1x14,6 cm., signed "Karel van Veen" and titled and "handdruk" in pencil, monogrammed and "19151 17-12" in the block, on Japanese.
= Information supplied in pencil on passepartout: "Bij hem thuis gekocht 31 juli 1985, enige exemplaar".
AND 1 other col. woodcut of a dancing couple by the same, signed in pencil. (100-150)
- 2378 - -. (De hardloper). Woodcut, 45x29,7 cm., signed "Karel van Veen" and "Handdruk" and "voor Joost" in pencil, monogrammed in the block, on thin Japanese. (150-250)
- Speckles in blank margins.
= Information supplied in pencil on passepartout: "Karel van Veen woonde van 1922-1943 in Veere. Hij moest onderduiken en is in 1942/143 opgepakt in Den Haag, een paar weken in Scheveningen gezeten en toen in St. Michielsgestel. Titel "De hardloper". Deze houtsnede hing in zijn atelier op 31-7-1985 en was aanvankelijk **bestemd** voor Joost, een zoon van zijn vriendin en huisgenote mevr. den Haan. "De hardloper" is in Veere **gemaakt** tijdens de kermis. Een "hardloper" was een man die hard naast je rijtuig of achter de vigilante liep en **daarvoor** in zijn bakje wat geld vroeg (verteld door Karel van Veen)". SEE ILLUSTRATION PAGE 322.
- 2379 Velde, A.A. van der (1870 Antwerp - 1936 Leyden). (Refugees). Etching, 13,6x28,5 cm., signed "Fons van der Velde" and "18130" in pencil, signed "Fons van der Velde" in the plate (trifle foxed). - AND 2 other etchings by the same, both signed in pencil. (100-200)
- 2380 Velde, A.G. van (1895 Zoeterwoude - 1981 Grimaud). "Depart". Colour lithograph, (1974), 21,4x14 cm., signed "Bram van Velde" and "421110" and (on verso) titled in pencil, on Japanese. (300-500)
- Traces of glue (from former passepartout) in blank margins; strip of sellotape in upper blank margin.
= Les lithographies ¶ 140.
- 2381 - -. Derriere **le** Miroir, no. 43. Bram van Velde. Paris, Maeght, 1952, 2 col. full-p. lithogr. ills. (incl. frontwr.) BRAM VAN VELDE, folio. - AND 2 small works on the same. (120-150)
- 2382 [Velde, G. van (1898 Lisse - 1977 Cachan)]. Derriere **le** Miroir, no. 11112 (Bram et Geer van Velde) and no. 51 (Geer van Velde). Paris, Maeght, 1948/1952, 2 vols., resp. 2 lithogr. ills. (1 full-p., both on wr.) and 2 col. lithogr. ills. (1 full-p. on frontwr. and 1 double-p.) GEER VAN VELDE, folio. (150-200)
- 2383 Velde, H. van de (1896 Amsterdam - 1969 Abcoude). (De toren van Babel). Etching, 22,2x16,9 cm., signed "H. van de Velde" in pencil. **Idem.** "Zondvloed". Etching, 23,2x17,2 cm., signed "H. van de Velde" and (in outer lower blank margin) titled in pencil, signed in the plate (sl. browned). - AND 2 other etchings by the same, both signed in pencil. (150-200)
- 2384 Veldheer, J.G. (1866 Haarlem - 1954 Blaricum). (Alkmaar). Etching, 20,3x11,9 cm., signed in pencil. - AND 3 other etchings by the same, 1 signed in pencil, incl. a duplicate of the above (browned, unsigned) and an unsigned proof of a view in Bergen. (150-250)
- 2385 - -. (Duikende visch). Woodcut, (1915), printed in blue and brown, 30x39,8 cm., signed and "No 5" in pencil, on Japanese.
= Information supplied in pencil on passepartout: "kleurenhoutsnede 1915 gedrukt in een oplage van 25 expl. Zie "Jaarboekje van de Vereniging tot bevordering der grafische kunst" A'dam 1916 pag.25".
AND a woodcut (from the Wendingen Houtsnedennurnrner) by the same. (100-150)
- 2386 - -. Kijkje in het dorp Nieuwendam. Woodcut, printed in olive-green, 21x15 cm., signed in pencil, signed "Veldheer" in the block (sl. yellowed).
= Information supplied in pencil on passepartout: "Aparte druk in kleur van de houtsnede uit "Oude Hollandsche dorpen aan de Zuiderzee" door J.G. Veldheer, Tekst van W.J. Tuyn. Haarlem - De Erven F. Bohn, 1900".
Idem. "Op Macken [= Marken]". Woodcut, printed in dark green, 21x15 cm., monogrammed in the block, w. letterpress caption "J.G. Veldheer, Op Macken Pan V I/ Originalholzschnitt".
= Published in Pan, year 5 (1900). Information supplied in pencil on passepartout: "Deze houtsnede heeft dezelfde afmeting en uitvoering als die in "Oude Hollandsche dorpen aan de Zuiderzee", Haarlem 1900 maar komt daar niet in voor".
AND 3 other woodcuts by the same from various publications, all unsigned. (120-150)

- 2387 **Veldheer, J.G.** [continued]. Die Stadt Nürnberg. Holzschnitte von -. Amst., S.L. van Looy, (1904), letterpress title-leaf, 3 colour woodcuts and 13 woodcuts J.G. VELDHEER, 25x13,5 to 36x25 cm., all signed in pencil, all signed "Veldheer" in the block, 4x w. letterpress caption "S.L. van Looy, Ed. Amsterdam", loose as issued, on Japanese.
 - Title-leaf (not on Japanese) sl. foxed. Without portfolio.
 = This edition as published without the text by Emil Reicke (supplied in (reduced) photostat). All woodcuts titled (by the artist?) in pencil in outer lower blank margin: 1. "Blick auf die Stadt von der Burg nach Süden"; 2. "Blick auf die Stadt von der Burg nach Südwesten"; 3. "Blick auf die Pegnitz mit Synagoge" [added in diff. handwriting:] "und Heiligeistspital"; 4. "Die Fleischbrücke"; 5. "Das Vestnertor"; 6. "Der Henkersteg"; 7. "Stelle am Pegnitzfluss" {SEE ILLUSTRATION PAGE 322}; 8. "Der Luginsland"; 9. "Die Pegnitz met der Synagoge" [colour woodcut]; 10. "Das Viadukt"; 11. "Blick in die Pfarrgasse bei St. Lorentz"; 12. "Blick auf den nördlichen Pegnitzarm"; 13. "Alter Turm beim Johannes Spital"; 14. "Die Johannisbrücke. Nurnberg von Westen gesehen" [colour woodcut]; 15. "Durers Haus"; 16. "Die Pegnitzinsel" [colour woodcut].
 ADDED: 2 small catalogues (1 in photostat) with/ incl. the Nürnberg woodcuts by Veldheer. (2.000-3.000)
- 2388 - -. **Tuyn, W.J.** Oude Hollandsche dorpen aan de Zuiderzee. Haarl., Erven F. Bohn, 1900, (6), 50p., woodcut frontisp., 10 woodcut plates, borders (1p.) and initials (printed in orange) by J.G. VELDHEER, orig. plain wr. with lithogr. (printed in green) vellum-paper wr. by the same, folio.
 - Stamp on title; (usual) foxing. The fragile vellum-paper w. inevitable damages: paper ticket on foot of spine (extending over both wrappers).
 = Braches 000918; Cat. Ned. Boek ■ 10.
 AND 1 other illustrated by the same: M.J. BRUSSE, With Roosevelt through Holland (Rott., 1911). (100-150)
- 2389 **Veldhoen, A.J.** (1934 Amsterdam). Bert als Pierrot. Etching, 1957, 29,8x19 cm., signed "Veldhoen" in pencil (200-300)
 = Vroom 57-2-II: "De plaat is verkleind. Het meisje is grotendeels verwijderd" [cf. 57-2-I].
- 2390 - -. (Half-length portrait of a lying female nude). Etching and drypoint, 22,1x15,1 cm., signed "Veldhoen" and "1/1" in pencil. (200-300)
 = Not in Vroom. Information supplied in pencil on passepartout: "hele vroege ets, vermoedelijke uniek". SEE ILLUSTRATIONPAGE 323.
- 2391 - -. Kopie naar Japanse prent (Kunisada), paring. Rotaprint, 1964, 29,6x44,7 cm., signed "Veldhoen" and "VI 64" and "naar een onbekende Japanse meester" in the plate. Idem. Paring. Rotaprint, 1964, 25,5x42,3 cm., signed "Veldhoen" and "64" in the plate. (100-150)
 = Vroom 64-37 and 64-97.
- 2392 - -. Landschap in Galilea, Israel. Etching, 1961, 28,9x38,5 cm., signed "Veldhoen" in pencil, "28 III 68" and "voor David" (both in reverse) in the plate. (200-300)
 = Vroom 61-14.
- 2393 - -. Paring. Lithograph, 1962, circular, O 14,5 cm., signed "Veldhoen" and "I 62" and "29/35" in pencil. (100-200)
 = Vroom 62-5.
- 2394 - -. Patient na operatie met Mayo tube. Etching, 1959, 9,8x16,5 cm., signed "Veldhoen" and "6120" in pencil, "XI 59" (in reverse) in the plate. (100-150)
 = Vroom 59-29. On the etchings that Veldhoen made at the chirurgical ward of the Wilhelmina Gasthuis Amsterdam from July to November 1959, see *Beschrijvende catalogus* van de prenten van Aat Veldhoen prenten 1956 tot 1967, p.35-37.
- 2395 - -. Portret van Arthur Monkau. Etching and aquatint, 1958, 23,5x29,5 cm., signed "Veldhoen" in pencil. (150-200)
 = Vroom 58-6.
- 2396 - -. Portret van de schilder Metten Koornstra. Lithograph, 1963, 11x10,7 cm., signed "Veldhoen" and "62" and "9/19" and (in outer lower blank margin) "Metten Koornstra" in pencil. (100-150)
 = Vroom 63-6-I, the first state (of 2).

- 2397 **Veldhoen, A.J. (continued)**. Portret van Henny, een buurmeisje. Rotaprint, 1964, 35,4x23,3 cm., signed "Veldhoen" and "IV 64" in the plate. **Idem**. Nigeriaanse vrouw. Rotaprint, 1965, 44x33 cm.
= Vroom 64-25 and 65-19.
AND 3 similar rotaprints: Vroom 64-7, 64-33 (sl. foxed) and 65-17. (150-200)
- 2398 -. Rob Veenis en zijn vrouw Miep Pieters, naakt. Etching and drypoint, 1958, 22,8x29,8 cm., signed "Veldhoen" in pencil, "16 V 58" (in reverse) in the plate.
(200-300)
= Vroom 58-5. "Het echtpaar Rob Veenis en Miep Veenis-Pieters werd op vier prenten (drie in 1958 en één in 1959) op bijzondere tedere wijze afgebeeld. Deze prenten kan men beschouwen als voorlopers van de serie 'paringen', die pas in 1961 zijn ontstaan" (Beschrijvende catalogus van de prenten van Aat Veldhoen prenten 1956 tot 1967. p.33).
- 2399 -. Tijdens operatie. Etching, aquatint and drypoint, 1959, 31,6x38,5 cm., signed "Veldhoen" and "10120" in pencil.
(200-300)
= Vroom 59-14. On the etchings that Veldhoen made at the chirurgical ward of the Wilhelmina Gasthuis Amsterdam from July to November 1959, see Beschrijvende *catalogus* van de prenten van Aat Veldhoen prenten 1956 tot 1967, p.35-37.
- 2400 -. Zelfportret. Rotaprint, printed in black and olive-green, 1964, circular O 20,5 cm., signed "Veldhoen" and "I 65" in the plate.
= Vroom 64-95.
AND 2 similar rotaprints: Vroom 65-25 and 65-26. (120-150)
- 2401 [**Veldhoen, A.J.**] **Beschrijvende catalogus van de prenten van Aat Veldhoen 1956 tot 1967**. Bijdragen van: Aat Veldhoen, Simon Vinkenoog, Reinoud Vroom. Venlo, (1995), 2nd ed., 296p., ill., printed in 1000 copies, orig. wr., 4to.
= Contains the oeuvre-catalogue by R. Vroom.
AND 2 other small publications on Veldhoen, i.a. CATALOGUS 1965 van Aad Veldhoen rotaprenten (Amst., Firma Gort, 1965, ill., orig. wr.). (60-80)
- 2402 **Ven, J.C. van der** (1896 Amsterdam - 1930 Arnhem). "De Maas bij Anseremme". Etching, 19,8x29,8 cm., signed "Jan C. v.d. Ven" and titled and "no. 3/50" in pencil. **Idem**. Landschap te Gorsel. Etching and aquatint, 20,7x29,3 cm., signed "Jan C. v.d. Ven" and "no. 22/50" in pencil. - AND an etching and a lithograph by the same, both unsigned. - ADDED: ETSSEN - JAN C. VAN DER VEN (The Hague, Buwalda-Mail-Orders, afd. Hollandsche kunst en Nijverheid, 1923, ill., orig. wr., sm. 8vo). (150-200)
- 2403 **Ver Huell, A.W.M.C.** (1822 Doesburg - 1897 Arnhem). Wit en Zwart. Uit het Schetsboek van Alexander V. H. Amst., H.J. van Kesteren, n.d. (1858), tinted lithogr. title (23,4x13,8 cm.) and 9 tinted lithogr. plates on chine collé (all ± 13,5x9 cm.), all by J.H. HOFFMEISTER after A. VER HUELL, later hcl. w. part of orig. frontwr. mounted, 4to. - AND 8 tinted lithographs by ALEXANDER VER HUELL. - ADDED: 1 other. (60-80)
- 2404 **Verbruggen, J.A.** (1900 Amsterdam - 1987 Laren). (Koraalduivel). Etching and aquatint, 27x32 cm., signed "Jan A. Verbruggen" and "eigen druk" in pencil.
= Information supplied in pencil: "aquatint in 3 fasen en 3 structuren uitgevoerd".
Valkema, S. (1916 The Hague - 1996 Blaricum). (Pollard willow in the snow). Etching and aquatint, 1942, 17,5x10,6 cm., signed "Sybren Valkema" and "42" in pencil. - AND 7 other miscellaneous prints by S. VALKEMA (etching and aquatint), E VERVEER (woodengraving), E.L. VERVEER (etching), W. VAN DER VLIET (etching, signed in pencil), H.E. DE VRIES (2 etchings, 1 monogrammed in pencil) and TH. DE VRIES (etching, signed in pencil). (150-250)
- 2405 **Vereeniging tot bevordering der grafische kunst**. 12 prenten door leden der Vereeniging. N.pl., 1929, index-leaf and 12 prints, printed in 100 numb. copies, on Japanese, loosely inserted in orig. clothbacked portfolio w. woodcut decoration and title by A. VAN DER VOSSSEN, folio.
(500-700)
= Contains: F. MEES, *Inhoudsopgave* (lithogr., 22,1x15,6 cm. Some folds in outer blank margins); D.H. NIJLAND, (Man and a woman sitting on a bench, a harbour in the background) (Woodcut, 15,5x22 cm., monogrammed and "28" in the block); A.P. DERKZEN VAN ANGEREN, (Harbour) (Etching, 15,1x22 cm.); S. MOULIN, Dennen (Lithograph, 14,9x21,6 cm., monogrammed and "28" on the stone. Ariens Kappers etc. 138); J.P.J. FRANKEN

PZN.. (Woman with shawl) (Woodcut, 22,1x15,5 cm.); s JESSURUN DE MESQUITA, (White heron) (Etching, printed in brown, 17,2x12,1 cm., signed "Mesquita" and "1928" in the plate); J. DIJKSTRA, (Female nude) (Lithograph, 23,7x17 cm., signed on the stone); F. MEES, (Military horseman; (Woodcut, 22,1x15,6 cm., monogrammed in the block); N.M. EEKMAN, "Cartomancienne" (Drypoint, printed in brown, 22x15,4 cm., titled in the plate); E.W. KONING, (Mushroom and lizard) (Lithograph, 14,5x21,8 cm., monogrammed on the stone); W.A. OEPTS, (Café scene) (Woodcut, 22,2x15,5 cm., monogrammed in the block); L.A. SENGERS, (Man) (Etching, 21,8x15,3 cm.); W.B. VAN HEUSDEN, (Portrait of a man) (Lithograph, 22x15,6 cm., monogrammed on the stone).

- 2406 Verhoeven, **C.E.** (1901 The Hague - 1991 Voorburg). (Huizen). Etching, 1927, 17,5x12,8 cm., signed "Kees Verhoeven" and "handdruk" in pencil, monogrammed and "'27" in the plate. Ven, **P.J.** van der (1892 Amsterdam - 1972 Bloemendaal). (Farmhouse). Etching, 23,9x31,5 cm., signed "Paul van der Ven" in pencil. - AND 7 others similar by N. VAN DER VEEN (etching), **C.E. VERHOEVEN** (woodcut, signed in pencil, on Chinese), L. VERWEY (2 small etchings) and C. VREEDENBURG (3 etchings, 1 signed in pencil). (150-250)
- 2407 Veringa, **J.** (1907 Haarlem - 1983 Haarlem). (Landscape with small bridge, two cows and a goat). Woodcut, 31,6x36,5 cm., signed "Jan Veringa" in pencil, monogrammed in the block, on Chinese (sl. yellowed). **Idem.** (Portrait of a boy). Woodcut, 19,7x14,2 cm., signed "Veringa" and "Original Holzschnitt" in the block.
= Information supplied in pencil on passepartout: "Heeft vóór de oorlog nog in Dld les gegeven volgens mededeling van zijn weduwe juni '84".
AND 5 other woodcuts by the same (incl. 1 colour woodcut), all but one unsigned. (200-300)
- 2408 Vermijne, **J.L.A.** (1886 The Hague - 1966 Ede). (Buitenhof Den Haag). Etching, 13,3x8,4 cm., signed "Jo Vermijne" in pencil.
- Foxed/ duststained in blank margins.
Idem. "Montmartre". Etching, 1908, 14,3x7,5 cm., signed "Jo Vermijne" and titled and "1908" in pencil, monogrammed [completed in pencil] in the plate, on Chinese.
- Yellowed/soiled.
AND 2 other etchings by the same, both signed in pencil. (100-150)
- 2409 Verster van Wulverhorst, **F.H.** (1861 Leyden - 1927 Leyden). Kastanjabomen. Etching, (1890), 21,2x12,9 cm., on Japanese. (200-300)
= Scherjon 8.
- 2410 - -. Katwijk. Etching, (1888), 15,4x27,3 cm., on Japanese. (300-500)
= Scherjon 2.
- 2411 - -. Mestvaalten bij avond. Etching, (1889), 10,6x20,2 cm., on Japanese.
= Scherjon 12.
AND 3 small publications on the same. (200-300)
- 2412 - -. Oostindische kers. Etching, (1889), 26,8x18 cm., monogrammed in the plate, on Japanese. (300-500)
- Sm. stain in lower blank corner; some sm. vague creases in blank margins.
= Scherjon 5. SEE ILLUSTRATION PAGE 323.
- 2413 - -. Schepen in haven. Etching, printed in brown, (1890), 16,9x22,4 cm., on Japanese.
- Some sl. marginal foxing. = Scherjon 18. (200-400)
- 2414 - -. Tuinpad met wilgen. Etching, (1890), 14x19,8 cm., on Japanese. (200-400)
= Scherjon 9.
- 2415 Verstijnen, **H.C.G.M.** (1882 Soekaboemi - 1940 The Hague). "Flamingo's". Colour woodcut, 50x34,8 cm., signed "H. Verstijnen" and titled and "4 kl houtsnede" in pencil, monogrammed in the block. (200-300)
- Rubbed spots in blank margins of former passepartout. = SEE ILLUSTRATION PAGE 323.

- 2416 Verstijnen. H.C.G.M. (*continued*). (Flowering cactus). Colour woodcut, 22,5x15,1 cm., signed "H. Verstijnen" in pencil (sl. yellowed). - AND 2 other colour woodcuts, both proofs for calendar leaves (1910). - ADDED: **Idem**. Onze Evendieren. Karakterstudies door -. Met Ruize-Rijmen van Charivarius [= G.J. Nolst **Trenité**]. Amst., 1926, 64p., ill. H. VERSTIJNEN, orig. clothbacked dec. boards, 4to. (120-150)
- One leaf lacks portion of lower blank corner. **Boardedges/** corners rubbed/sl. worn.
- 2417 - -. (Peacock). Woodcut, 30x49,8 cm., signed "Verstijnen" (partly in reverse) in the block, on Chinese. - AND 1 other small woodcut by the same. (100-150)
- 2418 - -. (White turkey). Lithograph, printed in sepia, 34,8x28 cm., signed "H. Verstijnen" in pencil, monogrammed on the stone. - AND 2 photographic reproductions of works by the same, both signed in pencil. (100-150)
- 2419 - -. "Zilverreiger". Colour woodcut, 50,2x36,2 cm., signed "H. Verstijnen" and titled and "4 kl houtsnede" in pencil. (200-300)
- 2420 [Verwey, K. (1900 Amsterdam - 1995 **Haarlem**)]. Koster, N. Het atelier van Kees Verwey. Text P. Berger. Venlo, Van Spijk, (1976), (col.) fotogr. ill. NICO KOSTER, one of 150 copies with an ORIGINAL ETCHING of a still life by K. VERWEY (19,3x13,9 cm., signed "Kees Verwey" and "971100" in pencil), bound in full cl. w. mounted col. fotogr. plate on frontcover, cl. slipcase, 4to. (200-300)
- 2421 Vet, J. (1880 Purmerend - 1924) [attrib.]. (Frogs, flowers and waterlilies). Drawing, pen and ink and watercolour, 1909, 13,4x15,5 cm., monogrammed "J.V." in pen and ink.
- Some foxing.
= Design, attributed to Jacob Vet. Information supplied in pencil on passepartout: "samen met zijn broer Klaas Vet oprichter van de Arnhemsche Fayencefabriek, ±1907, nadat hun bedrijf in Purmerend verwoest was. Jacob was schilder geweest bij de firma Wed. N.S.A. **Brantjes en Co** te Purmerend, een van de navolgers van Rozenburg Den Haag".
AND 4 colour lithographs (mainly calendar leaves) by LEO VISSER and a book illustrated by the same (Baron van **Hippelepip**, Zaltbommel, 1917). (120-150)
- 2422 Veth, J.P. (1864 Dordrecht - 1925 Amsterdam). Bekende Tijdgenoten I Portretten van de Kroniek. Lot of 14 lithogr. portraits published as "Bijvoegsel van de Amsterdammer" (1891-1894)/ in "de Kroniek" (1895-1898), sizes varying from 23,7x20,8 to 34,4x26,9 cm. Comprises, before letters: N. BEETS (Vervoorn 52; Huizinga 195), J. CRAMER (on Japanese. Vervoorn 98; Huizinga 313), A.H.G.P. VAN DEN ES (Vervoorn 114; Huizinga 383), J.A. FLES (foxed. Vervoorn 103; Huizinga 337), J.F. VAN DER KELLEN (Vervoorn 131; Huizinga 423 bis), W. MARIS (on Japanese. Vervoorn 83; Huizinga 270), H.W. MESDAG (printed in sepia. Vervoorn 102; Huizinga 336), TH. SCHWARZE (on Japanese. Vervoorn 97; Huizinga 312), H. SNELLEN (on Japanese. Vervoorn 94; Huizinga 309), C.P. TIELE (on Japanese. Vervoorn 96; Huizinga 311) and A. TIMMERMAN (Vervoorn 99; Huizinga 316); and with letters: S. MULLER FZ. (Vervoorn 105; Huizinga 339), A.F. DE SAVORNIN LOHMAN (Vervoorn 104; Huizinga 338) and C. WINKLER (some foxed spots. Vervoorn 101; Huizinga 315). **Idem**. Philip van der Kellen. Lithograph, 1897, 31,9x26,6 cm., signed "Jan Veth" in pencil, monogrammed and "'97" and "AET 65" in the plate, on chine collé.
- Sl. foxed.
= Vervoorn 126; Huizinga 405. Information supplied in pencil on passepartout: "Joh. Philip van der Kellen, Directeur van 's Rijks Prenten-Cabinet, hem bij zijn **aftreden** door zijn vrienden aangeboden. Van deze prent heeft Jan Veth ook een kleinere litho gemaakt die in "De Kroniek" van 10 jan. 1898 is verschenen (l.o. '98)".
AND 1 other lithogr. portrait by the same (Vervoorn 117; Huizinga 385). (250-350)
- 2423 - -. **Boleten** en aardzwammen I. Etching, (1886), 9,5x13,3 cm., signed "Jan Veth" and "epr. d'essai".
- Sl. yellowed.
= Cf. Vervoorn 14 (w. title "Paddestoelen II" and diff. size); Huizinga 68. Information supplied in pencil on verso: "**boleten** en aardzwammen 1886". With collector's stamp of **Piet Vos** on recto.
AND 5 others by the same (Vervoorn 8, 16, 17 (posthumously printed), 21 and 40 (on chine collé)/ Huizinga 62, 70, 71, 74 and 140). (100-150)

- Veth, J.P. (**continued**). De brief. Etching after J. VERMEER, (1893), 24,3x20,6 cm., signed "Jan Veth" in pencil, on chine colle.
 - Glue stains (due to former passepartout) in blank margin; some foxed/ rubbed spots; a few tears (repaired w. paper), all in blank margin.
 = Vervoorn 49: "Premieplaat bij jaarverslag Vereeniging Rembrandt over 1892 en afzonderlijk uitgegeven bij F. Buffa & Zoon te Amsterdam"; Huizinga 286.
 AND 3 others by the same (Vervoorn 89; Huizinga 275 (monogrammed on the stone, on chine collé), Vervoorn 90; Huizinga 276 (monogrammed and "Jozef Israels" on the stone, on Japanese) and Vervoorn 92; Huizinga 278 (monogrammed and "J. Maris" on the stone)). (100-150)
- 2425 - -. "Busken Huet". Etching, 1887, 20x15,6 cm., signed "Jan Veth" and "'87" in the plate, engr. caption "Busken Huet" and "Imp. J. Bouwens Brux.", on chine colle (Vervoorn 28; Huizinga 96). **Idem.** Dr. Ch.M. van Deventer. Etching, (1886), 23,7x16,2 cm. (Vervoorn 7a; Huizinga 61). **Idem.** Mevr. A.C. Veth-Giltray. Etching, (1887), 15,2x11,5 cm. (Vervoorn 31; Huizinga 100). - AND 4 other lithographs by the same (Vervoorn 51, 75 (foxed), 108 and 1241 Huizinga 167, 230, 342 and 401). - ADDED: 4 vols on/ illustrated by J. VETH, i.a. J. HUIZINGA, Leven en werk van Jan Veth (Haarlem, 1927, ills., orig. cl.) and F. VAN EEDEN, De Kleine Johannes (The Hague, 1887, etched plate by J. VETH, orig. gilt cl.). (100-150)
- 2426 - -. Mevr. Sluiter-Metelerkamp. Lithograph, (1891), 24,4x19,5 cm., signed "Jan Veth" and "vroege staat" in pencil, monogrammed on the stone, on chine colle.
 = Vervoorn 62; Huizinga 204.
Idem. Mevr. Regazzi-van den Wall Bake. Lithograph, 1899, 23,8x29,1 cm., signed "Jan Veth" in pencil, monogrammed and "99" on the stone, on chine collé. (100-150)
 = Vervoorn 134; Huizinga 451.
- 2427 - -. "Ouwe Alida. Kantwerken". Etching, 1884, 13,6x19,7 cm., signed "Jan Veth" and "'1884" in pencil, signed "Jan Veth" and titled in the plate.
 - Sl. foxed in blank margins; w. unidentified collector's stamp in lower outer margin.
 = Vervoorn 3; Huizinga 39 (both w. erroneous date "1885").
 AND 2 others by the same (Vervoorn 1 (posthumously printed) and 91/ Huizinga 38 and 277). (100-150)
- 2428 - -. Wrakken. Etching, 1886, 23,2x31 cm., signed "Jan Veth" and "'86" in pen.
 - Some sm. foxed spots mainly in outer upper margin. (100-150)
 = Vervoorn 20: "Opgenomen in de portefeuille van de Nederlandsche Etsclub 1888, no. 8."; Huizinga 73.
- 2429 Visser, J. (1856 Groningen - 1938 Zandvoort). "Oude schoenen". Lithograph, 1938, 33,2x43,3 cm., signed "Jan Visser" and titled and "'38" in pencil, signed "Jan Visser" and "'38" and "Haarlem" on the stone.
 - Sl. yellowed.
 AND 3 lithographed portraits by the same, all signed "J. Visser Jr." on the stone. - ADDED: a small publication on the same. (100-200)
- 2430 Visser, J. (1879 Alkmaar - 1961 Haarlem). (Horse with cart standing in the sea). Etching, printed in blue, 1926, 33x47,5 cm., signed "Jan Visser" and "'26" in pencil.
 - Sl. yellowed. (100-150)
- 2431 - -. (Stormgolf). Etching, printed in brown, 34x50,4 cm., signed "Jan Visser" in pencil.
 = Ex collection Piet Vos, with his collector's mark in lower blank corner.
Idem. "Lelies". Etching and aquatint, 24,9x20,1 cm., signed "Jan Visser (v. Haarlem)" and titled in pencil. (150-200)
- 2432 Visser, T. (1876 Workum - 1955 Bergen). (Chess-players in a cafe). Woodcut, 16,7x19 cm., monogrammed in the block, on Chinese. **Idem.** The same print. (200-400)
 = A modern reprint on Japanese paper from the original block. Information supplied in pencil in lower blank margin: "'De schakers" 1908 - Parijs. Deze druk is gemaakt op maandag 10 okt. 1983 door frater Joseph Bossaert op zijn atelierpers in mijn bijzijn in een oplage van 6 expl. Ik heb de blokken weer meegenomen".

- 2433 **Visser, T. (continued).** (Grietje Mors). Colour woodcut, 23,7x20,3 cm., signed "Tj. Visser" and "50-9" in pencil, signed "Th. Visser" in the block, on Japanese. (200-400)
 - Trifle yellowed.
 = Information supplied in pencil on passepartout: "Dit is Grietje Mors. Zij woonde achter de ruïne van de kerk in het huis met de pilaren, in het deel dat op de hoek staat van de Kerkstraat (de rest is later aangebouwd). Vóór het huis was een kraan en daar kon je eind vorige eeuw voor 1 cent water halen. De 5-kleurenhouwsnede is uit ± 1905. (Mededelingen van Marijcke Visser en mevr. van Reeve, van het kleine Bergense museum - juli 1986)".
- 2434 - -. "In de haven". Woodcut, printed in black and brown, 22,2x30,5 cm., signed "Tjipke Visser" and "A 50-3" and "Aan de Hr. - Mevr. E.J. Duintjer-Osterna", w. printed captions "In de haven" (on ticket, pasted over printed "De moodrkuil" [sic]) and "Originele houwsnede" and "Handdruk", monogrammed in the block, on Japanese. **Idem.** The same print. (150-250)
 = A modern reprint on Japanese paper from the original block. Information supplied in pencil in lower blank margin: ""Volendam" ± 1907. Deze druk heb ik zelf gemaakt op de japanse wijze met de hand op 10 okt. 1983 op het atelier van fr. Joseph Bossaert, Westerhelling, Nijmegen".
- 2435 - -. "Montmartre". Woodcut, 1908, 15,9x21,2 cm., signed "Tj. Visser" and "50-3" in pencil, monogrammed and "Montmartre" and "26-12-08" in the block, on Chinese.
 - Verso with paper tape of former passepartout along blank margins. (200-400)
 = SEE ILLUSTRATION PAGE 324.
- 2436 **Voerman Jr., J.** (1890 Hattem - 1976 Blaricum). (Amaryllis). Lithograph, 19,9x32,7 cm., signed in pencil. **Idem.** (Poppies). Colour lithograph, 1928, 40,1x30,2 cm., signed in pen, monogrammed and "28" on the stone, w. printed heading "Maandblad voor beeldende kunst en premie voor het jaar 1928". - AND 3 lithographed calendar leaves (1 proof) by the same. (100-150)
- 2437 - -. (Female nude lying on a bed). Lithograph, printed in sepia, 10,5x32 cm., signed and "Eigen druk" in purple pencil, on Japanese.
 - Sellotape stains in upper blank corners.
Idem. (Dead bird). Lithograph, 1923, 13,3x21,7 cm., signed in pencil, monogrammed and "23" on the stone. - AND 1 other small lithograph by the same, signed in pencil. (150-200)
- 2438 - -. "Glas met Kerstrozen". Lithograph, 20x16,4 cm., signed and (in outer lower margin) titled in pencil.
 - Sl. browned.
Idem. (Mushrooms). Lithograph, 24,7x19,4 cm., signed in pencil, monogrammed on the stone. - AND 1 other attributed to the same. (100-150)
- 2439 **De Vonk.** Maandblad voor kunst en letteren. Ed. K. van Eybergen. No. 1-8/9. Rott., 1924, 9 parts in 8 vols., tipped-in plates, ills., orig. unif. wr. G. ROBER. (300-500)
 - One vol. sl. foxed.
 = Rare. All published? Contains (orig. woodcut/linocut) ills. by i.a. H.F. BIELING, A. VAN DER PLAS, P. SCHUITEMA, H. CHABOT, JAC. JONGERT and K. VAN VEEN.
- 2440 **Voskuyl, G.J.** (1915 The Hague). "Naakt". Lithograph, 1940, 26x14,5 cm., signed "Gijs J. Voskuyl" and titled and "1940" in pencil, on Chinese.
 - Mounted on boards along outer margins.
Idem. "Benin bronsrelief". Lithograph, 1948, 19,8x19 cm., signed "Gijs J. Voskuyl" and titled and "25-100" and "1948" in pencil, monogrammed on the stone (trifle yellowed). - AND 1 other lithograph by the same, signed in pencil. (100-150)
- 2441 - -. "Vischpoort te Elburg". Lithograph, 1946, 19,5x19,8 cm., signed "Gijs J. Voskuyl" and titled and "1946" in pencil (trifle foxed). **Idem.** "Duinmeertje". Lithograph, 1940, 27,2x18,6 cm., signed "Gijs J. Voskuyl" and titled and "40" in pencil, monogrammed on the stone, on Chinese.
 - Very small hole, touching the signature.
 AND 1 other lithograph by the same, signed in pencil. (100-150)

- 2442 Voskuyl, H. (1893 Dordrecht - 1980 The Hague). "Oude Berk". Lithograph, 1930, 49,7x36 cm., signed and titled in pencil, monogrammed and "30" on the stone. **Idem.** (Birch). Etching, 1930, 20x11,6 cm., signed and "30" and "10-10" in pencil.
- Sl. yellowed; remains of paper in upper blank margin.
AND 4 other lithographs by the same, all but one signed in pencil. (200-300)
- 2443 Vossen, A.T. van der (1893 Haarlem - 1963 Bloemendaal). Edam - Monnikendam - Volendam - Marken. Tien houtsneden door -. Edam, De Klyne Librye, 1928, letterpress halftitle and title/ colophon leaf, 10 woodcut plates A.T. VAN DER VOSSEN, each ±16x11 cm., all signed "A. van der Vossen" and titled in pencil, printed in 300 numb. copies, on thin Japanese, loose as issued in orig. wr. w. woodcut ill., orig. hcl. portfolio, sm. folio. (200-300)
- All leaves waterstained in lower blank corner. Wrappers foxed/ browned; spine of portfolio discol.
= "Speeltoren Edam", "Kwakelbrug Edam", "Monnikendam", "Sluts Monnikendam", "Draaipad Volendam", "Haven Volendam", "Havendijk Volendam", "Winter Volendam", "Winter op Marken", "Marken in de sneeuw".
- 2444 - -. "Jonge vrouw met kat". Woodcut, 1928, 23,4x20,5 cm., signed "André van der Vossen" and titled and "'28" in pencil, on Chinese.
- Strips of paper mounted along blank margins.
AND 2 'rijmprenten' illustrated by the same and 1 other woodcut plate by the same. - ADDED: Schwencke, J. Grafisch werk van H.D. Voss. Zaadijk, De Getijden Pers, 1951, 48,(6)p., orig. etched frontisp. (signed in pencil) and (tipped-in) (woodengr.) ills. H.D. VOSS, printed in 200 numb. copies, orig. wr.
- Bookblock loose. = De Gouden Hommel II.
AND 2 small publications illustrated by H.D. VOSS and 7 woodengr. illustrations by the same. (150-200)
- 2445 - -. "Visschershaven". Woodengraving, 1933, 13,4x17,3 cm., signed "André van der Vossen" and titled and "'33" in pencil, on Chinese. **Idem.** "Jollemannen". Woodcut, 18,7x13,9 cm., signed "A. van der Vossen" and titled in pencil, on Chinese. (100-150)
- 2446 Vries, J. de (1901 Meppel - 1986 Groningen). "Lemele". Etching, 1927, 20,3x25,3 cm., signed "Jannes de Vries" and titled and "1927" in pen and ink, part of orig. passepartout signed "Jannes de Vries" and "Lernele (O.)ets eigen druk '27" in black ballpoint.
- Sl. foxing; sellotape stains in blank corners.
AND a few small brochures/catalogues on the same. (200-300)
- 2447 - -. "Spoorwegovergang Sauwerd". Etching, 1927, 25x20,5 cm., signed "Jannes de Vries" and titled and "1927" and (in outer lower blank margin) "druk op Javaans boomschors" in black ballpoint.
- Sellotape stains in upper and lower blank margin.
AND 1 other woodcut (signed later (1978) impression from the original block for the PLOEG calendar 1926). (150-200)
- 2448 Vries, T.E. de (1908 Hilversum - 1975 Oud Zuilen). (Mermaid). Woodengraving, 1944, 20x15,5 cm., signed "Tjomme de Vries" and "1944" in pencil, on Chinese.
- Sl. dam. in outer blank corners. = Cf. De Jong 971 (illustration to the poem *De Zeemeermin* by K. Schuur). Vorkink, J.L. (1933 Amersfoort). (Head of a sheep). Etching and aquatint, 22,1x33,4 cm., signed in pencil. Verspyck, R.J.M. (1897 Leyden - 1966 St. Cloud). (Still life with two vases with flowers). Colour lithograph, 51,5x36 cm., monogrammed and "45180" in black ballpoint.
= Ex collection Jeanne Bieruma Oosting, with her collector's stamp in lower blank corner.
AND 11 other miscellaneous prints by A.J. VERSLUYS (2 linocuts, signed in pencil), C. VONS (linocut, signed in pencil), E. VOORHOEVE (4 linocuts), A.C. VOS (lithograph, signed in pencil), M.A.N. VREUGDE (woodcut, signed in red pencil) and T.E. DE VRIES (2 woodengravings, 1 signed in pencil). (150-250)
- 2449 Vrolijk, J.M. (The Hague 1845 - The Hague 1894). (Farmer with cows, trees in the background). Etching, 25,5x19,5 cm., signed "Jan Vrolijk" in the plate. **Idem.** "Salon 1893/ organisé/ par le Kunstclub de Rotterdam1 Scheveningue Juin 1893 (...)". Etching w. engr. text below, 22,3x18 cm. (image 12,5x18 cm.), signed "Jan Vrolijk" in the plate. - AND 7 similar etchings (on 6 leaves) by the same. (150-200)

- 2450 Vroom, G.J. (1888 Amsterdam - 1945 The Hague). "Gavroche". Etching, 27,6x14,5 cm., signed "Gerard Vroom" and titled and "3/7" in pencil, monogrammed in the plate. - AND 2 similar etchings by the same, both signed in pencil. (150-200)
- 2451 -. "Scheveningen Holland". Etching, printed with tone in red, 28,9x22,4 cm., signed "Gerard Vroom" in pencil, titled and monogrammed in the plate. - AND 2 other etchings by the same. (100-150)
- 2452 Vroom, J.P. (1922 The Hague) Three etchings for **STENDHAL, Les Cenci** (publ. Paris, Éd. du Moustié, 1946), each 18,8x12,8 cm., all signed "Jean Paul" in pencil, on blue wove paper, each etching with a copy of the first state added, all signed "Jean Paul" and titled (resp. "les cerni de Stendhal", "portrait de françois cerni" and "scène du viol") and "premier état" and "12.6.45" (the 3rd print "3.7.45") in pencil. (100-150)
- The etchings in first state sl. foxed.
= Three etchings from a series of 8. Monod 10421. Information supplied in pencil on passepartouts: "Ex coll. G.M. van Wees".
- 2453 -. Wilde, O. **Salomé**. Drame en un acte. Utr., Stichting De Roos, 1949, 7 copperengrs. **JEAN-PAUL VROOM**, printed in 180 numb. copies by J. Enschede en Zonen, typogr. J. VAN KRIMPEN, orig. gilt hvellum, t.e.g., 4to. - AND 1 small publication on the same. (100-150)
- 2454 Vucht Tijssen, J. van (1884 Nijmegen - 1970 Nijmegen). Voorhal van het zuidtransept van de Stevenskerk te Nijmegen. Etching, (± 1925-1930), 12,7x9,7 cm., monogrammed in pencil. **Idem**. Ingang van de Duinoordkerk te 's-Gravenhage. Etching, (1931-1932), 18,5x26 cm., signed "Jan van Vucht Tijssen" and "571100" in pencil.
= Lemmens 47 ("in spiegelbeeld") and Lemmens 54.
AND 2 others by the same: Lemmens 38 and 77 (both signed in pencil). - ADDED: Lemmens, G. Jan van Vucht Tijssen 1884 - Nijmegen - 1970. Nijm., Nijm. Mus., 1984, 64p., ills., orig. wr., square 8vo. (120-150)
= Contains oeuvre-catalogue.
- 2455 Waay, N. van der (1855 Amsterdam - 1936 Amsterdam). (Napolitaanse vruchtenverkoper). Etching, 1887, 19,3x14,5 cm., signed in pencil, signed in the plate, on chine collé.
= Published in 'De Distel', 1887.
AND 4 similar etchings by the same, all published in 'De Distel' (1 signed in pencil). - ADDED: an offprint on the same. (100-150)
- 2456 Wall **Perné**, G.F. van de (1877 Apeldoorn - 1911 Amsterdam). (Girl with flowers in her hair standing in the woods). Lithograph, printed in brown, 1900, 18,5x14,2 cm., signed "Gust. vd Wall Perne" and "1900" on the stone, on greyish wove paper.
- (Wide) margins sl. creased and a few very sm. marginal tears.
AND: De Edda. Dutch adapt. F. Berding. Amst., Scheltens & Giltay, 1911, full-p. ills., bookdec. and orig. gilt and dec. cl. binding G.F. VAN DE WALL PERNE, printed in 750 numb. copies, t.e.g., 4to. (100-150)
- 2457 Wall **Perné**, J. van de (1877 Haarlem - 1941 Haarlem). "Spoorlijn Zandvoort". Etching and aquatint, 12,5x29,2 cm., signed "Jos. vld Wall Perné" and titled in pencil.
- Foxed/ browned, mainly in blank margins. (100-150)
- 2458 Waning, G.M.W.F. van (1889 The Hague - 1972 Dokkum). "Boompjes te Rotterdam". Softground etching, 17,7x24,1 cm., signed "Martin van Waning" and titled in pencil, monogrammed in the plate. **Idem**. Gent. Etching, 17,9x11,8 cm., signed "Martin van Waning" in pencil (yellowed). - ADDED: L MELLEMA, Martin van Waning (Schiedam, 1978, ills., printed in 1000 copies, orig. cl. Reprint of the ed. 1958). (100-150)
- 2459 -. "Delftsche vaart". Etching, 19,5x29 cm., signed "Martin van Waning" and titled in pencil, monogrammed in the plate.
= Printed exhibition ticket from original passepartout preserved, reading: "Delftsche Vaart te Rotterdam".
Idem. (Landscape). Etching, 8,7x20,3 cm., signed "M.van Waning" in pencil, monogrammed in the plate (blank margins yellowed). - AND 1 other small etching by the same, w. the artist's signature stamp. (100-150)

- 2460 Weegewijs, H. (1875 Nieuwer-Amstel - 1964 Soest). "Blaricum". Etching, printed in brown, 26x38,1 cm., signed and titled in pencil, w. engr. heading "Uitgave Bernard de Vries, Amsterdam". **Idem.** (Farmyard). Etching, printed in brown, 11,7x17,6 cm., signed and "51150" in pencil, w. engr. heading "Uitgave Bernard de Vries, Amsterdam", on Japanese. (100-150)
- 2461 -. "Oud Blaricummerweg". Etching, printed in brown, 17x27,9 cm., signed and titled in pencil.
- Trifle foxed in blank margins.
Idem. (Farmhouses). Etching, 20,6x28,1 cm., signed and "421100" in pencil, w. engr. heading "Uitgave Bernard de Vries, Amsterdam". (100-150)
- 2462 Weele, H.J. van der (1852 Middelburg - 1930 The Hague). (Shepherd and his herd). Etching, 14,7x23,9 cm., signed in pencil, on Japanese. - **AND 3** other etchings by the same. (120-150)
- 2463 Wegner, **A.J.W.** (1926 Rijswijk). (Cat). Colour linocut, 1955, 21,7x27,4 cm., signed "T. Wegner" and "1955" and "21-200" in pencil.
- Trifle creased in blank margins.
= Information supplied in pencil on passepartout: "ex coll. Cees Bolding dec. 1984".
ADDED: Blom, A. van der. Toon Wegner. Een gebaar naar de ander. Assen, Drents Museum, 1986, 36p., (col.) ill., orig. wr., 4to. (100-150)
- 2464 -. (Chess-players). Linocut, 1953, 27x38,5 cm., signed "T. Wegner" and "1953" and "6-6" in pencil. (150-200)
= SEE ILLUSTRATION PAGE 324.
- 2465 Weiland, **F.C.** (1888 Vlaardingen - 1950 Vlaardingen). "Jachthaven". Woodcut, 38,5x24,6 cm., signed "Houtsnede en druk van Frits Weiland" and titled in pencil, on Chinese. (100-150)
- Blank margin sl. yellowed.
- 2466 Weiland, J. (1894 Vlaardingen - 1976 Lunteren). "Man met haan". Woodcut, 1929, 25,5x19,7 cm., signed "Jan Weiland Jr." and titled and "1929" in pencil, on Chinese.
- Sellotape stains in outer blank margins; portion of upper blank margin torn off.
AND 2 (small) works illustrated by the same. (100-150)
- 2467 -. (Man with white lily). Woodcut, 1925, 36,1x24 cm., signed "Jan Weiland Jr." and "Houtsnede 1925 IV" and "Eigen druk" in pencil, on Chinese. (120-150)
- 2468 -. "Meisje met Geit". Woodcut, 1922, 35,8x24 cm., signed "Houtsnede en druk v J. Weiland Jr." and titled and "1922" in pencil, on Chinese. (100-150)
- Blank corners dam.; sl. yellowed.
- 2469 -. "Mensch en Dier". Woodcut, 1922, 41,3x31,3 cm., signed "Houtsnede en druk van Jan Weiland Jr." and titled and "1922" in pencil, on Chinese. (150-200)
- Waterstained in upper left corner, touching the image; sl. yellowed. = SEE ILLUSTRATIONPAGE 325.
- 2470 -. "Naakt". Woodcut, 1923, 31,5x22,7 cm., signed "Houtsnede + druk v Jan Weiland Jr." and titled and "1923" in pencil, on Chinese. (100-150)
- A few foxed spots.
- 2471 -. "Verkondiging". Woodcut, 1925, 19,1x16,4 cm., signed "Jan Weiland Jr." and titled and "1925" and "Eigen druk" in pencil, on Chinese. (100-150)
- 2472 -. "Zonnebloemen". Woodcut, 1922, 31,2x23,5 cm., signed "Jan Weiland Jr." and titled and "1922" in pencil, on Chinese. (120-150)
= SEE ILLUSTRATION PAGE 325.
- 2473 Weissenbruch, F.H. (1828 The Hague - 1887 The Hague). (Haarlem). Lithograph after J. WEISSENBRUCH, 18,8x15 cm., "Jan Weissenbruch f" on the stone and w. lithogr. captions "Jan Weissenbruch pinx." and "F.H. Weissenbruch Dzn lith." and "Steendr. v. J.D. Steuerwald", on chine collé. - **AND 3** other lithographs by the same. (100-150)

- 2474 Weissenbruch, J. (1822 The Hague - 1880 The Hague). Gezigt in Amsterdam. Etching, 1849, 20,2x16,7 cm., signed "I Weissenbruch f" and "49" in the plate, on chine colle.
= Cf. Laanstra E/50-3 ("Er zijn acht staten bekend"); Kramm 7. (150-250)
- 2475 - -. Een gezigt in Arnhem. Lithograph, (1851), printed in blueish grey, 17x21,1 cm., signed "I. Weissenbruch f" on the stone and w. lithogr. captions "J. Weissenbruch pinx. & lith." and "Konl. Steend:v. C.W. Mieling".
= Laanstra L/51-2. Information supplied in pencil on passepartout: "St. Catharina Gasthuis, Beekstraat, Arnhem en St. Walburgkerk".
Idem. Een dorpsgezicht. Lithograph, printed in black and greyish brown, (1851), 16x20,6 cm., signed "I. Weissenbruch f" on the stone and w. lithogr. captions "J. Weissenbruch del & lith" and "Konl. Lith. v. C.W. Mieling".
- Sl. foxed.
= Laanstra L/51-1. Information supplied in pencil on passepartout: "De Lekpoort te Kuilenburg".
AND 2 similar lithographs by the same: Laanstra L/46-1 and L/70-1. (100-150)
- 2476 - -. Portret van Joseph Hartogensis. Etching, 8,9x5,2 cm., monogrammed "Wfc" in the plate, on (yellowed) chine colle.
= Laanstra OE/29, the 2nd state (of 2); Kramm 10.
Idem. Portret van R. Craeyvanger. Etching, 9x5,3 cm., monogrammed "Wf" in the plate, on Chinese
- Trimmed inside the platemark. = Laanstra OE/31; Kramm 9.
Idem. Portret van J.A. van der Drift. Etching, 13,3x9,6 cm., "J.A. v.d. Drift" (facs. of signature) in the plate, on chine collé. (350-450)
= Laanstra OE/33, 3rd or later state (of 5); Kramm 13. The three etchings of the lot under 1 passepartout, with information supplied in pencil: "Ex collectie G. van Donselaar sept. 1989".
- 2477 - -. Portretten van Johannes en van zijn broeder Frederik Hendrik Weissenbruch. Etching, 9,3x4,3 cm., signed "Jan Weissenbruch f" in the plate, on chine collé.
- Sellotape stains in upper blank corners. = Laanstra OE/30; Kramm 28. SEE ILLUSTRATION PAGE 325.
Idem. De vier leeftijden. Etching, 8,6x7,2 cm., monogrammed "IWf" in the plate, on chine collé. (400-600)
- Some vague marginal stains.
= Laanstra OE/28e, the 5th state (of 5) with four figures and "Liberté Republ. Fran" in the plate; Kramm 20.
- 2478 - -. Een rustende Jager. Etching, 4,2x8,2 cm., monogrammed "IWf" in the plate, on chine collé.
= Laanstra OE/7; Kramm 26.
Idem. Eene arme familie. Etching, 8,6x7,2 cm. (250-450)
= Laanstra OE/27; Kramm 11.
- 2479 - -. Studie van een Man, in costume uit Rembrandts tijd. Etching, 14,5x11,3 cm., monogrammed "IWf" in the plate, on chine colle.
= Laanstra OE/34, probably the final state (of 5); Kramm 25.
Idem. The same etching, earlier state, i.a. before the pipes on the wall, on chine collé. (150-250)
- 2480 - -. Studie van een zittend vrouwtje. Etching, 17,3x13,8 cm., monogrammed "I.W.f." in the plate, on chine collé. (120-150)
= Laanstra OE/36; Kramm 22.
- 2481 [Weissenbruch. J.]. Laanstra. W. Johannes (Jan) Weissenbruch, schilder-graficus 1822-1880. Amst., (1996), 222p., num. (col.) ill., orig. cl. w. dustwr.
- A few pages soiled/ sl. stained. = Contains oeuvre-catalogue.
AND 2 small publications on J. and J.H. Weissenbruch. (80-100)
- 2482 Weissenbruch. J.H. (1824 The Hague - 1903 The Hague). **[attrib.]**. (Landscape with farmhouse and farmer's wife). Etching, 20,2x29,1 cm., with engraved headings "Published François Buffa et fils, Amsterdam" and "Printed at Roeloffzen Hubner en van Santen, Amsterdam". (100-150)

- Weissenbruch, J.H. (*continued*). (Vissersschuit en kar met paard op het strand). Etching, printed in brown, 22,4x33 cm., signed "Weissenbruch" in the plate, with printed captions "J.H. Weissenbruch [facsimile of signature]/ 1824-1924 Jubileumsdruk/ Honderd exemplaren No. [in pen:] 64" and "Uitgegeven 30 nov. 1924 door/ Frans Buffa & Zonen/ Kunsthandelaren - Amsterdam". (150-250)
 = With typescript ticket i.a. reading: "Voor zover bekend de enige ets van Weissenbruch (...)", w. annot. in pencil: "ik heb nog een andere; op veiling Mak van Waay jan.'84 was die ook te koop onder nr 569" [see the preceding lot].
- 2484 Wenckebach, C.L. (1919 Noordwijk). (Reclining nude holding a letter). Etching and aquatint, 11,8x17,8 cm., "lichte aquatint totaal = met polijststaal plaatselijk weggehaald" and "academiewerk "Lousa"" in pen in outer blank margin. - AND 6 miscellaneous small woodcuts by the same. (80-100)
- 2485 Wenckebach, L.O. (1895 Heerlen - 1962 Noordwijkerhout). (Adam en Eva I). Woodcut, 12x11 cm., on Chinese, with pattern of diamond watermark throughout. **Idem.** (Adam en Eva II). Woodcut, 12x11,1 cm., on Chinese.
 - Both woodcuts si. (vaguely) inksoiled probably due to the printing process/ a few foxed spots in outer blank margins.
 AND 2 others woodcuts by the same. (100-150)
- 2486 - -. (Dancing female nude). Woodcut, printed in red, 25,2x11,7 cm., on Japanese.
 - Sl. duststained/ trifle foxed in blank margins. = SEE ILLUSTRATION PAGE 325. (100-150)
- 2487 - -. (Dodendans). Etching, 21x14,4 cm., signed and (in outer lower margin) "2e staat" in pencil.
 - Sl. foxed/ sl. fingersoiled in blank margins; lacks sm. portion from upper left blank corner.
 = SEE ILLUSTRATION PAGE 326. (120-150)
- 2488 - -. (Droom). Etching, 19,4x14,2 cm., signed in pencil. (100-150)
 - Stains in outer blank corners due to former passepartout; trifle foxed/ sl. fingersoiled in blank margins probably due to the printing process.
- 2489 - -. (Engelenkoor uit Faust). Woodcut, 24,3x15,5 cm., on pink watercoloured Japanese.
 - Sm. hole on upper plate-mark (restored w. tape); sl. foxed.
Idem. (Geeseling (triptiek)). Woodcut, 17x24,3 cm., on Chinese. (100-150)
- 2490 - -. (Female nude turning away). Woodcut, 19,9x9,8 cm., monogrammed in pencil, on Chinese.
 - Some foxed spots; sm. dam. in outer lower blank margin.
 = Information supplied in pencil on passepartout: "niet in RPK"
Idem. (Nonnen). Woodcut, 18,6x9,3 cm., signed in pencil, on Chinese.
 - Some sm. foxed spots (affecting image). = Information supplied in pencil on passepartout: "niet in RPK".
 AND 1 other woodcut by the same (signed in pencil, on Japanese). (100-150)
- 2491 - -. (Gethsemane I). "Gethsemane II". Two lithographs, 47,5x37,5 and 45,5x34,5 cm., 1921, the second signed and "109" in pencil, both on Japanese. (150-250)
 = On verso Gethsemane II in pencil: "Litho; 46/35; 1921; 10 drukken. Gethsemane II. Van den kunstenaar Dec. 1922".
- 2492 - -. (Job met het brandende huis). Etching, 19,7x14,4 cm., signed in pencil.
 - Foxed in blank margins; 1 waterstain (partly affecting image); 3 pinholes in (torn, repaired w. tape) centre of outer upper blank margin.
Idem. (Graflegging). Lithograph, 24,7x32 cm., signed in pencil, on Japanese. (100-150)
 - Trifle soiled in (outer) blank margins; narrow upper margin; part of right and lower blank margin torn off irregularly.
- 2493 - -. (Job op de mesthoop). Lot of 4 different states of the etching, 12,3x9,4 cm., the last state signed in pencil. (150-250)
 - One etching some foxed spots in blank margins.

- 2494 **Wenckebach, L.O.** (continued). (Job op de mesthoop). Lot of 3 different states of the woodcut, 11x8,9 cm., all on Chinese (one woodcut vaguely foxed in blank margins). - AND 1 lithograph by the same (on verso in pen and ink: "Wij zijn uit!!!! Komen echter dadelijk thuis"). (120-150)
- 2495 - -. (De lezer). Etching, 21,6x16,1 cm., signed and (in outer lower margin) "2e staat" in pencil. (120-150)
- Finger/ inksoiling in blank margins probably due to the printing process; sl. foxed (sl. affecting image).
= SEE ILLUSTRATION PAGE 326.
- 2496 - -. Lot of 4 linocut illustrations (incl. the linocut title), for E. MÖRIKE, *Marchen vom sichern Mann*, all ±15x12 cm., two numbered "6" and "8" (crossed-out "7") in pen (in outer lower blank margin), all on Japanese. (100-150)
- Occas. sl. foxed/ sl. (ink)soiled; no. 6 w. 2 pinholes in outer left margin.
= In total 9 linocuts (incl. title) were made for the story.
- 2497 - -. Lot of 9 woodcut illustrations, for J. VERDAM (ed.), *Rapiarys ofte boec van goeden poencten* (The Hague, Joan Blau, 1930), sizes varying from 3,5x3,4 to 11,5x9 cm., all on Chinese.
- Some woodcuts sl. foxed (mainly in blank margins).
= Incl. "Wijnmaent", "Bloemmaent" and "Selden mach men vrient bejaghen. Ende lichte mach mense verjaghen".
AND the orig. brochure for the book. (100-150)
- 2498 - -. (Noteboom). Woodcut, 18,2x26,6 cm., on Chinese.
- Some vague foxed spots mainly in blank margins.
Idem. Parkieten. Woodcut, 20,7x16 cm., on Chinese. (100-150)
- 2499 - -. (Saint Jerome). Etching, 9,4x14 cm., signed in pencil.
- Two grease stains and some sm. foxed spots in (outer) blank margins.
= Information supplied in pencil on passepartout: "niet in RPK".
Idem. (H. Hieronymus). Etching, 9,6x9,5 cm., signed in pencil.
- Some fingersoiling prob. due to the printing process; 4 tiny pinholes in centre of outer upper blank margin.
Idem. (De openbaring van Johannes). Drypoint, 19,3x14,3 cm., signed in pencil.
- Some (finger)soiling in outer blank margins. (150-200)
- 2500 - -. (Steniging van St. Stephanus). Woodcut, 32,6x25,2 cm., signed in pencil, on Chinese.
- (Vague) inkstains probably due to the printing process in blank margins; a few foxed spots (affecting image); outer blank margins some dam. spots due to former mounting.
Idem. (De barrnhartige Samaritaan). Woodcut, 21,5x17,5 cm., signed in pencil, monogrammed in the block, on Chinese. (120-150)
- Outer blank margins partly dam. due to former mounting.
- 2501 - -. (Suzanna in het bad). Linocut, 27x36cm., on Chinese (some foxed/ ink spots in blank margins). **Idem.** (The Visitation). Linocut, 34,5x42 cm., on Chinese. (100-150)
- Folded in the middle; sl. creased; a few sm. damages in outer blank margins.
- 2502 - -. (Verdrijving uit het paradijs). Woodcut, 12x16,8 cm., signed in pencil, on Chinese.
- Outer blank margins sl. dam. due to former mounting; vague impression.
Idem. (David en Goliath). Woodcut, 12x10,9 cm., signed in pencil, on Chinese.
- Some glue stains in outer blank margins due to former mounting.
AND 2 other woodcuts by the same: (De drie vrouwen) and (Job op de mesthoop) (both on Chinese). (120-150)
- 2503 - -. (De verloren zoon). Woodcut, 17,3x10,5 cm., signed in pencil, on Chinese.
- Chinese (carefully) tipped on stiff paper; 4 minuscule pinholes in outer blank corners.
Idem. (Het bed). Woodcut, 9,9x9 cm., signed in pencil, on Chinese. - AND 5 other woodcuts by the same, i.a. (Centrale figuur uit de 'Levensprent') (on silk) and (Studie liggende vrouw) (on Chinese) (Information supplied in pencil on passepartout of both woodcuts: "beide niet in RPK"). - ADDED: G. KALFF JR., *De sage van den vliegende Hollander* (Zutphen, 1923, woodcut ills. L.O. WENCKEBACH, orig. boards. Sl. foxed). (120-150)

- 2504 Wenckebach, **L.O.** (continued). (Zelfportret). Woodcut, 20x12,6 cm., signed in pencil, monogrammed in the block, on thin Japanese.
- Partly dam. in blank margins (repaired w. tape); inksoiling in blank margins prob. due to the printing process.
Idem. (A young girl en profil). Woodcut, 20x16 cm., on thin Japanese. (100-150)
- Sl. creased; some vague inkstains in blank margins probably due to the printing process.
- 2505 Wenckebach, **L.W.R.** (1860 The Hague - 1937 Santpoort). (Castle). Etching, 21,1x29,4 cm., signed in pencil, monogrammed in the plate, on chine collé. **Idem.** "Kasteel Assumburg". Etching, 20,2x29,5 cm., signed and titled in the plate (enr. captions), on chine collé. (100-150)
- 2506 - -. "Diploma Nederlandsch Gymnastiek-Verbond (...)". Colour lithograph, 32,1x45,4 cm., monogrammed on the stone, w. lithogr. caption "Lith. Roeloffzen & Hübner Amst."
- Duststained in blank margins; a few repaired tears in blank margins. Unused.
Hoffmann, E.T.A. Notenkraker en muizenkoning. Vrij vertaald uit het Hoogduitsch. Amst., Scheltema & Holkema, n.d. (1898), 95,(1)p., col. lithogr. title, 6 col. lithogr. plates and num. text ill. L.W.R. WENCKEBACH, orig. cl. w. mounted col. lithogr. plate on frontcover, 4to.
- Upper hinge broken. Binding sl. fingersoiled. = Braches 981118.
AND 1 other illustrated by the same: A. SNELLEN and C. VAN RENNES, In de muizenwereld. Een nieuwe vertelling (Amst., 1911, orig. dec. cl., 4to). (200-300)
- 2507 - -. "De haven te Leerdam". Etching, 17,8x30,8 cm., signed and titled (enr. captions) and monogrammed in the plate, on chine collé (mount foxed). **Idem.** (Herengracht 366 Amsterdam). Etching, printed in brown, 28,3x13,1 cm., signed in the plate (enr. caption), w. blindst. "Roeloffzen Hübner & Van Santen Amsterdam", on Japanese.
= Information supplied in pencil on passepartout: "Hoofdkantoor Bijbelgenootschap". (100-150)
- 2508 Wenning, Y.H. (1879 Leeuwarden - 1959 Wassenaar). (View of a canal). Lithograph, 35x47 cm., signed "Ype Wenning" on the stone, on chine colle.
- Yellowed; sm. repaired tear in lower margin; verso mount rubbed spots from former mounting.
AND 5 other lithographs by W.A. WASSENAAR, Y.H. WENNING, M.J. VAN WIJK, G.F.L. DE WILD and W.H.M. WOUTERS. - AND 1 other. (100-200)
- 2509 Wentzel, D.P.H. (1921 Amsterdam). "Boeken Veiling Amsterdam". Etching and aquatint, 1962, 14,6x36,5 cm., titled and "Voor Dirk Harting - Sept. 67" in pencil, signed "Wentzel" and "Vente publique by Menno Hertzberger Nov.'62" in the plate. (80-100)
- 2510 Werkman, H.N. (1882 Leens - 1945 Bakkeveen). Geboortekaartje Julia Dorothea Henkels 23 VIII 1944. Birth announcement card, 1 folded leaflet, 11,3x15,8 cm. (unfolded), frontcover printed in 4 colours by H.N. WERKMAN, letterpress text on inside.
= Cat. Hot Printing 44-919; printed in 50 copies. (800-1.000)
- 2511 - -. (Nijhoff, M.). Holland [and] In plaats van een foto. N.pl. (Heerenveen), De Blauwe Schuit, 1942, frontcover printed in 4 colours, verso frontcover printed in 2 colours and 2 ill. printed in 4 colours by H.N. WERKMAN, printed in 120 copies, 4to. (2.000-3.000)
= Cat. Hot Printing 42-g17; Logboek van De Blauwe Schuit 20; De Jong 394. SEE ILLUSTRATION PAGE 326.
- 2512 - -. Blad voor kunst, November 1921 [no.2]. Maandblad onder redactie van Jan Wiegers en J.G. Jordens Beeldende Kunst, A. Defresne Letterkunde, Daniel Ruyneman Muziek. Gron., H.N. Werkman, 1921, (20)p., original woodcuts by J.G. JORDENS (frontcover and vignette backcover), J. WIEGERS (title-vignette and advert. verso backwr.), G. JORDENS and L. SAALBORN (2x), 2 tipped-in plates and 1 ill., scores, orig. wr., large 4to. (800-1.000)
- Spine worn; wr. sl. soiled/foxed along margins: frontwr. some vague marginal creases.
= Cat. Hot Printing 21-g1. SEE ILLUSTRATION PAGE 326.
- 2513 - -. Blad voor kunst, Januari 1922 [no.4]. Maandblad onder redactie van Jan Wiegers en J.G. Jordens Beeldende Kunst, A. Defresne Letterk. en Tooneel, Daniel Ruyneman Muziek. Gron., H.N. Werkman, 1921, (18)p., original woodcuts by V.E. VAN UYTVANCK (frontcover), J.G. JORDENS (2 vignettes), G. JORDENS and J. WIEGERS (full-p. ill. and advert. verso backwr.), 1 tipped-in plate and 2 ill., orig. wr., large 4to.
- Loose (lacks staples); hinges partly strengthened w. tape. Wrappers trifle soiled. = Cat. Hot Printing 22-g1.
ADDED: 2 publications on H.N. Werkman. (500-700)

- Wesseling, **H.L.** (1914 Banjoe Biroe Ambarawa - 1995 Blaricum). "Uitspanning". Drypoint, 10,5x14,7 cm., signed "Riek Wesseling" and titled and "II opl. 15" in pencil.
= Information supplied in pencil on passepartout. "Ile oplage (...) laatste exemplaar. Uit de nalatenschap van Riek Wesseling bij haar vriendin Ingrid van Delft febr.'96".
AND 2 similar engravings by the same, both signed in pencil. - ADDED: I. VAN DELFT, Riek Wesseling: een portret in zwart-wit (Amst., 1984, ills., orig. wr., 4to. SIGNED by the artist). (200-400)
- 2515 Westbroek, W. (1918 Rotterdam - 1998 Rotterdam). (Artists' club). Etching and aquatint, (1947), 17,6x26,7 cm., signed "Willem Westbroek" and (all in outer lower blank margin) "niet te koop" and "Proef" and w. dedication dated "1986" in pencil. (150-200)
= Information supplied in pencil on passepartout: "In de kelder van het oude Boymans, het "Schielandshuis", was de societeit van de kunstenaars. Willem Westbroek noemde deze prent een grapje, niet goed, vanwege de tekst op de rug links, van Louis van Roode: de man rechts is Gust Romijn. Vermoedelijk enig exemplaar. De tekst op de rug is later weggeschraapt. Gekregen van Willem Westbroek op zondag 19 juli '86 (...)". SEE ILLUSTRATION PAGE 327.
- 2516 --. "Danseresjes". Etching and aquatint, 1947, 20,9x17,8 cm., signed "Willem Westbroek" and titled and "1947" and "1" in pencil. (100-200)
= Information supplied in pencil on passepartout: "Willem: "Ik was toen verliefd op dat meisje (links) waar ik mee danste. De rechtse met die spitse neus ben ik zelf als vrouw verkleed". Enig exemplaar uit privé collectie, wilde deze niet verkopen. Gekocht 4 aug. 1987 bij de kunstenaar".
- 2517 --. "Zelfportret". Etching and aquatint, 1947, 17,1x12,5 cm., signed "Willem Westbroek" and titled and "1947" in pencil.
= Information supplied in pencil in lower blank margin: "'Zelfportretten maakte ik altijd in een neerslachtige bui" (Willem tegen mij)" and (on passepartout) "gekocht bij de kunstenaar 4 aug. 1987".
Idem. "Mijn moeder". Etching and aquatint, 15,8x12,5 cm., signed "Willem Westbroek" and titled and (in outer lower blank margin) with dedication dated "1986" in pencil.
= Information supplied in pencil on passepartout: "Willem Westbroek is nooit getrouwd geweest, vertelde hij mij. Eerst heeft hij met zijn moeder en zus samen gewoond; na de dood van zijn moeder met zijn zus en toen deze stierf is hij alleen gebleven. Gekregen zondag 19 juli 1986".
AND 1 other etching by the same (signed in pencil). (150-250)
- 2518 Westendorp-Osieck, **J.E.** (1880 Amsterdam - 1968 Amsterdam). "Artis". Etching, 13,7x12,8 cm., signed "B. Westendorp-Osieck" and "titled" and "3e St." in pencil.
Idem. (Gate). Etching, 12,8x8 cm., "vóór de letters" and "1e staat" and (in left blank margin) "poort het diepste zwart" and (in outer lower blank margin) "Mevr. B. Westendorp Osieck" [by the artist?] in pencil. (100-150)
- 2519 --. "Axolotls". Etching, 10,8x14,7 cm., signed "B. Westendorp-Osieck" and "2/10" and (in outer lower blank margin) titled and "eigendom van B. Westendorp" in pencil, monogrammed in the plate. **Idem.** (Large beetle near a plant). Etching, printed in red, 14,3x19,1 cm. (100-150)
Sl. foxed and creased in blank margins.
- 2520 --. (Doornkreeften). Etching, (1925), 29,4x38 cm., signed "B. Westendorp-Osieck" in pencil, on Japanese. (150-200)
= Information supplied in pencil on passepartout: "1e staat" and "zie afb.159 van Lodewijk Bosch: "Nederl. prentkunst sedert 1900" Uitg. Kosmos Amsterdam 1927". SEE ILLUSTRATION PAGE 327.
- 2521 --. (Eb en vloed). Etching, (1925), 29,7x39,8 cm., signed "B. Westendorp-Osieck" in pencil, on Japanese. (150-200)
= Information supplied in pencil on passepartout: "zie afb.158 van Lodewijk Bosch: "Nederl. prentkunst sedert 1900" Uitg. Kosmos Amsterdam 1927".
- 2522 --. (Large beetle near a plant). Etching, printed in brown, 14,3x19,1 cm., signed "B. Westendorp-Osieck" in pencil. **Idem.** Axolotls. Etching, printed in brown, 10,8x14,7 cm., signed "B. Westendorp-Osieck" in pencil, monogrammed in the plate. (120-150)

- 2523 Westendorp-Osieck, J.E. (continued). "Oude wijfjes Godshuis (...)". Etching, 7,6x9,9 cm., signed "B. Osieck" in pencil, titled in the plate. **Idem.** (Churchtower Bruges). Etching, 1901, 10,2x7,5 cm., signed "B. Osieck" and "'01" in pencil. - AND 2 similar small etchings by the same, both signed in pencil. (150-200)
- 2524 - -. Oud-Hollandsche gevelstenen. Introd. F. Lugt. The Hague, M. Nijhoff, 1932, (6),7 textp., 18 etchings, each approx. 19x14 cm., all signed "B. Westendorp-Osieck" in the plate, w. accorpn. printed descriptive text, printed in 110 numb. copies (101, loose as issued in orig. clothbacked dec. hoard portfolio w. ties, folio.
- Top of spine sl. dam, on joints; otherwise fine.
= One of 10 copies with the etchings printed on Japanese, all signed "B. Westendorp-Osieck" in pencil, the colophon signed in pen and ink by the artist.
AND a small publication on the same. (350-450)
- 2525 - -. (Still life with skull and books). Etching, 1907, 9,3x12,3 cm., signed "J.B. Osieck" and "2e. ets" and "mei '07" in pencil. **Idem.** "Brugge". Etching, 10,1x7,4 cm., signed "J. Betsy Osieck" and (above the image) titled in pencil. - AND 3 other small etchings by the same, incl. another state of the first etching (partly browned), monogrammed and "1898" in pencil. (150-200)
- 2526 - -. (Still life with violin and book). Etching, 1901, 9,2x13,2 cm., signed "B. Osieck" and "1901" in pencil. **Idem.** (Skull). Etching, 1907, 7,7x11,6 cm., signed "B. Osieck" and "Mei 1907" in pencil. **Idem.** (Dried flowers in a vase). Etching, 17,2x11,8 cm., signed "B. Osieck" in pencil. (200-300)
- 2527 - -. (Swimming eel). Etching, 21,9x15,9 cm., signed "B. Westendorp Osieck" in pencil, monogrammed in the plate. - AND 1 other small etching in 2 states by the same. (100-150)
- 2528 Westerik, J. (1924 The Hague). Huizen en mensen. Lithograph, 1956, 22x31 cm., signed "Westerik" and "7956" and "5/18" and (in outer lower margin) "Duits Ingres" in pencil, signed "Westerik" and "'56" on the stone, on Duits Ingres. (600-800)
= Josephus Jitta 12. SEE ILLUSTRATION PAGE 328.
- 2529 - -. Huizen en mensen. The same lithograph, signed "Westerik" and "1956" and "18/18" in pencil, on light brown Van Gelder Ingres. (600-800)
- 2530 - -. Man in stoel. Lithograph, 1956, 28,2x35,5 cm., signed "Westerik" and "56" and "9/14" in pencil, signed "Westerik" and "56" on the stone, on Duits Ingres. (600-800)
- Trifle creased. = Josephus Jitta 13.
- 2531 - -. Naakt, vruchten en raamuitzicht. Etching, 1957, 10,7x12,2 cm., signed "Westerik" and "1957" and "15/20" in pencil, signed "Westerik" and "1957" in the plate.
= Verso w. pencil annots. by the artist listing 10 of his etchings with titles and print run. With part op orig. passepartout pres., signed "C. Westerik" and titled and "ets" in pencil. Josephus Jitta 26.
AND a small publication on the same (loose). (500-700)
- 2532 **Wichers** Wierdsma, R.M. (1891 Franeker - 1970 Domburg). (Artisjok). Drypoint, (1913/1914), 18,8x15,9 cm., monogrammed in pencil, on thin Japanese. (200-300)
= Ex collection J. Bieruma Oosting, w. part of the orig. passepartout preserved, w. the artist and title supplied by her and her collector's stamp. Information supplied in pencil on passepartout: "Uiterst zeldzaam! Deze droge naald heb ik via ruil rechtstreeks verworven in 1981 uit de collectie van Jeanne Bieruma Oosting in Almen. Ook het Rijksprentenkabinet heeft hiervan een exemplaar (nr 70:532). Deze is gemaakt vóór de Wereldoorlog ! en er staat op "enige afdruk"."
- 2533 - -. (Paalhoofden Domburg). Drypoint, 19x17,1 cm., monogrammed and "2 st" in pencil.
- (St.) browned, especially in blank margins.
AND 4 other small etchings by the same, all ex collection J. Bieruma Oosting. (300-500)
= All ex collection J. Bieruma Oosting, all w. part(s) of the orig. passepartout preserved, w. the artist and title supplied in pencil by J. Bieruma Oosting and her collector's stamp.

- 2534 **Wichers Wierdsma, R.M. (continued).** (Paard). Drypoint, 20x21 cm., monogrammed and "2 st" and "No. I v.d. v D v.J. [?]" in pencil (sl. browned). (100-200)
= Ex collection J. Bieruma Oosting. w. part of the orig. passepartout preserved, w. the artist and title supplied by her and her collector's stamp.
- 2535 - -. (Paard schuwend voor de ochtendzon). Drypoint, 17,8x20 cm., monogrammed in pencil.
= Ex collection J. Bieruma Oosting, w. the artist and title supplied by her in pencil in outer lower blank margin.
ADDED: the original design for the print, pencil, 18x20 cm., captions (illegible) in pencil, on tracing paper (a few sm. marginal damages). (150-250)
- 2536 - -. (Schorpioen). Woodcut, 35,5x37 cm., monogrammed in pencil, on Chinese. **Idem.** (Krab). Woodcut, 26,5x34,5 cm., on Chinese (foxed; a few sm. marginal damages). **Idem.** (Kreeft). Woodcut, 33x60 cm., on Chinese (foxed; waterst. in upper and left margin; a few sm. marginal dam.) (300-500)
= All ex collection J. Bieruma Oosting, all w. part(s) of the orig. passepartout preserved, w. the artist and title supplied by her in pencil and her collector's stamp.
- 2537 - -. (Slaand paard). Drypoint, 13,2x18,8 cm., monogrammed and "2 staat II" in pencil.
- Two damages in blank margin, **II**x touching the platemark.
= Information supplied in pencil on passepartout: "afgebeeld in "Jaarboekje voor de grafische kunst" 1921-1924, waar 9 droge naalden en 2 houtsneden worden genoemd in die periode".
Idem. (Spookpaard). Drypoint, 12,5x15,3 cm. (150-200)
= Both ex collection J. Bieruma Oosting. w. part of the orig. passepartout preserved, w. the artist and title supplied by her and (the second print only) her collector's stamp.
- 2538 - -. (Sunflowers). Lithograph, 1917, 61x50 cm., monogrammed and "1917" and "15/VI" in pencil (sl. browned). (200-300)
- 2539 - -. (Visch). Woodcut, 46,5x60 cm., monogrammed in pencil, on Chinese. **Idem.** (Visch). Woodcut, 12,7x31,5 cm., on Chinese.
- Both sl. foxed.
= Ex collection J. Bieruma Oosting, both w. parts of the orig. passepartout preserved, w. the artist and title supplied by her in pencil and her collector's stamp.
AND 2 similar woodcuts of fish by the same (1 large and 1 small), both ex coll. J. Bieruma Oosting. (200-300)
- 2540 **Wichman, E.** (1890 Utrecht - 1929 Amsterdam). "1 Mei-enthousiasme: "Makkers ten laatsten male --" enz!" Lithograph, 1923, 17,5x30,5 cm., signed and "65121" and "tot Weerziens!/" 26-2-'25 EW" in pencil, monogrammed and "23" and titled on the stone, tipped onto mount. (300-500)
- A few vague folds and sm. (repaired)marginal tears (i.a. in upper right corner).
= Van Burkom/ Mulder p.150 depicting the lithograph published as appendix to *De Bezem* (01/05/1928), without the title on the stone, but with letterpress caption: "(Makkers ten laatsten male/ Tot den strijd ons geschaard:/ En de internationa-ha le...)". Information supplied in pencil on passepartout: "Ex collectie Harmen Meurs bij de veiling van ruim 200 prenten en honderden tekeningen {...}" (mount w. his blindstamp).
- 2541 - -. Erich Wichman tot 1920. Afbeeldingen en geschriften. Introd. W. Vogelsang. Amst., P.M. Broekmans, 1920, 206p., 2 tipped-in orig. lithographs, 5 orig. woodcuts on chinese paper, 15 (woodcut) ills., 62 tipped-in plates (14 col.), orig. wr. w. woodcut ill. on front- and backcover, large 4to. (300-400)
- Contemp. owner's entry in pencil on first blank ("Ter herinnering aan de dagen die wij samen gesleten hebben op de tentoonstelling van E.W.'s werk (Maart 1929)". Sl. dogeared. Wrappers some sm. marginal tears (fore-edge margin backwr. strengthened w. tape); spine worn/ sl. dam. (top of spine strengthened w. tape).
- 2542 - -. "Heer en Knecht". Woodcut, 1927, 12,7x8,8 cm., signed and titled and "6e (laatste) proef Dec.'27" and "voor Harm Meurs 25 Dec 27" in pencil, monogrammed and "27" in the block, on thin Japanese, tipped onto mount (a few vague folds). (400-600)
= Van Burkom/ Mulder p.134 (ill. w. caption: "{...} exemplaar 25/18 {...}"). Information supplied in pencil on passepartout: "Ex collectie Harmen Meurs waarvan in dec. 1987 ruim 200 stuks grafiek en vele tekeningen en aquarellen werden geveild {...}" (mount w. his blindstamp).

Wichman, E. (continued). "De tragische kikker". Lithograph, printed in purple, 1918, 34,5x25 cm., signed and titled and "1918" and "Proefdruk" in pencil, monogrammed and "18" on the stone. (400-600)

- A few vague folds.

= Van Burkom/ Mulder p.80 (ill. w. caption): "*Tragische Kikker*, litho, krijt en tusche. 35x27 cm. (steenrand). Afgesneden exemplaar, gesigneerd en gedateerd in de steen E.W. 18 (coll. IISG). Onder deze titel geexposeerd REGATA, 1919, no.30: '3 afdrucken, p.a. f 40,- (litho 1918)'."

2544 - -. Two untitled woodcuts, 1919, 22,5x17,1 and 25x15,7 cm., both monogrammed and "19" in the block, w. letterpress captions, on thin Japanese.

- Sl. yellowed. - From WENDINGEN, Houtsnedenummer (year 2, no.7/8).

ADDED: Burkom, F. van and Mulder, H. Erich Wichman 1890-1929. Tussen idealisme en rancune. Utr., 1983, (4),188p., num. (col.)ills., orig. wr., square 8vo. (100-150)

2545 - -. (Untitled composition). Etching and drypoint, 1919, 11x10,3 cm., signed and "1919" and "Epreuve d'artiste No 2" in pencil, monogrammed and "19" in the plate. (400-600)

= Printed in 2 "epreuves d'artistes" and 15 copies. *Erich Wichman tot 1920*, p.53. 'Information supplied in pencil on passepartout: "Gekocht veiling Sotheby Mak van Waay woensdag 8 april 1987 - er waren nog 6 andere droge naald c.q etsen te koop (...)".

2546 Wiegiers, J. (1893 Oldenhove - 1959 Amsterdam). Achteroverliggend naakt. Drypoint, printed in blue, 1924, 31x25,2 cm., signed "Jan Wiegiers" and "24" and "Eigen druk" in pencil (trifle foxed in blank margins). (400-600)

= Redeker, Jan Wiegiers grafisch werk (Domino reeks 5), no.14 (dating ±1923); Venema, *De Ploeg 1918-1930*, p.129 (dating 1923). SEE ILLUSTRATIONPAGE 323.

2547 - -. Boerderij in Groningen. Softground etching, (±1953), 29,5x39,2 cm., signed "Jan Wiegiers" and "proefdruk" in pencil. (250-350)

= Redeker, Jan Wiegiers grafisch werk (Domino reeks 5), no.33.

2548 - -. De driesprong. Etching, drypoint and aquatint, (1923). 19,7x24,7 cm., signed "Jan Wiegiers" in pencil. (250-350)

= Probably a later (1950's) impression. Redeker, Jan Wiegiers grafisch werk (Domino reeks 5), no.13.

2549 - -. Het huis van E.L. Kirchner. Woodcut, (1920), 30,2x29,2 cm., signed "Jan Wiegiers" in pencil, on Japanese. (300-500)

= Redeker, Jan Wiegiers grafisch werk (Domino reeks 5), no.4; Venema, *De Ploeg 1918-1930*, p.92.

2550 - -. Naakt. Drypoint, 1923, 24,7x19,7 cm., signed "Jan Wiegiers" and "1923" in pencil. (250-350)

= Probably a later (1950's) impression. Redeker, Jan Wiegiers grafisch werk (Domino reeks 5), no.13.

2551 - -. (Portrait of a bald man with glasses). Softground etching, 24,4x15,8 cm., signed "Jan Wiegiers" and "Eigen druk" in pencil. (200-300)

2552 - -. (Portrait of a woman wearing a necklace). Etching and softground etching, printed in red, 20x14,9 cm., signed "Jan Wiegiers" in pencil. (250-450)

- Sl. foxed in blank margins.

2553 - -. (Portrait of Sibbele Ongeling). Lithograph, 1923, 21x18.7 cm., signed "Wiegiers" and "22" in pencil. (250-450)

- Yellowed; margins sl. stained from former passepartout.

= Information supplied in pencil on passepartout: "Portret van de kunsthandelaar Sibbele Ongering (litho) waar de Ploeg-leden altijd terecht konden om hun nieuwe werk uit te stallen. De kunsthandel aan het Schuitendiep 15". Cf. Venema, *De Ploeg 1918-1930*, p.65/66.

2554 - -. (Road with farmhouse and trees). Drypoint, 1956, 21,6x26,3 cm., signed "Jan Wiegiers" and "1956" and "eigen druk" in pencil. (250-350)

2555 - -. Schaakspelers. Drypoint, (1920), 20x15,3 cm., signed "Jan Wiegiers" in pencil. (300-500)

= Later (1950's) impression. Redeker, Jan Wiegiers grafisch werk (Domino reeks 5), no.1; Venema, *De Ploeg 1918-1930*, p.82.

- 2556 Wiegiers, **J. (continued)**. Het schip. Etching and drypoint, (1926), 24,7x19,8 cm., signed "Jan Wiegiers" and "2de staat 2 druk" in pencil. (300-500)
 - Some foxing; at places splitting on platemark (repaired on verso).
 = Redeker, Jan Wiegiers grafisch werk (Domino reeks 5), no.26.
- 2557 - -. Stadspark. Drypoint, 1926, 14,1x20 cm., signed "Jan Wiegiers" and "'26" and "1e staat" and (in outer lower margin) "r naar 1 druk" in pencil. (300-500)
 - Fingersoiled in blank margins.
 = Redeker, Jan Wiegiers grafisch werk (Domino reeks 5), no.28.
- 2558 - -. Werkman en Van Zweden. Drypoint, (1924), 21,4x26 cm., stamped "Atelier Jan Wiegiers".
 = Posthumous impression. Redeker, Jan Wiegiers grafisch werk (Domino reeks 5), no.21 (depicted in reverse).
 AND 3 small publications on Jan Wiegiers (1 loose). (200-300)
- 2559 - -, Zittend naakt. Colour woodcut, 49,4x36,4 cm., signed "Jan Wiegiers" in pencil, on Japanese. (400-600)
 = Venema, De Ploeg 1918-1930, p.255. Information supplied in pencil on passepartout: "Ex collectie Hendrik Chabot".
- 2560 - -. Zugersee. Drypoint, (1925), 20x25,2 cm., signed "Jan Wiegiers" and "Eigen druk" and "4" in pencil, on thick woven cream paper. (300-500)
 = Redeker, Jan Wiegiers grafisch werk (Domino reeks 5), no.25.
- 2561 - -. Poort, H. Aan het Zugermeer. Herinneringen aan een vroolijk zonerleven. Assen, Van Gorcum & Comp., (1926), 48p., 6 woodcut ill. and woodcut frontwr. (printed in black and red) JAN WIEGERS, orig. wr., obl. 8vo.
 - Foxed. Bookblock loose; wr. trifle creased along margins. = Eikel uitgave.
Vèrel, D. (1892 The Hague - 1971 Hilversum). Maskers. Ibid., iidem, 1928, (40)p. (incl. wr.), 9 full-p. woodcut ill. and woodcut ill. on frontwr. D. VEREL, printed in 200 copies.
 - Bookplate and owner's on first page. Wr. trifle foxed. (150-250)
- 2562 Wiegman, **M.J.M.** (1886 Zwolle - 1971 Bergen). (Adam en Eva). Woodcut, 1926, 9,4x12,4 cm., signed "Matth. Wiegman" and "1926" and "Houtsnede" in blue ballpoint.
 - Trifle duststained; very vague waterstain in lower blank margin.
 = Information supplied in pencil on passepartout: "Afgebeeld op het omslag van de "Catalogus van werken van Matthie Wiegman" (...)".
 AND 3 lithographs by the same, 1 signed in pencil. (120-150)
- 2563 Wiegman, **P.C.C.** (1885 Zwolle - 1963 Alkmaar). "Haarlemmer Houttuinen". Etching, printed in brown, 24x38,7 cm., signed "P. Wiegman" and titled in pencil. **Idem.** (Jop). Woodcut, 24,9x31,1 cm., monogrammed in the block, on Chinese.
 = Information supplied in pencil on passepartout: "'Jop", de hond van de familie (...) ± 1922".
 AND 1 other woodcut by the same. (150-250)
- 2564 - -. (De harmonie te Thorn). Woodcut, 34,1x54,2 cm., monogrammed in the block, on Chinese.
 = Information supplied in pencil on passepartout: "± 1925. Ex collectie mevr. Doortje Haan-Wiegman juli 1984 Groet".
 AND 2 other woodcuts by the same. (150-200)
- 2565 Wierink, B.W. (1856 Amsterdam - 1939 Amsterdam). "1908-1909. Mij. d/d Werkenden Stand. Afd. Industrieschool". Frontcover of an invitation for an exhibition, colour lithograph border (19,4x12,2 cm., monogrammed at the foot) w. central letterpress text, Amst., 1909, (4)p. - AND 6 others similar by the same. (120-150)
- 2566 - -. (Female nude holding a mirror and a scale). Lot of 5 different states/ proofs of a colour woodcut, 1916, 14x4,8 cm., monogrammed and "MCMXVI" in the block. - WITH 2 designs for this woodcut, pen and black ink and watercolour (13x4,2 cm., in reverse) and watercolour (14,1x4,6 cm.) and a woodcut, printed in brown, depicting a variant of the same image (12,4x4,2 cm., monogrammed and "MCMXVI" in the block). (150-200)

- 2567 Wierink, **B.W.** (*continued*). (Leopard and pheasant). Lithograph, 21,4x14,3 cm., monogrammed on the stone. **Idem.** (Three vultures). Woodcut, 14,3x21,6 cm., monogrammed in the block. **Idem.** (Head of a lioness). Two proofs of a woodcut, resp. printed in black and orange, 1906, 8,5x7 cm. each.
= Together tipped on a leaf, w. pencil annot. by the artist: "2e Houtsnede. Nov. of Dec. 1906."
AND a lithograph (monogrammed; mounted) and 3 diff. proofs of a small woodcut by the same. (150-200)
- 2568 -. Lot of 12 woodcut ex libris etc., printed in various colours (2x printed in 2 colours), 3,2x3 to 11,7x9,2 cm., partly monogrammed in the block. (80-100)
= Incl. 2 proofs w. part of a diff. print on verso. I.a. 3 owner's address cards (?) of the artist himself.
- 2569 -. "Math: XXVI: LII/ Vrede in/ 1937". Woodcut, printed in grey, 1937, 19,8x8,8 cm., monogrammed in the block. **Idem.** Two designs for the above woodcut, pencil and white gouache on brown limp board, ± 21x9,5 cm, each, 1 x monogrammed in white gouache.
- AND a posthumously printed copy of the same print (printed in red). - AND 3 similar woodcuts by the same, incl. 1 duplicate (partly handcol.). (100-150)
- 2570 -. (Portrait of a woman). Lot of 7 different states and proofs of a colour woodcut, (1908), 11,5x7 cm.
= Printed on 4 leaves of which 3 w. a diff. state or proof on verso; 2 prints w. pencil annot. by the artist in upper blank margin: "2e Snede. 2e [resp. 3e] druk na correctie".
AND 9 other small (colour) woodcuts by the same, incl. 2 duplicates (diff. states), mainly monogrammed in the block. (120-150)
- 2571 -. (Portret van Dr P.J.H. Cuypers). Lot of 5 different states of a colour woodcut, (1918), 13,9x12,5 cm. (200-400)
= 1. Printed in sepia, "Droog" (by the artist?) in pencil in outer lower blank margin, before the monogram; 2. Printed in sepia, with additions in pencil, before the monogram; verso w. part of a proof of another colour woodcut by the same. 3. Printed in 2 shades of sepia, "Op Kunstdruk" and "Koud en dor" in pencil, monogrammed in the block; on verso of part of a leaf w. letterpress ornaments. 4. Printed in ochre and 2 shades of sepia, "druk en snede van B.W. Wierink" in pencil, monogrammed (differing from the previous state) in the block. 5. Printed in orange and 2 shades of brown, monogrammed (identical to the previous state) in the block.
- 2572 -. (Profetenkop). Colour woodcut, 1917, 13,9x12,5 cm., "3e Staat. 12 Octr 17" in pencil, monogrammed in the block.
= Verso with part of another colour woodcut by the same, monogrammed in the block.
AND another copy, diff. state, of the same woodcut, "5e Staat 12 Octr. 1917" in pencil (printed on verso of a leaf from an unidentified book, w. part of a printed groundplan). (80-100)
- 2573 -. (St. Joris). Woodcut, printed in various shades of brown, 20,2x20,2 cm., signed "snede en druk B.W. Wierink" and "6125" and "voor Meta Reidel" in pencil, on Japanese.
- Trifle yellowed; some foxing in outer upper blank margin.
AND 6 different proofs/ states of the same print (1 also w. part of a proof on verso), 1 x monogrammed and "snede en druk" in pencil and 2x w. "No 2. [resp. "No 3."] Nov. 1923" and "dit is de laatste correctie" in pen and black ink. (250-350)
= SEE ILLUSTRATION PAGE 329.
- 2574 -. ('t Visioen van St. Huberthus). Lithograph, printed in black and brown, 1923, 20x19,9 cm., signed and "Inv et Lith" in pencil, monogrammed and "MCMXXIII" on the stone. - AND 4 lithographs by the same, ± 14,5x11 cm. each, all monogrammed on the stone (from J. Poortenaar, *Van prenten en platen*, 1932). (100-150)
- 2575 -. (Woman holding a laurel wreath in each hand). Lot of 3 different proofs of a colour woodcut, (1906), ± 14x8 cm. each, all monogrammed and "Jan MCMVII" in the block.
= 1. Printed in black only, "P.F" in the block. 2. Printed in black and brown, tipped on a leaf w. the previous print, w. pencil annot. by the artist "1e Proeve met kleur: wil nog niet sluiten met drukken, doch is wel pas. Dec. 1906". 3. Printed in black, brown and blue, "P.F." in the block, tipped on a leaf w. pencil annot. by the artist: "1e Proeve met kleur. Dec. 1906".

- AND 3 diff. proofs of a colour woodcut by the same (13x7,4 cm., monogrammed and "Felicitas et Pax 1926" in the block), depicting a variant of the same image as the above. (100-150)
- 2576 [Wierink, **B.W.**] (*continued*). Oom Ben (= B.W. Wierink). Jan Klaassen. Buiksloot, n.d. (±1900), 2nd ed., 32p., entirely lithographed in colours and orig. col. lithogr. boards W.B. WIERINK. (300-500)
 - First and final page sl. browned as usual. Binding some (very) sm. imperfections along extremities.
 = Good copy of an amusing work (with nice illustrations) on the adventures of a group of dolls and puppets given by Sinterklaas to two children. The dolls include a "Japansche jonge dame" and an "inboorling uit Suriname". Rare.
- 2577 - -. Streuvels, **S.** Reinaert de Vos. Naar verschillende uitgaven van het middeleeuwse epos herwrocht door -. Amst., L.J. Veen, n.d. (1910), (2), 184p., 16 colour lithogr. plates, bookdecoration (each p. within different woodcut border, vignettes, (divis.) title(s) and initials) in orange-brown, colour lithogr. endpapers and binding decoration by B.W. WIERINK, printed in 350 numb. copies (300), orig. cl., folio. (600-800)
 - Some sl. foxing (mainly in blank margins). Spine-ends sl. worn; binding trifle soiled.
 = Roemans/ Van Assche W.17. SEE ILLUSTRATION PAGE 328.
- 2578 Wiersma, **I.** (1878 Brantgum - 1965 Tietjerksteradeel) (Frisian landscape). Etching, 1908, 16,5x29 cm., signed "Ids Wiersma" in pencil, signed "Ids Wiersma" and "1908" in the plate.
 - Very small wormhole in lower blank margin, touching the borderline.
 AND a lithograph by the same, signed in pencil. (150-200)
- 2579 - -. (Man on horseback riding along a canal with sailing boats). Etching, 16,1x27 cm., signed "Ids Wiersma" in pencil, signed "Ids Wiersma" in the plate.
 - Yellowed1 sl. browned.
 AND 2 small etchings by the same, both signed in pencil (1 x foxed). (200-300)
- 2580 Wiertz, H.L. (1893 Amsterdam - 1966 Hardenberg). "Kracht, Licht en Reinheid". Woodcut, 19,5x23,4 cm., with dedication "aan L.[ou] L.[oeber] van Joub Wiertz" and titled in pencil, monogrammed in the block, on Chinese. (100-150)
 - Very sm. dam. in upper blank corners. = SEE ILLUSTRATION PAGE 329.
- 2581 - -. "Smart en Loutering". Woodcut, printed in brown, 9,5x8,7 cm., with dedication "aan L.[ou] L.[oeber] van [monogrammed]" and titled in pencil, rmonogrammed in the block, on chine collé. - AND 3 other small woodcuts by the same, 2 monogrammed in pencil. (150-200)
- 2582 Wiggers, D. (1866 Amersfoort - 1933 The Hague). (Kerkje te Heelsum). Etching, printed in brown, 1902, 25,2x32,5 cm., signed and "Aan M. Plate" and "1 Sept. 1902" and (on verso) "drukproefl D. Wiggers" and "Mevr. Plate/ Bergen" in pencil.
 - A few small retouched spots.
 AND 1 other small etching by the same, signed in pencil and w. signed dedic. in pen. (100-150)
- 2583 Wijn, W.A. de (1902 Amsterdam - 1983 Haarlemmermeer). "De grote boom". Etching, 17,2x23,1 cm., signed "de Wijn" and titled in pencil. **Idem.** (Schip in aanbouw). Etching, 19x16,9 cm., 1944, signed "de Wijn" and "44" in pencil. - AND 2 other etchings by the same (i.a. a large view with a mill), both signed in pencil. (100-200)
- 2584 Wijnberg, N. (1918 Amsterdam). Alida. Etching and drypoint, 1940, 14,9x14,9 cm., signed and "'40" and "eigen druk" in pencil.
 = The orig. artist's ticket pres., w. printed name and address of the artist and manuscript title, technique and year. Redeker, Nicolaas Wijnberg Zwart wit werk (Domino reeks 4), no.5 ("Meisjesportret"); Van Erp p.63.
Idem. (Woman reading). Colour lithograph, 1947, 39x29 cm., signed in pencil, signed and "47" on the stone. (150-200)
- 2585 - -. (Group of women in the dressing room of a theatre). Etching, drypoint and aquatint, 1949, 32,1x45 cm., signed and "'49" and "516" in pencil. (150-250)
 = SEE ILLUSTRATION PAGE 330.

- 2586 Wijnberg, M. (continued). Hommage a De Smet. Colour lithograph, 1944, 21x26,6 cm., signed and "44" in pencil, "Gustaaf de Smet 1877 Gent 1944" on the stone. **Idem.** Schilder en model. Drypoint, 1944, 17,7x15 cm., signed and "44" in pencil (foxed spots in blank margins). **Idem.** "L'interieur oblige". Woodcut, printed in black, grey and red, 1944, 20,2x18,5 cm., signed and titled and "44" in pencil, on Japanese.
= Both prints from a portfolio with graphic art by Th. Kurpershoek, H. van Norden, Ch. Roelofsz and N. Wijnberg, published in 20 copies.
ADDED: **Erp, M. van** (introd.). Nicolaas Wijnberg, een Amsterdamse schilder. (Amst., 1989), I, 11, 1, 1 p., (col.) ills., orig. boards w. dustwr., 4to. - AND 2 other small publications on/ by the same. (150-200)
- 2587 - -. Schilder en model. Drypoint, 1944, 17,7x15 cm., signed and "44" and "eigen druk" in pencil.
= The orig. artist's ticket pres., w. printed name and address of the artist and manuscript title, technique and year.
Idem. "L'interieur oblige". Woodcut, printed in black, grey and red, 1944, 20,2x18,5 cm., signed and titled and "44" in pencil, on Japanese. (150-250)
- 2588 - -. "Zelfportret". Drypoint, 1952, 29,7x24,6 cm., signed and "'52" and "eigen druk" and (in outer lower margin) "Zelfportret, droge naald '52" in pencil.
= Redeker, Nicolaas Wijnberg Zwart wit werk (Domino reeks 4), no.21; Van Erp p.64.
AND 1 other drypoint by the same, signed in pencil. (200-300)
- 2589 Wijngaardt, P.T. van (1873 Amsterdam - 1964 Abcoude). Katwijk aan zee. Lithograph, (1922), 31x34 cm., signed "Piet van Wijngaardt" and "No.13/15" in pencil, signed "Piet van Wijngaardt" and "Katwijk a/Z" on the stone.
= Plasschaert 19. SEE ILLUSTRATION PAGE 330.
ADDED: some documentation on Van Wijngaardt, i.a. a photostat of the catalogue part of A. PLASSCHAERT, Petrus Theodorus van Wijngaardt (Utr., 1924). (150-250)
- 2590 - -. "Kerktoeren". Lithograph, 16,2x12,3 cm., "No.6/15" and titled and (in outer lower blank margin) signed[?] "Piet van Wijngaardt" and "20" in pencil, monogrammed on the stone. (100-150)
- Sl. yellowed from former passepartout; some foxing and sm. stains in blank margins. = Not in Plasschaert.
- 2591 - -. Ondergaande zon. Lithograph, (1917), 16,5x30,5 cm., signed "Piet van Wijngaardt" and "No.13/15" in pencil.
= Plasschaert 3: "(uitverkocht 19241. Voorstelling: Voorin in het midden een schuitje; daarboven eveneens in 't midden de zon (deze voorstelling naar een krabbeltje van den schilder, daar ik den steendruk niet kon krijgen)".
Idem. Schuitjes [?]. Lithograph, 26x34 cm., signed "Piet van Wijngaardt" on the stone. (250-350)
= Possibly Plasschaert 4: "Deze litho was uitverkocht; ik zag haar dus niet. (...) Gedrukt in 15 ex."
- 2592 - -. "Rozen". Lithograph, (1924), 17,4x25,5 cm., signed "Piet van Wijngaardt" and "No.10/15" and "Rozen (litho)" and (in outer lower blank margin) "9" in pencil, monogrammed on the stone. (100-150)
- Sl. yellowed from former passepartout. = Plasschaert 13 ("Drie rozen").
- 2593 - -. De scheeve boom. Lithograph, (1922), 24,5x30 cm., signed "Piet van Wijngaardt" and "No.14/15" in pencil, signed "Piet van Wijngaardt" on the stone. (100-200)
= Plasschaert 20.
- 2594 - -. Vaas met bloemen. Drypoint, (1922), 24,9x20 cm., signed "Piet van Wijngaardt" and "No.4/15" and "(droge naald)" in pencil. (150-200)
- Sl. yellowed from former passepartout. = Plasschaert 15.
- 2595 - -. Varken. Lithograph, (1924), 18x19,8 cm., signed "Piet van Wijngaardt" and "No.1/12" in pencil, signed "Piet van Wijngaardt" on the stone.
= Plasschaert 31.
Idem. Boomen en schelven. Lithograph, (1920), 18,1x20 cm., signed "Piet van Wijngaardt" on the stone. (150-250)
= Plasschaert 14: "Gedrukt in 20 ex."

- 2596 **Wijngaardt, P.T. van** (continued). Het visschertje. Lithograph, (1923), 24,4x29,2 cm., signed "Piet van Wijngaardt" and "No.7/15" in pencil, signed "Piet van Wijngaardt" on the stone. (100-200)
= Plasschaert 24.
- 2597 **Wijnstroom, A.C.** (1888 Amsterdam - 1971 Blaricum). (Gooisch type: "De Dusentpoot"). Lithograph, 42x25 cm., signed and "15/30" in pencil, signed on the stone, on Japanese. **Idem.** (Berk, Hollandse Rading). Lithograph, printed in green, 43x28,2 cm., signed and "14/35" in pencil, signed on the stone, on Japanese. - AND 2 other lithographs (1 signed in pencil) and a woodcut by the same. (120-150)
- 2598 **Wijs, W.K. de** (1884 Rotterdam - 1964 Enschedé). "Modellen 1924-1934". Woodcut, 1934, 17,6x23,9 cm., signed and titled in pencil, monogrammed in the block, on Japanese. **Idem.** "Straatje in Laasphe". Colour woodcut, 1932, 23x17,9 cm., signed and titled and "1932" in pencil, on Japanese.
- Verso margins w. paper strips from former passepartout.
AND 1 other woodcut by the same, signed in pencil. (100-150)
- 2599 - -. "De Rijn bij Renkum". Colour woodcut, 1924, 15,7x21,5 cm., signed and titled and "1924" in pencil, monogrammed in the block, on Japanese. **Idem.** "Watermolen bij Haaksbergen". Woodcut, 1926, 28,8x21,5 cm., signed and titled and "1926" in pencil, monogrammed in the block, on Chinese. - AND 1 other woodcut by the same, signed in pencil. (100-150)
- 2600 **Wijsmuller, J.H.** (1855 Amsterdam - 1925 Amsterdam). (City view). Etching, 13x18,7 cm., signed in pencil, on Japanese (blank margin wrinkled). - AND 3 other etchings by the same, all published in *De Distel*. (100-150)
- 2601 - -. (Werf). Etching, 23,1x33,7 cm., signed in pencil, on Japanese (sl. yellowed). - AND 2 other etchings by the same ("De N.Z. Voorburgwal te Amsterdam" and "Singelsloot bij Amsterdam"), both published in *De Distel*. (100-150)
- 2602 **Windhorst, J.C.L.** (1884 Schiedam - 1970 Rhenen). (Aan den plas). Drypoint, 14x21,6 cm., monogrammed in the plate.
= Information supplied in pencil on passepartout: "op [former] passepartout: atelier Windhorst no. 165".
Idem. (Goat). Drypoint, 13,8x10,7 cm., monogrammed in the plate, on Japanese. - AND 1 other etching by the same. (100-150)
- 2603 - -. "Bergmeer in nevel". Monotype, (\pm 1950), 25,9x13,1 cm., signed "Joh. Windhorst" and (in outer lower blank margin) titled and "No. 10 monotype" in pencil. (120-150)
- Glue stains in (darn.) upper corners due to former passepartout.
- 2604 - -. (Boat). Drypoint, 11x16,2 cm., monogrammed and (in outer lower blank margin) "proef 4". - AND 2 other small drypoints by the same (one signed and "dr. naald" in pencil, the other on Japanese. Information supplied in pencil on passepartout: "Deze twee prentjes ontstonden op zijn reis naar Zwitserland en Italië"). (100-150)
- 2605 - -. (Bridge). Etching and aquatint, 9,4x17,6 cm., signed "Joh. Windhorst" in pencil (sl. yellowed). **Idem.** (A man en profil). Etching, 8,4x4,7 cm. (80-100)
- 2606 - -. "Brug te Voorhout". Etching, 10,7x17,8 cm., signed "Joh. Windhorst" and "Gedrukt door etser" and (in lower blank margin) titled in pencil, monogrammed in the plate, on Japanese.
= Information supplied in pencil: "Ex collectie H.B. Ongerling".
AND 3 other (small) etchings by the same, information supplied in pencil on passepartout: "Impressies op zink van zijn reis naar N-Afrika". (100-200)
- 2607 - -. (Dancing couple). Brush engraving and aquatint, 22,3x18,1 cm., signed "Joh. Windhorst" in pencil, monogrammed in the plate. (100-150)
= Information supplied in pencil on passepartout: "Ex collectie H.B. Ongerling".

- Windhorst, J.C.L. (*continued*). "Dooiweer". Monotype, 17,9x22,1 cm., signed "Joh. Windhorst" and (in outer lower blank margin) titled and "No. 7 monotype" in pencil. (150-200)
 - Glue stains/ remains of tape in upper corners due to former passepartout; vague grey border below lower plate-mark probably due to the printing process.
 = Information supplied in pencil on passepartout: "ex collectie H.B. Ongerling".
- 2609 - -. (Herfst). Drypoint, 27,7x18,9 cm., signed "Joh. Windhorst" and (in outer lower blank margin) "193" in pencil. (100-150)
 = Information supplied in pencil on passepartout: "ex collectie H.B. Ongerling".
- 2610 - -. (Meadow and lake). Drypoint, 21,4x31 cm., signed "Joh. Windhorst" and "droge naald" and (in outer lower blank margin) "130" in pencil, monogrammed in the plate, on Japanese.
 = Information supplied in pencil on passepartout: "ex collectie H.W. Ongerling".
Idem. (Dorp in de sneeuw). Drypoint, 10,9x7,9 cm., signed "Joh. Windhorst" in pencil, monogrammed in the plate. (120-150)
 = Information supplied in pencil on passepartout: "Ex collectie H.B. Ongerling" and "No. 146".
- 2611 - -. "Monte della Disgraria". Drypoint, 19,9x25,6 cm., signed "Joh. Windhorst" and "Gedrukt door etser" and (in outer lower blank margin) "no. 29" in pencil, titled and "ets" (both in outer lower margin) in pen, monogrammed in the plate, on Japanese. (100-150)
 = Information supplied in pencil: "ex collectie H.B. Ongerling".
 SEE ILLUSTRATION PAGE 331.
- 2612 - -. (Mountainous winter landscape). Drypoint, 16,4x22,5 cm., signed "Joh. Windhorst" and "droge naald" and (in outer lower blank margin) "no. 42" in pencil, monogrammed in the plate. **Idem.** (Mountainous landscape seen from under a bridge). Drypoint, 11x15 cm., signed "Joh. Windhorst" and "dr. naald" in pencil, monogrammed in the plate, on Japanese (yellowed). (120-150)
 = The same information on both etchings in pencil on passepartout: "Ex collectie H.B. Ongerling".
- 2613 - -. (Mountain-village), Woodcut, 40,2x29 cm., signed "Joh. Windhorst" in pencil, on Chinese. (100-150)
 - Sl. wrinkled.
- 2614 - -. (Orientalized impression of a branch). Brush engraving and aquatint, 24,1x9,2 cm., signed "Joh. Windhorst" in pencil. (150-200)
Idem. (Tree). Brush engraving and aquatint, 22,4x15,9 cm. (150-200)
 = SEE ILLUSTRATION PAGE 331.
- 2615 - -. (Riet). Etching and soft-ground etching, 33,5x15,2 cm., signed "Joh. Windhorst" in pencil. (100-150)
 = With artist's stamp in green ink on the image.
- 2616 - -. "Sneeuwstemming". Monotype, (\pm 1950), 10,2x16,1 cm., signed "Joh. Windhorst" and (in outer lower blank margin) titled and "monotype no. 15" in pencil. (150-250)
- 2617 - -. (Vallende bladeren). Etching, 26x10 cm., signed "Joh. Windhorst" in pencil. (120-150)
 = Information supplied in pencil on passepartout: "Ex collectie H.B. Ongerling" and "No. 208".
Idem. The same etching, printed in sepia. (120-150)
- 2618 - -. (View on a lake with some boats). Drypoint, 21,5x15,4 cm., signed "Joh. Windhorst" and "droge naald" and (in outer lower blank margin) "x 107" in pencil, monogrammed in the plate, on Japanese. - AND 3 other small drypoints by the same (all monogrammed in the plate, 2 on Japanese). (120-150)
- 2619 Windt, C. van der (1877 Brussels - 1952 Leyden). "Stompwijk". Etching, 13,1x19,2 cm., signed "C. v.d. Windt" and "12125" and (in outer lower blank margin) titled in pencil. **Idem.** (Farmyard). Etching, printed in brown, 9,5x14,5 cm., signed "v.d. Windt" in pencil. (100-150)

- 2620 **Windt, C. van der** [continued]. (White house). Etching, 8,4x10,3 cm., signed "C. v.d. Windt" and "36/40" in pencil, on Japanese. **Idem.** (Farmhouse). Etching, 9,8x7 cm., signed "v.d. Windt" in pencil, on Japanese. - AND 1 other etching by the same. (150-200)
- 2621 **Wingen, E.J.L.H.** (1906 Maastricht - 1971 The Hague). (Hollandse windmolen). Woodcut, 26,9x21,5 cm., signed "Edmond Wingen" and "Holl windm" in pencil, monogrammed in the block. - AND 7 other woodcuts by C.A. VAN DER WERFF (2x, both signed in pencil), J. WEYAND (signed in pencil), F.W. WIJNMAN, H.F. WILS (2 col. woodcuts) and W.H.M. WOUTERS (col. woodcut). (150-250)
- 2622 **Winkoop, J.W. van** (1893 Djember - 1978 Laren). (Small fruit tree). Etching, 1920, 21,7x14,7 cm., signed and "20" and "30" in pencil, monogrammed and "20" in the plate.
= Information supplied in pencil on passepartout: "ex coll. Dick van Luyn".
AND 7 other etchings (1 drypoint) by H.V.B. VAN WIJNMALEN, J.W.M. WILLEMS (drypoint, signed in pencil), E.H. WISSMAN and E.S. WITKAMP (4 etchings, all published in *De Distel*). (100-200)
- 2623 **Wirtz, A.H.S.** (1872 The Hague - 1945 Breda). (Vase with thistles). Lithograph, 33,9x16,8 cm., signed "A. Wirtz" in pencil, monogrammed on the stone. **Idem.** (Still life with glass and shell). Lithograph, printed in brown, 26x22,5 cm., signed "A. Wirtz" in pencil, signed "A. Wirtz" on the stone. - AND 2 other lithographs by the same, 1 signed in pencil. (100-150)
- 2624 **Witjens, J.W.H.** (1884 The Hague - 1962 Den Bosch). (Landing-stage with small boats). Etching and aquatint, 1928, 27x36,7 cm., signed "Willem Witjens" in pencil, monogrammed and "28" in the plate. **Idem.** "Watermolens op de Marne te Meaux". Etching, 1936, 29x38,4 cm., signed "Willem Witjens" and titled and "aan P. Rudich[?] 18-2.1947" in pencil, monogrammed and "Meaux 1936" in the plate. (100-150)
- 2625 - -. "Oude molen te Zeddum". Softground etching, 1926, 34,1x40,8 cm., signed "Willem Witjens" and titled in pencil, monogrammed and "1926" in the plate. **Idem.** (Oude molen te Zeddum). Etching and aquatint, 1948, 19,3x24,4 cm., signed "Willem Witjens" in pencil, monogrammed and "1948" in the plate. (150-200)
- 2626 - -. (Snow on Hedikshuizen). Etching and aquatint, 1946, 19,5x34,5 cm., signed "Willem Witjens" in pencil, signed "Willem Witjens" and "1946" in the plate.
= Information supplied in pencil in lower blank margin: "Ex col. W. Retera nov. '84".
Idem. (Female nude seen from behind). Drypoint, printed in sepia, 1927, 20,3x10,7 cm., signed "Willem Witjens" and "aan C.C. Niekerk" and "27" in pencil, monogrammed in the plate. (120-150)
- 2627 **Witsen, W.A.** (1860 Amsterdam - 1923 Amsterdam). Aardappelenrooien I. Etching and aquatint, 1886, 33,8x22,8 cm., signed "Witsen" and "nr XIII" in pencil. (600-800)
= Boon 27; Van Wisselingh 449. SEE ILLUSTRATION PAGE 331.
- 2628 - -. Aardappelenrooien II. Etching and aquatint, 1908, 28,3x41,4 cm., signed "Witsen" and "no 6" in pencil. (700-900)
= Boon 134; Van Wisselingh 461.
- 2629 - -. Aardappelrooiers. Etching and softground etching, 1887, 23,7x33,8 cm., signed "Willem Witsen" in pen. (1.200-1.500)
= Boon 32; not in Van Wisselingh. SEE ILLUSTRATION PAGE 334.
- 2630 - -. Achterkant van een schuur. Etching with tone, 1892, 11,8x15,8 cm., signed "Witsen" in pencil, monogrammed "W.W." and "92" in the plate. (400-500)
= Boon 65; Van Wisselingh 402.
- 2631 - -. Anthoniesluis. Etching, 1911, 11x9 cm., signed "Witsen" and "87" in pencil. (300-400)
= Boon 145; Van Wisselingh 467.

- Witsen, **W.A.** (*continued*). Avond bij de Nat. Gallery. Etching and drypoint, 1891, 22x29,2 cm., signed "Witsen" in pencil. (700-900)
= Boon 54; not in Van Wisselingh.
- 2633 - -. Bierhaven, Rotterdam. Etching and aquatint, 1896, 23,8x17,8 cm., signed "Witsen" and "no. XX." in pencil, monogrammed "W W" and "96" in the plate. (500-600)
= Boon 72; Van Wisselingh 442.
- 2634 - -. Boerderij met schuur. Etching with tone, 1892, 11,9x15,7 cm. (300-400)
= Boon 64; Van Wisselingh 401. With the Van Wisselingh ticket.
- 2635 - -. Boerenerf. Etching with tone, 1892, 17,8x23,6 cm., signed "Witsen" in pencil, monogrammed "W.W." and "92" in the plate. (400-600)
= Boon 67; Van Wisselingh 404.
- 2636 - -. Bosweg met karresporen, Etching, 1887, 13,5x18,5 cm. (300-400)
= Boon 31; Van Wisselingh 436. Portefeuille Ned. Etsclub 1887.
- 2637 - -. Buurpraatje. Etching and aquatint, 1906, 15,2x11,3 cm., signed "Witsen" in pencil. (400-500)
= Boon 104; Van Wisselingh 437.
- 2638 - -. Cab onder viaduct. Etching and aquatint, 1890, 22,8x30,2 cm., signed "Witsen" and "No XI" in pencil, monogrammed "W.W." and dated in the plate, printed on (sl. foxed) stiff wove paper. (1.000-1.500)
= Boon 52; Van Wisselingh 435 (later state, 1906). Probably a copy of the extremely rare pre-Van Wisselingh impression.
- 2639 - -. Dorpsweg te Diepenheim met brug. Etching and softground etching, 1886, 15x22,2 cm., signed "Willem Witsen" in pen. (500-700)
= Boon 23; not in Van Wisselingh.
- 2640 - -. Gambar. Op open plek lang bijgebouw, drie bergtoppen in het verschiet. Etching, (1920/1921), 13,5x21,9 cm., with stamp "Atelier Witsen" in lower right blank corner. (400-600)
= Boon 214.
- 2641 - -. In regen en wind. Etching and aquatint after G.H. BREITNER, 1891, 10,5x18,3 cm.
- Repaired tears in blank margin, one tear slightly penetrating the image.
= Boon 63; not in Van Wisselingh. Published in J. VETH, Gedenkboek der Hollandsche Schilderkunst, afl. 1, 1896.
ADDED: 6 publications and exhibition catalogues on Witsen, incl. *Witsen en zijn vriendenkring*, with the oeuvrecat. by K.G. BOON (Amst., (1947); new wr., orig. frontwr. pres.) and the Dutch edition and the German edition of the Van Wisselingh cat. *Het etswerk van Willem Witsen* (Amst., n.d., orig. wr.; plasticized (1x), spine strengthened (1x)). (400-600)
- 2642 - -. Montelbaanstoren II. Etching, 1911, 17x14,1 cm., signed "Witsen" and "no XIII" in pencil. (400-600)
= Boon 146; Van Wisselingh 468.
- 2643 - -. Montelbaanstoren III. Drypoint, 1912, 22,5x17,4 cm., signed "Witsen" and "no. 79" in pencil. (500-700)
= Boon 156; Van Wisselingh 478.
- 2644 - -. Op de heide. Etching, 1897, 19,2x13,2 cm., signed "Witsen" and "no 43" in pencil. (400-600)
= Boon 80; Van Wisselingh 415.
- 2645 - -. Open schuur. Etching with tone, 1892, 14,8x19,7 cm., signed "Witsen" in pencil, monogrammed "W.W." and "92" in the plate. (400-500)
= Boon 68; Van Wisselingh 405.
- 2646 - -. Ophaaibrug Amsterdam. Etching, 1906, 17,4x22,8 cm., signed "Witsen" and "no 20" in pencil. (600-800)
= Boon 105; Van Wisselingh 438.

- 2647 **Witsen, W.A. (continued).** Oude Schans II. Etching, 1911, 25x36 cm., signed "Witsen" and "No 79" in pencil. (600-800)
= Boon 149; Van Wisselingh 471.
- 2648 - -. Oude Waal III. Softground etching, 1920, 12,2x21,8 cm., signed "Witsen" and "No 3" in pencil. (400-500)
= Boon 166; Van Wisselingh 486.
- 2649 - -. Portret van Willem Kloos II. Etching, 1908, 17,2x14,3 cm., on Japanese. (200-300)
= Boon 140; not in Van Wisselingh. From w. KLOOS, *Honderd* verzen en Okeanos.
- 2650 - -. Schaapherder leunende op zijn staf. Etching, 1886, 24,7x17,3 cm., signed "Witsen" and "proefdruk" in pencil.
= Boon 24; Van Wisselingh 447. The first state, before the trees and the birds. SEE ILLUSTRATION PAGE 332.
ADDED: the same etching, 2nd or later state, 1906, 24,3x17,3 cm., signed "Witsen" and numbered "49" in pencil. (1.000-1.500)
= SEE ILLUSTRATION PAGE 333.
- 2651 - -. Schemering op de heide. Etching and aquatint, 1906, 31,5x38,8 cm., signed "Witsen" in pencil. (1.200-1.500)
= Boon 120; Van Wisselingh 450. SEE ILLUSTRATION PAGE 334.
- 2652 - -. Schuur met hek op de voorgrond. Etching with tone, 1892, 14,8x19,6 cm., signed "Witsen" in pencil. (400-500)
= Boon 66; Van Wisselingh 403.
- 2653 - -. Staand naakt. Softground etching, printed in sepia, 1920, 36,4x25,8 cm. (platemark), signed "Witsen" and "epreuve d'essai" in pen. (1.200-1.500)
= Boon 176; Van Wisselingh 491. SEE ILLUSTRATION PAGE 335.
- 2654 - -. Staande vrouw met schoffel. Etching, ±1885, 32,1x22 cm. (image), 37,7x25,5 cm. (platemark), signed "Witsen" and "proefdruk" in pencil. (3.000-5.000)
= Extremely rare etching, unknown to Boon and Van Wisselingh. Only 1 other copy known in a private collection, also signed in pencil, but without "proefdruk". On this etching in extenso S. de Ruyter, "De late ontdekking van een vroege Witsen." In: *De Boekenwereld*, year 15 (1991), no.4, p.293-297. With the collector's stamp in lower right corner of C.G. Vattier Kraane (Lugt 2521 a). SEE ILLUSTRATION FRONTCOVER.
- 2655 - -. Turfschepen I. Softground etching, printed in brown, green and red, 1911, 19x25,1 cm., signed "Witsen" and "No 11" in pencil. (1.000-1.500)
= Boon 150; Van Wisselingh 472.
- 2656 - -. Turfschepen II. Soft-ground etching, printed in brown, green and red, 1911, 29,5x39,1 cm., signed "Witsen" and "No 3" in pencil. (1.500-2.000)
= Boon 151; Van Wisselingh 473. SEE ILLUSTRATION PAGE 336.
- 2657 - -. Valkenburg [Amsterdam]. Etching and softground etching, 1920, 22,7x17,5 cm., signed "Witsen" in pencil. (400-600)
= Boon 165; Van Wisselingh 485.
- 2658 - -. Valkeveen. Strand met vier figuren. Etching and softground etching, (±1920), 14,2x16,9 cm., signed "Witsen" and "voor van Raay" in pencil, with blindstamp of Mouton, The Hague. (700-900)
= Boon 170; not in Van Wisselingh. Information supplied in pencil on passepartout: "Deze Van Raay was de etsdrukker van Mouton in Den Haag."
- 2659 - -. Vissen in een aquarium. Etching, ±1884, 23,8x17,2 cm., signed "Witsen" in pencil. (600-800)
= Boon 6; not in Van Wisselingh. One of the nine earliest etchings by Witsen, from the years 1883-1884.
- 2660 - -. Wagen op boerenerf. Etching with tone, 1892, 17,6x23,3 cm., signed "Witsen" in pencil, monogrammed "W.W." and "92" in the plate. (400-500)
= Boon 69; Van Wisselingh 406.

- 2661 Witsen, W.A. [*continued*]. Waterloo Bridge. Etching and aquatint, 1890, 26,7x35 cm., signed "Willem Witsen" in pen, monogrammed "W.W." and dated in the plate. = Boon 134; not in Van Wisselingh. (700-900)
- 2662 - -. Winter II. Etching and aquatint, 1908, 23,3x31,9 cm., signed "Witsen" and "no VI" in pencil. (700-900)
= Boon 132; Van Wisselingh 460. SEE ILLUSTRATION PAGE 336.
- 2663 [Witsen, W.]. Harpen, N. van. Willem Witsen. Amst., 1924, 107p., num. (tipped-in) plates, orig. gilllettered hcl., 4to. (100-200)
- 2664 Wittenberg. J.H.W. (1886 The Hague - 1963 Ede). "Bij Poortugaal". Lithograph, 15x19,8 cm., signed "Jan Wittenberg" and titled in pencil. **Idem.** "Bij Bennekom". Lithograph, 1947, 12,5x18,6 cm., signed "Jan Wittenberg" and titled and "eigen druk" and "1947" in pencil, monogrammed and "'47" on the stone. (100-150)
= Information supplied in pencil on passepartout: "ex coll. prof. Heeren, Tilburg".
- 2665 - -. "Marietje". Lithograph, 1949, 20,8x27,7 cm., signed "Jan Wittenberg" and titled and "eigen druk" and "1949" in pencil. **Idem.** "Geitje". Lithograph, 19,9x13,4 cm., signed "Jan Wittenberg" and titled in pencil, on Japanese. - AND a lithograph and a woodcut by the same, both signed in pencil. - ADDED: a small publication on the same. (120-150)
- 2666 - -. (Pelicans). Woodcut, 39,7x28,8 cm., signed "Jan Wittenberg" in pencil. **Idem.** "Kakatoe's". Woodcut, 6,7x6,5 cm., signed "Jan Wittenberg" and titled in pencil, on thin Japanese. **Idem.** "Veldmuis". Lithograph, 1919, 7,5x8,5 cm., signed "Jan Wittenberg" and titled in pencil, monogrammed and "'19" on the stone, on Japanese. - AND 2 other woodcuts by the same, both signed in pencil. (150-200)
- 2667 Woerkorn, W.A.M.J. van (1905 Nijmegen - 1998 Nijmegen). "Kerktrappen". Etching, 1971, 28,8x17,8 cm., signed "Wim van Woerkorn" and titled and "6175" and "Nijmegen" in pencil, signed "Wim v. Woerkorn" and "1971" in the plate. **Idem.** "Portaal St. Steven m/ luizenmarkt". Etching and aquatint IN 3 DIFF. STATES., 1975, 26x17,2 cm., all signed "Wirn van Woerkorn" and titled and (resp.) "1e/ 2e/ 3e staat" in pencil, all signed "Wim v. Woerkorn" and "1975" in the plate. - AND 1 other etching with the same subject by the same, signed in pencil. (120-150)
- 2668 - -. "Sedes Sapientiae". Drawing, pen and ink, retouched in white, 39,5x16 cm., signed "Wim van Woerkorn" in pen and ink, titled and "Schets voor prentje R.K. Universiteit Nijmegen" in pencil in right blank margin.
= With a copy of the devotional picture, printed after the drawing (verso w. letterpress text). **Idem.** "Kletspraatje". Woodcut, 1929, 18,7x21,2 cm., signed "Wirn van Woerkorn" and titled and "1929" and "(eigen druk)" in pencil, monogrammed in the block, on Chinese (foxed). - AND 3 other woodcuts and 1 etching by the same, all signed in pencil. (150-250)
- 2669 - -. "Sleeperspaarden". Woodcut, 1928, 30x39,5 cm., signed "Wirn van Woerkorn" and titled and "1928 Antwerpen" and "no.7/50" and (in outer lower blank margin) "houtsnede" in pencil, on Japanese (some sl. foxing). - AND 2 etchings by the same, both signed in pencil. (100-150)
- 2670 - -. "Venetië". Woodcut, 1933, 36,1x25,6 cm., signed "Wim van Woerkorn" and titled and "1933" and "9125" in pencil, on thin Japanese.
- Sl. browned in upper margin.
AND 4 small etchings by the same, all signed in pencil. (150-200)
- 2671 Wolff, C. de (1889 Middelburg - 1963 Amsterdam). "Artiestenpaar". Etching and aquatint, 1949, 24x15,1 cm., signed "Cor de Wolff" and titled and "1949" in pencil.
= Information supplied in pencil: "(uit het eigen archief) van Jeanne Oosting". (100-150)
- 2672 - -. "Het beest aan een touwtje". Etching, printed in brown, 1930, signed "Cor de Wolff" and titled and "1930" and "4/15" in pencil, signed "Cor" in the plate. (100-150)

- Wolff. **C.** de (continued). (Clown). Drypoint, 1954, 12x8,1 cm., signed "Cor de Wolff" and "10-3-1954" and "voor Hans van Dokkum" in pencil, monogrammed in the plate (partly torn on platemark). **Idem.** "De graveur". Etching and aquatint, 1958, 36,8x24,3 cm., signed "Cor de Wolff" and titled and "1958" and "met sympathie voor den ir. Asselbergs" in pencil. (120-150)
= Verso with the artist's adress stamp and with "le graveur" and "eau-forte - aquatinte" in pencil.
- 2674 - -. "Door het venster vanuit m'n werkkamer". Woodcut, 1918, 19,1x14,3 cm., signed "Cor de Wolff" in pencil and titled and "1918" and "- aan Mary -" in pencil, monogrammed in the block. (100-150)
- 2675 - -. "De dronkaard". Woodcut, 1929, 17,6x11,1 cm., signed "Cor de Wolff" and titled and "1929" and "langs perenhout" in pencil, signed "Cor de Wolff" in the block, on Chinese. (80-100)
- Sl. yellowed; some foxed spots in outer blank margins.
- 2676 - -. "Droom". Drypoint, 1934, 24,8x15,9 cm., signed "Cor de Wolff" and titled and "1934" and "10 ex" and "voor den heer en mevrouw Asselbergs" and (in outer lower margin) "dr. naald gravure" in pencil, signed "Cor de Wolff" in the plate. **Idem.** "Vision". Drypoint, (1954), 14,5x12,3 cm., signed "Cor de Wolff" and titled in pencil. (150-250)
= Verso with the artist's adress stamp and with "1954" and "droge naald" in pencil.
- 2677 - -. (Funfair). Colour woodcut, 1929, 14,8x21,9 cm., signed "Cor de Wolff" and "1929" and "met de hand gedrukt van 6 blokken kops peerenhout" in pencil, signed "Cor de Wolff" in the block, on Chinese (some (very) sm. holes affecting image). **Idem.** "Kermesse à Lumbres (France)". Linocut, 1932, 17,6x23,5 cm., signed "Cor de Wolff" and titled and "1932" in pencil, signed "Cor" in the plate, on Japanese. - AND 1 other woodengr. by the same. (100-150)
- 2678 - -. "Heuveland". Drypoint, 1933, 11,8x14,9 cm., signed "Cor de Wolff" and titled and "1933" and "6110" and "dr. naald" in pencil.
- Trifle foxed; inkstain in outer upper blank margin (not affecting image).
Idem. "Landschap". Etching, 1934, 13,7x14,4 cm., signed "Cor de Wolff" and titled and "1934" and "12 ex." in pencil, signed "Cor de Wolff" in the plate. (100-150)
- 2679 - -. "In het circus". Etching and aquatint, 1945, 40,1x25,3 cm., signed "Cor de Wolff" and titled and "1945" in pencil, signed "Cor de Wolff" in the plate. (120-250)
- 2680 - -. "De kermistent". Drypoint, 1930, 38,6x28,8 cm., signed "Cor de Wolff" and titled and "1930" and "7/10" in pencil, signed "Cor" in the plate. (150-200)
- Some foxing. SEE ILLUSTRATION PAGE 337.
- 2681 - -. Lot of 12 miscellaneous ex libris and occasional graphics, woodengravings (1x) and 1 colour woodcut, ± 1937-1959, 2,5x2 to 17,6x8,3 cm., partly signed "Cor de Wolff" (5x) and dated (3x) in pencil. (100-150)
- 2682 - -. "Maskerade". Etching and aquatint, 1950, 39,8x25,3 cm., signed "Cor de Wolff" and titled and "1950" in pencil, signed "Cor de Wolff" in the plate. (120-150)
- 2683 - -. "Oude huizen". Drypoint, 1931, 18,1x24,6 cm., signed "Cor de Wolff" and titled and "1931" and "2/15" and "drooge naald" in pencil, signed "Cor" in the plate. (100-150)
- 2684 - -. "Plein". Etching, 19,2x14,8 cm., signed "Cor de Wolff" and titled in pencil, signed "Cor de Wolff" in the plate. **Idem.** "Processie". Etching, 1934, 19,7x14,1 cm., signed "Cor de Wolff" and titled and "1934" and "12 ex" in pencil, signed "Cor de Wolff" in the plate (vaguely foxed). (150-250)
- 2685 - -. "Polder". Drypoint, 29,7x44,2 cm., signed "Cor de Wolff" and titled and "voor pater Lando van den Berg, vriendschappelijk." in pencil, monogrammed in the plate. (100-150)
= With the artist's adress stamp on verso. Information supplied in pencil in lower margin: "Ex collectie EMILE PUETMANN".

- 2686 Wolff, **C. de** (*continued*). "Les Polichinelles". Etching, 1929, 17,8x28,2 cm., signed "Cor de Wolff" and titled and "1929" in pencil, signed "Cor" in the plate (trifle foxed). - ADDED: A. LATZKO, Korte verhalen (Amst./ Antw., 1949, 12 woodengr. C. DE WGLFF, orig. (plasticized) boards. Ex library copy). (120-150)
Trifle foxed.
- 2687 - -. "Private-show van schilderijen - houtsneden en dr. naald-gravures door den schiider Cor de Wolf in maison Faas Rokin 26". Woodcut, 1934, 50x37 cm., signed "Cor de Wolff" and "1934 Januari" and "3/7" and "satijn notenhout" in pencil, signed "Cor" in the block, on Japanese. (150-250)
= SEE ILLUSTRATION PAGE 337.
- 2688 - -. "De tubaspeler". Drypoint, 1949, 27,9x21 cm., signed "Cor de Wolff" and titled and "1949" in pencil, signed "Cor de Wolff" in the plate. (120-150)
- 2689 - -. "Variete-nummer". Etching and aquatint, 1949, 39,9x25,3 cm., signed "Cor de Wolff" and titled and "1949" in pencil. (120-150)
- 2690 - -. "Verschoppelingen". Etching and aquatint, 1949, 24,3x14,8, signed "Cor de Wolff" and titled and "1949" in pencil, signed "Cor de Wolff" in the plate. (100-150)
- 2691 - -. "De voorstelling". Drypoint, 1932, 24,1x18,1 cm., signed "Cor de Wolff" and titled and "1932" and "2/4" and "2e st. dr. naald" in pencil, signed "Cor" in the plate. (100-150)
- 2692 Wolvecamp, T.W. (1925 Hengelo - 1992 Amsterdam). (Two figures). Lithograph, 1949, 30x23,2 cm. (80-100)
= From Reflex. Orgaan van de experimentele groep in Holland, no. 2 (Slagter p.34).
- 2693 [Worm, P.J.F.M. (1909 Alkmaar - 1996 Bergen)]. Larbaud, **V.** Questions militaires. N.pl. (The Hague), A.A.M. Stols, n.d. (1944), handcol. ills. PIET WORM, printed in 250 numb. copies (50).
- Covers sl. foxed.
= One of 50 Roman numbered de luxe copies, the illustrations in original lithography, printed and handcol. by the artist, bound in giltlettered hvellum. Colophon w. signed annot. by the publisher: "XXII des cinquantes exemplaires comportant les lithographies originales. [sign.]". Clandestinely published during World War II. De Jong 485; Van Dijk 641.
AND a zinc lithograph by the same. (150-250)
- 2694 Wortel, **A.M.** (1929 Alkmaar - 1996 Hilvarenbeek). "Dat ze naar kinderen doet verlangen". Etching and aquatint, printed in black and red, 12,2x14,2 cm., signed "A. Wortel" and "32-50" in pencil, titled below in silkscreen[?]. (100-150)
- 2695 - -. "Hoe ze, aan moeders hand, komen groeien". Etching and aquatint, printed in black and yellow, 12,2x14,1 cm., signed "A. Wortel" and "32-50" in pencil, titled below in silkscreen[?]. (100-150)
- 2696 **Wouters, H.** (1866 Zwolle - 1935 The Hague!). "Adele". Etching, 18,3x23,4 cm.: signed "Henri Wouters" in pencil, titled in the plate.
- Yellowed, sl. foxed.
= With part of orig. passepartout pres. w. manusc. dedic. by the publisher, dated "12 October 1896".
Idem. (Ships lying in a canal). Etching, printed in sepia, 11,3x19,4 cm., monogrammed in pencil.
= Information supplied in pencil in lower blank margin: "Eenzelfde ets gezien in zwartdruk, gesigneerd H. Wouters - is mi. Henri Wouters 1866-1935".
Woudt, **G.N.** (1911 Zaandijk - 1983 Zaanstad), "De oude Zwan". Etching, 33,1x25,7 cm., signed and titled in pencil. - AND 1 other etching by A.P.H.J. VAN WEEZEL ERRENS. (100-150)
- 2697 IJkelenslam, H. (1897 Utrecht - 1993 Amsterdam). (Farmhouses). Etching, printed in brown, 21,7x31 cm., signed "IJkelenslam" in pencil, monogrammed in the plate. **Idem.** "'Muurhuizen" (Amersfoort)". Woodcut, 21,6x18,1 cm., signed "IJkelenslam" and titled and "houtsn. in perenlang's" in pencil. (100-150)

- 2698 **Ijkelenstam, H.** (continued). (Old couple in an alley). Etching and aquatint, printed in brown, 1925, 34x19,5 cm., signed and "1925" in pencil. **Idem.** (Village street). Etching, 31,4x14,8 cm., signed "Ijkelenstam" in pencil. (100-150)
- 2699 - -. (Old houses). Etching and aquatint, printed in brown, 1930, 27,3x20,3 cm., signed "Ijkelenstam" and "1930" in pencil. **Idem.** "Berg bij Houthem (Z. Limburg)". Lithograph, 17,5x32,6 cm., signed "Ijkelenstam" and "Z. Limburg" and "11/12" and (in outer lower blank margin) titled in pencil. (100-150)
- 2700 IJserinkhuijsen, F.J. (1892 Amsterdam - 1959 Amsterdam). "Baarsjes Amsterdam 1890". Drypoint, 1921, 10,3x21,2 cm., signed "Frans J. IJserinkhuijsen" and titled and "1921" and "20120" in pencil. **Idem.** "'Fort" Zeewolde". Drypoint, 1943, 17,3x26 cm., signed "Frans J. IJserinkhuijsen" and titled and "1943" and "30" in pencil. - AND 2 etchings of birds by the same, both signed in pencil. (120-150)
- 2701 **Ijsseldijk, C.E.** van (1901 Utrecht - 1977 Amsterdam). (Koepelkerk Amsterdam). Drypoint, 20x19,5 cm., signed and "23150" in pencil (yellowed). - AND 2 others drypoints by the same, both signed in pencil. - AND an etching by B.J. IJLSTRA (signed in pencil), a woodcut by L.[?] IJZERDRAAT (signed in pencil) and a woodcut in black and red by I. IJZERMANN (signed in pencil). (150-200)
- 2702 Zaaier, **M.E.** de (1894 The Hague - 1969 Warnsfeld). Oorlogs prentenboek. Illegaal verschenen werk. Assen, Van Gorcum & Comp. (G.A. Hak & H.J. Prakke), (1945), (4)textp., 12 mounted (hand)col. woodcut plates on chine collé, loose as issued in orig. paper portfolio w. mounted (hand)col. woodcut, 4to. (70-90)
- Spine of portfolio strengthened w. tape. = Printed in a limited number of copies.
- 2703 Zanden, E. van (1903 Rotterdam) "Overschie". Etching, 1940, 20,1x24,7 cm., signed "Ed v. Zanden" and titled and "'40" in pencil (pinholes in outer blank corners). **Idem.** "Veldbouquet". Lithograph, background finished w. lightblue gouache, 28,5x24,4 cm., signed "Ed v. Zanden" and titled and "oplage 10" in pencil.
= Information supplied in pencil on passepartout: "Litho uit ±1966 met bijgewerkte achtergrond. "Ik maakte altijd maar hele kleine oplagen" zie Ed.v.Z. dec. 1983".
Idem. (The artist's wife). Lithograph, (±1958), 20,2x16,3 cm., signed "Ed v. Zanden" and "eigen druk" in pencil. - ADDED: a small publication on the same. (120-150)
- 2704 - -. "Underground V". Lithograph, 1959, 29,5x38,1 cm., signed "Ed v. Zanden" and titled and "213 - Iste st." and "handpersdruk" in pencil. **Idem.** "Londen". Lithograph, 1952, finished w. lightblue gouache, 22x29,5 cm., signed "Ed v. Zanden" and titled and "'52" and "eigen druk" in pencil. (100-150)
= Information supplied in pencil on passepartout: "De eerste litho n.a.v. zijn bezoek aan Londen in 1952153".
- 2705 Zee, J. van der (1898 Leeuwarden - 1988 Groningen). (Composition in black and grey). Silkscreen, (1967), 18,8x24,1 cm., signed in pencil, verso "Met de beste wensen voor 1968" in pen. - ADDED: Jan van der Zee, een overzicht. LeeuwardenI Gron., exhib. cat. Fries Mus./ Groninger Mus., 1986, 116p., num. (col.) ills., orig. wr., 4to. (100-150)
- 2706 - -. (Don Quichote and Sancho Pancha). Woodcut, printed in black, red and blue, 1952, 31,5x22,8 cm., signed and "'52" and "eigen druk" in pencil. (400-600)
= SEE ILLUSTRATION PAGE 337.
- 2707 - -. (De Duitse bocht). Woodcut, 24,5x40 cm., signed in pencil. (150-250)
= Cf. Jan van der Zee, een overzicht (cat. Fries Mus./ Groninger Mus., 1986), no.107 for similar woodcut (1960) with the same subject. Information supplied in pencil on passepartout: "21-12-'67 aktie kinderen van Vietnam".
- 2708 - -. (Horse-market). Woodcut, 1958, 18x18,7 cm., signed and "'58" and "eigen druk" in pencil. (200-300)
= Cf. Jan van der Zee, een overzicht (cat. Fries Mus./ Groninger Mus., 1986), no.80 for a similar woodcut from 1958 titled "Zuidlaardermarkt".
- 2709 - -. (Kruisafname). Woodcut, printed in purple, 1954, 38,9x25,1 cm., signed and "'54" and "eigen druk" in pen. (300-500)

- 10 Zee, J. van ~~der~~ (*continued*). (Two horses, houses on the background). Woodcut, 1950, 8,1x15,9 cm., signed and "50" in pencil, on yellow woven paper. (150-200)
= The same woodcut was used as a vignette on the catalogue of "Het Narrenschip". Information supplied in pencil on passepartout: "Op hetzelfde formaat en hetzelfde papier heb ik houtlinosneden van Abe Kuipers en Jan Jordens, terwijl er ook nog een bestaat van Wobbe Alkema. Deze serie is van 1950. Gekocht bij Jur. Gazendam re Groningen, maart 1987 uit een particuliere collectie, die geexposeerd was".
- 2711 Zeegen, A. van (1881 Amsterdam - 1966 Amsterdam). (Eel). Lithograph, 1917, 56,5x38,1 cm., signed and "1917" in pencil, monogrammed and "1917" on the stone.
= Scheen II, p.643: "Vormde zich zelf, kreeg adviezen van J.Th. Toorop (1907-1915) en van zijn jeugdvriend Jan Sluijters. Maakte veel portretten (in pastel), verder vnl. diepzeevissen, -gewassen en -koralen".
AND a linocut by L. ZELDENRUST (signed in pencil) and a lithograph by J. ZOETELIEF TROMP. (100-150)
- 2722 Zijlstra, A.J. (1908 Groaingen!. Apen. N.pl., n.d., 10 woodcut plates and woodcut title A.J. ZIJLSTRA, w. handwritten colophon signed in pencil: "Dit is no.4 van 12 uit de hand gedrukte exemplaren", bound as a Japanese blockbook, orig. plain boards, sm. 8vo.
- Title sl. foxed and a few (very) sm. stains; first few leaves vague fold in lower blank corner. (100-150)
- 2713 - -. (Broedende kip). Drypoint, 8,9x6,7 cm., signed and "2e staat" in pencil.
- Sm. stain/ rubbed spot in upper blank corners.
Idem. "Jonge zwanen". Drypoint, 11,8x15,8 cm., signed and titled in pencil. - AND 2 similar drypoints by the same, both signed in pencil. (100-150)
- 2714 - -. Circus. N.pl., 1955, 17 woodcut plates, woodcut title and woodcut colophon A.J. ZIJLSTRA, printed in a lim. numb. edition on Japanese paper, orig. wr. w. orig. woodcut title-piece, bound as a Japanese blockbook, folio. (300-500)
- (Very) fine.
= The colophon reading: "17 met de hand gedrukte houtsneden uit het circus van Anje Zijlstra no. [in pencil:] **II**", signed and "55" in pencil.
- 2715 - -. (Elephant). Drypoint, 21,5x16,3 cm., signed and "derde staat" and "5/7" in pencil.
= Information supplied in pencil on passepartout: "Op de plaat getekend in Circus Strassburger."
Idem. "Othello met jockeypop". 15,6x12 cm., signed and titled and "derde staat" and "7" in pencil.
- Vague stains in outer blank corners. = Information supplied in pencil on passepartout: "uit circus Strassburger".
AND 1 similar drypoint of circus horses by the same, signed in pencil. (100-150)
- 2716 - -. (Monkey). Drawing, pencil, 1937, 28,5x22 cm., signed and "37" in pencil. **Idem.** (Gibbon). Drypoint, 21,6x16,2 cm., signed in pencil. (100-150)
= Information supplied in pencil on passepartout: "Gibbon (aap) stond onder andere afdruk".
- 2717 - -. "Siamang met waterzwijn". Drypoint, 15,8x11,9 cm., signed and (in outer lower blank margin) titled in pencil.
- Some sm. foxed spot/ specks. = Information supplied in pencil on passepartout: "Enig exemplaar".
Idem. (Lampongaap met jong). Drypoint, 11,6x8,8 cm., signed and "2e staat" in pencil.
= Information supplied in pencil on passepartout: "'Lampongaap met jong" stond op passepartout. Enig exemplaar uit haar eigen archief. Was n.t.k.". AND 1 other small drypoint by the same, signed in pencil. (100-150)
- 2718 - -. (Twee dode vliegen). Drypoint, 1934, 6x7,2 cm., signed and "34" in pencil.
= Ex collection J. Bieruma Oosting, w. her collector's stamp in lower blank corner.
Idem. "Garnalen en schelpjes." Drypoint, 10,8x14,9 cm., signed and titled in pencil.
= Information supplied in pencil on passepartout: "Zeer zeldzaam".
AND 4 other small drypoints by the same, all signed in pencil. (150-250)
- 2719 Zilcken, C.L.P. (1857 The Hague - 1930 Villefranche). Baptême a Fribourg (Lausanne). Etching after M. MARIS, 33,3x52 cm., signed "Ph. Zilcken" and "M. Maris p." and "Opus VIII" (below image) and monogrammed "MM" in the plate. (100-150)
= Cat. R.W.P. de Vries 107: "Cette planche valut a l'artiste le premier prix a un concours organisé par la Société "Arti et Amicitiae" d'Amsterdam, en 1887".

- 2720 Zilcken, C.L.P. (*continued*). Le berger. Etching after J. ISRAËLS, 21,5x16,2 cm., signed "Ph. Zilcken" and "315" in pencil and with annots. "goed" and "J. Israels p." and "vooral niet bruiner" in pencil in lower blank margin, signed "Jozef Israels" in the plate, on Japanese.
= Cat. R.W.P. de Vries 315.
Idem. Primavera. Etching after M. MARIS, 22,4x14,7 cm., signed "Ph. Zilcken and "epr. d'etat" and "M. Maris del." in pencil, monogrammed "MM" in the plate.
- Sl. soiled in blank margins. = Cf. cat. R.W.P. de Vries 390a (w. diff. size).
AND 2 states of cat. R.W.P. de Vries 141 (both signed "Ph. Zilcken" and "141" in pencil, both signed "Jozef Israels" in the plate). (150-250)
- 1721 -. Delftshaven. Drypoint, 20,8x40 cm., signed "Ph. Zilcken" and (in lower blank margin) "Epreuve unique pointe sèche zinc" and "C. (no.3)" in pencil, "59" in pen (in lower blank margin), signed "Ph. Zilcken" in the plate, on Japanese. (120-150)
- Verso w. remains of tape on outer margins; some sm. (repaired) tears in lower margin (2x penetrating image), foxed.
= Cat. R.W.P. de Vries 59, 2nd state: "quelques épreuves".
- 2722 -. Étude. Two drypoints on 1 plate, 19,5x29,8 cm., monogrammed and "No. 350 x 348" and "350" and "348" in pencil, monogrammed (2x) and "350" and "348" in the plate. (200-300)
= Cat. R.W.P. de Vries 348. Information supplied in pencil: "Links is nr 350 'Profil'. 20x14,5 cm, 1e staat 2 proeven, 2e staat 3 proeven (...). Rechts wordt na scheiding 347. 14x9 cm. - 5 proeven. Dit blad is nr. 348 'Étude'. 19,5x29,8 cm. - enige proeven".
- 2723 -. Étude au vernis mou. Soft-ground etching, 9,8x12,4 cm., signed "Ph. Zilcken" and "No. 114A" in pencil.
= Cat. R.W.P. de Vries 114a: "destinee (...) ß une série de vernis mou "Sur l'eau", qui est restée inedite" (De Vries 113).
AND 2 other etchings by the same: cat. R.W.P. de Vries 331, 2nd state (signed and "No 331" and (in outer lower margin) "Le Petit Cimetière (Verviers)" in pencil, signed in the plate) and 3 (monogrammed in pencil. Trimmed on the platemark). (100-150)
- 2724 -. Étude de jasmin jaune (Forsythia). Etching and aquatint, printed in brown, 14,7x8,8 cm., monogrammed in pencil.
= Cat. R.W.P. de Vries 231, 2nd state (of 2). Information supplied in pencil: "slechts enige proeven".
AND 2 other etchings by the same: cat. R.W.P. de Vries 69 (signed in the plate) and 111 (signed in the plate, on chine collé. Published in DE DISTEL. Sl. foxed). (100-150)
- 2725 -. Étude de tournesols. Etching, 19,8x29,7 cm., signed "Ph. Zilcken" and "No 255" in pencil, "255" in the plate.
= Cat. R.W.P. de Vries 255: "Tire à 5 ou 6 épreuves".
Idem. Dans l'atelier. Etching after D. OYENS, 18,5x15,4 cm., signed "Ph. Zilcken" in pencil, "David Oyens" in the plate, on Japanese (cat. R.W.P. de Vries 312). - AND 1 other by the same after M. MARIS (cat. R.W.P. de Vries 38). (100-150)
- 2726 -. Haoubdja. Drypoint, (1910), 14,2x9,9 cm., signed "Ph. Zilcken" in pencil, monogrammed in the plate.
= Cat. R.W.P. de Vries 542. Information supplied in pencil: "Hier zijn meerdere drukken van die allemaal verschillend zijn met slechts één druk per afbeelding."
Idem. Fathma. Drypoint, (1910), 15,4x10,6 cm., signed "Ph. Zilcken" in pencil, monogrammed and "Fatmah" in the plate.
= Cat. R.W.P. de Vries 549. Both etchings "(...) ont été publiés dans le volume *Impressions d'Algérie*, Paris. Flourey, 1910, ß cent exemplaires I...)" (De Vries p.88).
AND 1 other by the same (cat. R.W.P. de Vries 122, signed and "No 122" (in lower margin) in pencil, signed in the plate). (120-150)
- 2727 -. Le Loolaan. "Where the wren nestles". Etching, 1885, 33,5x23,1 cm., signed "Ph. Zilcken" and "epr. d'artiste" and "No. 72" in pencil, signed "Ph. Zilcken" and "Where the wren [sic] nestles" and "Kleine Loo '85" in the plate, on Japanese. (150-250)
= Cat. R.W.P. de Vries 72: "Près de La Haye, et non pas à Apeldoorn".

- 2728 Zilcken, C.L.P. {continued}. Lot of 16 etchings after H.W. MESDAG. (2.400-2.800)**
 = Containing:
- I. Soir (15,8x20,3 cm., signed "Ph. Zilcken" and "275" in pencil, signed "H.W. Mesdag" in the plate, on Japanese (Cat. R.W.P. de Vries 275)).
- II. Soir (21,2x6,8 cm., "342" and (in outer lower blank margin) "3e St.[?]" in pencil (Trifle foxed. Cat. R.W.P. de Vries 342)).
- III. Les Glaces (21,1x17,1 cm., signed "Ph. Zilcken and "349" and (in outer lower blank margin) "3e st." in pencil, signed (vaguely) "Ph. Zilcken a.f." and "Mesdag 1891" in the plate (Cat. R.W.P. de Vries 349)).
- IV. The same etching (signed "Ph. Zilcken" and "349" and (in outer lower blank margin) "1st St" in pencil, signed (vaguely) "Ph. Zilcken a.f." and "Mesdag 1891" in the plate).
- V. Le retour de la pdche (21,3x18 cm., signed "Ph. Zilcken a.f." and "351" in pencil (Cat. R.W.P. de Vries 351)).
- VI. L'aube (21,5x17,4 cm., signed "Ph. Zilcken" and "352" and (in outer lower blank margin) "1st State" in pencil (Cat. R.W.P. de Vries 352)).
- VII. The same etching, later state (printed in brown, signed "Ph. Zilcken" and "352" and (in outer lower blank margin) "3e St." in pencil, "H.W. Mesdag 1894" in the plate).
- VIII. Soleil couchant (20x18,8 cm., signed "Ph. Zilcken" and "353" in pencil, monogrammed "H[?]|Mv" in the plate (Cat. R.W.P. de Vries 353)).
- IX. L'hiver (17,6x21,1 cm., signed "Ph. Zilcken" and "356" in pencil, "H.W. Mesdag" in the plate, on chine collé (Cat. R.W.P. de Vries 356)).
- X. L'orage (21,2x16,1 cm., signed "Ph. Zilcken" and "357" in pencil, "H.W. Mesdag" in the plate (Cat. R.W.P. de Vries 357)).
- XI. La Vague (16,2x21,8 cm., signed "Ph. Zilcken a.f." and "359" in pencil, "H.W. Mesdag" in the plate (Cat. R.W.P. de Vries 359)).
- XII. Apres la tempete (16,5x23 cm., signed "Ph. Zilcken" and "n. H.W. Mesdag" and "360" in pencil, "H.W. Mesdag" and "Dec 1894" in the plate (Cat. R.W.P. de Vries 360)).
- XIII. Le long de la plage (15,5x22 cm., signed "Ph. Zilcken" and "383" in pencil, "H.W. Mesdag" in the plate, on chine collé (Cat. R.W.P. de Vries 383)).
- XIV. Bateau de pdche; l'arrivée (20,4x16,1 cm., signed "Ph. Zilcken" and "384" in pencil, "H.W. Mesdag" in the plate, on Japanese (Cat. R.W.P. de Vries 384)).
- XV. Breaking light (16,1x22,4 cm., signed "Ph. Zilcken" and "385" in pencil, "H.W. Mesdag" in the plate, on Japanese (Cat. R.W.P. de Vries 385)).
- XVI. L'arrivée des bateaux (19,8x14,9 cm., signed "Ph. Zilcken a.f." and "naar H.W. Mesdag" and "407" in pencil, "H.W. Mesdag" in the plate (Cat. R.W.P. de Vries 407)).
 (Cat. R.W.P. de Vries gives different sizes due to his measuring the plate-mark).
- 2729 - -. La maison du maître d'école/ Maison avec peupliers. Two etchings on 1 plate, 18,8x20,2/ 9,7x18,8 cm., total size 18,8x29,9 cm, I: signed "Ph. Zilcken" and "299" in pencil; II: signed "Ph. Zilcken" and "301" and (in lower outer corner) "2 copies. no.2" in pencil, on Japanese. (150-250)**
 = Cat. R.W.P. de Vries 299 and 301. Information supplied in pencil: "nr 2 van een oplage van 2!" (...) "deze hoogte werd nadien gecoupeerd tot 14 cm. volgens catalogus de Vries".
- 2730 - -. Ossit. Two drypoints on the same plate, 34x17 cm., signed "Ph. Zilcken" and "No. 381" in pencil, "No. 380" in the plate, on Japanese. (150-250)**
 = Cat. R.W.P. de Vries 380 and 381: "Deux essais de profil sur le mdme cuivre, l'un en haut, l'autre en bas, d'après une photographie de la Baronne Deslandes. Planche inachevée, tiré à 3 ou 4 Bpreuves". Information supplied in pencil on passepartout: "Ossit" pseudonyme van barones H. Deslandes, auteur van Ilse".
- 2731 - -. Petite Mendiante. Etching, 20x11,3 cm., signed "Ph. Zilcken" in pencil. (120-150)**
 - Trimmed to the platemark.
 = Cat. R.W.P. de Vries 46: "Une seule Bpreuve au Rijksprenten-Cabinet, Amsterdam". Verso with part of an unidentified (proof) etching. Information supplied in pencil on passepartout: "très rare". SEE ILLUSTRATION PLATE 337.
- 2732 - -. Plage de Schéveningue. Drypoint, 34x55,7 cm., signed "Ph. Zilcken" and "243 (Z)" in pencil, signed "Ph. Zilcken" and "243" in the plate. (150-250)**
 - Sl. creased in outer blank margins.
 = Cat. R.W.P. de Vries 243: "Tire à 5 ou 6 epreuves". SEE ILLUSTRATION PAGE 338.

- 2733 Zilcken, **C.L.P. (continued)**. Plaque de Scheveningue. Drypoint, 22x43,7 cm., signed "Ph. Zilcken" and "No. 204" in pencil, signed "Ph. Zilcken" and "Sch. jan. '91" and "N 204" in the plate, on Japanese. (150-250)
 - Trimmed inside the platemark (minimally affecting the image in right upper corner).
 = Cat. R.W.P. de Vries 204: "La plaque couverte de glacons. (3 ou 4 épreuves)".
- 2734 - -. (Portrait of a young woman en profil). Drypoint, 27,2x20,1 cm., monogrammed in pencil, "Ph. Z. peinte" and "M" in the plate, on Japanese. (120-150)
 - Trimmed inside plate-mark, partly affecting image.
 = Cat. R.W.P. de Vries 53: "Pointe sèche sur zinc. D'après le même modèle, tire à trois Bpreuves, toutes différentes". Information supplied in pencil: "3e (en laatste) épreuve. uiterst zeldzaam blad ±1885186".
- 2735 - -. Primavera. Etching after M. MARIS, 52x34,5 cm., signed "Ph. Zilcken" and "M. Maris del." and "1er Etat" and "248" in pencil, signed "Ph. Zilcken, a.f." and "Etching dedicated to mr. E.J. van Wisselingh by PhZ" and "opXV" in the plate. (200-300)
 - Sl. foxed; some (vague) folds/ creases in blank margins.
 = Cat. R.W.P. de Vries 248: "Publié par Buffa, Amsterdam".
- 2736 - -. Profil. Drypoint, 24,1x16,9 cm.. signed "Ph. Zilcken" in pencil, on Japanese.
 - Lower right corner dam. (w. sl. loss of image) and professionally restored.
 = Cat. R.W.P. de Vries 242, 2nd state. Verso with part of unidentified etching.
 WITH: the same drypoint, 1st state (trimmed inside platemark), "242 1st st" in pencil. -
 AND 2 others by the same (cat. R.W.P. de Vries 108 and 214). (100-150)
- 2737 - -. Profil de petite fille blonde. Drypoint, 30x20,8 cm., signed "Ph. Zilcken" and "No 170" and "First State" in pencil, monogrammed in the plate, on Japanese.
 = Cat. R.W.P. de Vries 170, 1st state: "Tire a sept Bpreuves".
Idem. (Profil). Drypoint after DE NITTIS, 10x6,7 cm., monogrammed and "75a" in pencil.
 - Trimmed to the plate-mark. = Cat. R.W.P. de Vries 75a: "tiré à deux Bpreuves". (150-250)
- 2738 - -. Les remparts de Salladin. Drypoint and watercolour, 20,4x15,4 cm., signed "Ph. Zilcken" in pen, signed "Ph. Zilcken" and "620" (3x) in the plate.
 - Remains of glue in blank margins; pinholes in outer blank margins.
 = Cat. R.W.P. de Vries 620: "D'après un dessin de l'artiste".
 AND 2 other etchings by the same: cat. R.W.P. De Vries 529 (signed in pencil, monogrammed and "529" in the plate) and 508 (signed in pencil, monogrammed in the plate). (250-350)
- 2739 - -. La Roche à Bayard (Dinant)/ Le Château de Walzin (près de Dinant). Two etchings on 1 plate, 1915, 19,7x18,8/ 19,7x11 cm., total size 19,7x29,8 cm, I: "334" in pencil, signed "Ph. Zilcken" and "Dinant 15" and "334" in the plate; II: signed "Ph. Zilcken" and "335" and "copy 31 5 copies" and "nr. 334x335" (in outer lower margin) in pencil, "335" in the plate, on Japanese. (150-200)
 = Cat. R.W.P. de Vries 334 and 335, 1st state: "la planche entière avec le No. 335 a coté".
- 2740 - -. Ruelle d'Arles. Drypoint, printed in brown, (1920), 21,8x11cm., monogrammed in pencil, signed "Ph. Zilcken" and "621" in the plate.
 = Cat. R.W.P. de Vries 621 (w. erroneous size). Information supplied in pencil: "(...) uit "Reisindrukken, in Provence, in Italiaans leven, In en om Ca'iro" (...), met 12 oorspronkelijke etsen. Uitgave Elsevier 1920 - oplage 150 expl."
 AND 2 others by the same: cat. R.W.P. de Vries 615 (signed "Ph. Zilcken" and "615" in the plate. From the same publication as the preceding print) and 501 (monogrammed in the plate). (120-150)
- 2741 - -. Soir a Ellerbeek (Bruxelles). Etching, (± 1882), 23,5x14,4 cm., signed "Ph. Zilcken" and "No. 56" in pencil, "56" in the plate, on Japanese.
 = Cat. R.W.P. de Vries 56.
Idem. (Te Tervuren (België) Dorpstraat). Etching, 23,6x16,5 cm., signed "Ph. Zilcken" in pencil, monogrammed and "26" in the plate. (100-150)
 - Yellowed.
 = Information supplied in pencil: "De nummering 26 komt uit het boek: "Ph. Zilcken, etsen" Uitgave van Cohen Zonen A'dam 1902 met 50 genummerde en getitelde, deels beschreven etsen en een voorwoord met levensbeschrijving door P.A. Haaxman".

- 2742 Zilcken, C.L.P. (*continued*). Soir au Sahara (Algérie). Etching, printed in brown, 29,4x44,4 cm., marked "ets van Ph. Zilcken" in pencil, monogrammed and "522" (2x) and "Beni Mora" in the plate. (100-150)
= Cat. R.W.P. de Vries 522.
- 2743 - -. La souris (Bric a Brac). Etching, 17x11,7 cm., signed "Ph. Zilcken" and "No 166" in pencil, signed "Ph. Zilcken" in the plate.
= Cat. R.W.P. de Vries 66.
Idem. Jeune oiseau mort. Drypoint, 17,7x13,4 cm., signed "Ph. Zilcken" and "No. 68" in pencil. (100-150)
↳ Trimmed on the plate-mark (right margin inside the borderline).
= Cat. R.W.P. de Vries 68: "Publié dans l'Album du *Nederlandsche Etsclub*, 1888".
- 2744 - -. Sur le Rhin, près de Leyde. Etching, 20,1x29,9 cm., signed "Ph. Zilcken" and "273" and (in outer lower blank margin) "5 copies" in pencil, monogrammed (in reverse) and "273" in the plate, on Japanese.
= Cat. R.W.P. de Vries 273: "Tiré à 5 épreuves".
Idem. (Vogels bij IJsschotsen). Lithograph, 26x37 cm., signed "Ph. Zilcken" in pencil, 12 monograms on the stone (11 x below image in blank margin, 1 x in image). (150-250)
- Upper left corner lacks portion. Some tears (repaired w. paper).
= Information supplied in pencil: "proeve van lithograferen en monogrammeren".
- 2745 - -. Verlaine écrivant. Drypoint, (1892), 20,6x14,9 cm., signed "Ph. Zilcken ad nat." and "265" in pencil. (200-400)
- Irregular shaped leaf. = Cat. R.W.P. de Vries 265: "Etude d'après nature (...) Tire a 3 épreuves".
- 2746 - -. La vieille Porte. Etching after J. MARIS, 24x17 cm., signed "Ph. Zilcken" and (vaguely) "264" in pencil, signed "Ph. Zilcken a.f." and "J. Maris" in the plate.
= Cat. R.W.P. de Vries 264. Proof/ state before trimming of the plate.
Idem. The same etching, 22,6x15,9 cm., "J. Maris" and (vaguely, below the image) "Ph. Zilcken a.f." in the plate. - AND 1 other etching by the same after P. DE JOSSELIN DE JONG (cat. R.W.P. de Vries 311, signed in pencil, "P. de J. de J." in the plate, on Japanese). (120-150)
- 2747 - -. Vieux Hambourg. Etching, (1901), 38,3x29,4 cm., signed "Ph. Zilcken" and "Hambourg (1-15 Sept.)" in the plate. (120-150)
= Cat. R.W.P. de Vries 556 (w. erroneous size): "D'après un pastel de l'artiste".
- 2748 - -. Vieux mendiant. Drypoint, 29,2x19,7 cm., signed "Ph. Zilcken" and "No. 57" and "2e Etat" in pencil, signed "Ph. Zilcken" (2x) and "57" in the plate, on thin laid paper.
= Cat. R.W.P. de Vries 57, 2nd state: "la planche, vernie, à été mordue a l'acide". (120-150)
- 2749 Zoete, G. de (1879 The Hague - 1967 Harderwijk). "Loosduinen II". Etching and aquatint, 6,8x16,2 cm., signed and "Eigen druk" and (in outer lower blank margin) titled in pencil, monogrammed in the plate, on Japanese. **Idem.** (Two goats). Colour etching and aquatint, 18,2x27,4 cm., signed and "Gedrukt door den etser" in pencil, monogrammed in the plate. (120-150)
- 750 Zonneveld, A. (1905 Amsterdam - 1941 The Hague). (Geese). Colour woodcut, 8,2x23,3 cm., signed "Arie Zonneveld" and "Kleurhoutsnede" and "handdruk" in pencil, monogrammed in the block, on Chinese. **Idem.** (Flowering cactus). Colour woodcut, 16,1x11,3 cm., signed "Arie Zonneveld" and "Kleurhanddruk" in pencil, monogrammed in the block, on Chinese (yellowed). - AND 4 other colour woodcuts and 1 monochrome woodcut by the same. (200-300)
- 2751 Zwart, W.H.P.J. de (1862 The Hague - 1931 The Hague). Aankleden. Etching, (±1896), 25,1x16,2 cm., signed "W. de Zwart" in pen and "34" in pencil, monogrammed in the plate. (150-250)
= Bionda 69; Van Wisselingh 639, 100 impressions. "Etsen die tijdens zijn relatie met Van Wisselingh & Co. zijn ontstaan (ca 1896-1910) werden gedrukt door Mouton & Co. in Den Haag. Deze firma verzorgde ook de herdruk van zijn vroegere platen. In totaal werden 54 etsen door Van Wisselingh & Co. uitgegeven, in een met potlood genummerde oplage van 100 stuks die door De Zwart na goedkeuring met inkt werden gesigneerd. De platen werden na afloop vernietigd" (Bionda p.931).

- 2752 **Zwart, W.H.P.J. de (continued).** Besneeuwd laantje. Etching, (± 1896), 12,4x7,1 cm., signed "W. de Zwart" in pen, monogrammed in the plate.
= Bionda 60, 2nd state: Van Wisselingh 620, 100 impressions.
Idem. Huisje. Etching, (± 1896), 9x13 cm., signed "W. de Zwart" in pen. (150-250)
= Bionda 74; Van Wisselingh 631, 100 impressions.
- 2753 - -. Boerderij in Dekkersduin. Etching, (± 1885), 25,5x31 cm., signed "W. de Zwart" in pen.
- Blank margins yellowed. = Bionda 15, Van Wisselingh 602, 100 impressions.
Idem. Bommen op het strand. Etching, ($\pm 1890-1893$), 10,9x15,4 cm., monogrammed in the plate. (100-150)
= Bionda 46, 1st state; cf. Van Wisselingh 265.
- 2754 - -. Boerderij tussen bomen. Etching, (± 1885), 15,9x23 cm., signed "W. de Zwart" in pen, signed "W. de Zwart" in the plate. (100-150)
- Blank margins sl. yellowed.
= Bionda 14: "Vermoedelijk gedaan naar een tekening met in het centrum een herder met kudde schapen, die in de (spiegelbeeldige) ets slechts ten dele is aangeduid"; Van Wisselingh 607, 100 impressions.
- 2755 - -. Boerenwoning. Etching, printed in brown, ($\pm 1898-1899$), 17,9x23,9 cm., monogrammed in the plate. (200-300)
= Bionda 101: "Coll. Rijksmuseum Kröller-Müller (...). Enig bekende exemplaar; druk op Hollands papier".
- 2756 - -. Boerenwoning te Soest. Etching, (± 1896), 14x18,7 cm., signed "W. de Zwart" in pen and "No 77" in pencil, monogrammed in the plate. (100-150)
= Bionda 77; Van Wisselingh 637, 100 impressions.
- 2757 - -. Botenverhuur 'Roeilust' (Loosduinse vaart). Etching, (± 1896), 14,6x18,8 cm., signed "W. de Zwart" in pen, signed "W. de Zwart" in the plate.
= Bionda 64; Van Wisselingh 618, 100 impressions.
Idem. Boerenwoning. Etching, ($\pm 1889-1890$), 10,3x15 cm., signed "W. de Zwart" in pen, signed "W. de Zwart" in the plate. (200-300)
- Blank margins sl. yellowed. = Bionda 38; Van Wisselingh 606, 100 impressions.
- 2758 - -. Cafe. Etching, printed in brown, ($\pm 1892-1893$), 14,9x9,7 cm., signed "W. de Zwart" in the plate.
= Bionda 48. First state, before the no. "6" of the "Vaartiesuitgave" (1924).
WITH: the same etching, (± 1924), signed "W. de Zwart" in pencil, signed "W. de Zwart" and "6" in the plate. (150-250)
= Bionda, 2nd state ("Vaartiesuitgave". 1924). Information supplied in pencil: "Uit archief Joh. Scherft nov. '77".
- 2759 - -. Draaimolen. Etching, ($\pm 1897-1898$), 21,1x22,8 cm., monogrammed in the plate.
- Four tiny pinholes in corner (touching the borderline).
= Bionda 92. Second state, before the no. "18" of the "Vaartiesuitgave" (1924).
Idem. Draaimolen. Etching, printed in sepia ($\pm 1897-1898$), 18,3x19,3 cm.
- Four tiny pinholes in outer margins. = Bionda 91. First state, before the no. "17" of the "Vaartiesuitgave" (1924).
Idem. Draaimolen. Etching, printed in sanguine, ($\pm 1897-1898$), 19,4x19 cm. (200-300)
- Four tiny pinholes in corners (touching the borderlines).
= Bionda 94. First state, before the monogram and the no. "16" of the "Vaartiesuitgave" (1924).
- 2760 - -. Groote boerderij. Etching, 25,5x30,5 cm., signed "W. de Zwart" in the plate. (300-400)
= Bionda L. One of the "Niet teruggevonden etsen, opgenomen in de catalogus van J.H. de Bois van 1911" (Bionda p.109). "Zeer zeldzaam!" (pencil annot. on passepartout). SEE ILLUSTRATION PLATE 338.
- 2761 - -. Hakhout laden. Etching, (± 1906), 18,4x28,4 cm., signed "W. de Zwart" in pen and "12" in pencil, signed "W. de Zwart" in the plate. (100-150)
= Bionda 82; Van Wisselingh 645, 100 impressions.

- Zwart, W.H.P.J. de (continued).** Hakhout laden. Etching, (± 1896), 17x11.3 cm., signed "W. de Zwart" in pen and "29" in pencil, monogrammed in the plate. (100-150)
= Bionda 83; Van Wisselingh 632, 100 impressions.
- 2763 --. Hakhout laden. Etching, (± 1898), 17,3x25,3 cm., signed "W. de Zwart" in pencil, monogrammed and "13" in the plate. (100-150)
= Bionda 96, 2nd state ("Vaartiesuitgave", 1924).
- 2764 --. Haven. Etching, (± 1885), 10x15 cm. (250-350)
- Yellowed. = Bionda 17: "Coll.: RPK (...). Enig bekende exemplaar (...)"
- 2765 --. In de stal. Etching, ($\pm 1905-1910$), 17,6x21,5 cm., signed "W. de Zwart" in pencil, monogrammed in the plate. (120-150)
- Some offsetting from former passepartout in blank margins.
= Bionda 109. First state, before the no. "11" of the "Vaartiesuitgave" (1924).
- 2766 --. In de stal. Etching, printed in sepia, ($\pm 1910-1920$), 8x10 cm., signed "W. de Zwart" in pencil.
- Trifle foxed in blank margins.
= Cf. Bionda 114: "Alleen bekend van de Vaartiesuitgave". First state, before the no. "1" of the "Vaartiesuitgave" (1924).
Idem. In de stal. Etching, printed in sepia, ($\pm 1905-1910$), 8,3x13,3 cm., (vaguely) signed "W. de Zwart" in pencil. (150-150)
= Bionda 112. First state, before the no. "2" of the "Vaartiesuitgave" (1924).
- 2767 --. Koehoedster. Etching, (1907?), 14,4x22,2 cm., signed "W. de Zwart" in pen and "83" in pencil, signed "W. de Zwart" in the plate. (100-150)
= Bionda 75 (w. erroneous size); Van Wisselingh 650, 100 impressions. Information supplied in pencil: "(1907)". unlike Bionda: "ca 1896".
- 2768 --. Koeien bij een boerenbedrijf. Etching, printed in sepia, (± 1905), 24,6x36,7 cm., signed "W. de Zwart" in pencil and signed "W. de Zwart" in the plate. (120-150)
= Bionda 107. First state, before the no. "20" of the "Vaartiesuitgave" (1924).
- 2769 --. Koemarkt. Etching, ($\pm 1905-1910$), 15,8x24,7 cm., signed "W. de Zwart" in the plate. (100-150)
= Bionda 111. First state, before the no. "12" of the "Vaartiesuitgave" (1924).
- 2770 --. Koemarkt. Etching, printed in sanguine, ($\pm 1905-1910$), 12,7x17,5 cm., signed "W. de Zwart" in the plate. (100-150)
= Bionda 110. First state, before the no. "10" of the "Vaartiesuitgave" (1924).
- 2771 --. Kolendragers. Etching, (± 1886), 20,4x14,6 cm., signed "W. de Zwart" in pen, monogrammed in the plate. (100-150)
- Blank margins browned. = Bionda 28. 2nd state; Van Wisselingh 608, 100 impressions.
- 2772 --. Laantje. Etching, (± 1898), 48,1x36 cm., signed "W. de Zwart" in pen and "No 46" in pencil, signed "W. de Zwart" in the plate. (150-250)
= Bionda 99; Van Wisselingh 652, 100 impressions.
- 2773 --. Landweg. Etching, ($\pm 1910-1920$), 25x18 cm., monogrammed and "9" in the plate. (80-100)
= Bionda 116 ("Vaartiesuitgave", 1924).
- 2774 --. Lezend meisje (en profil). Etching, (± 1886), 14,8x10,9 cm., signed "W. de Zwart" in pen, monogrammed in the plate. (100-150)
- Some foxed spots mainly in outer (sl. yellowed) blank margins.
= Bionda 24; Van Wisselingh 628, 100 impressions. With mounted inventory ticket of E.J. VAN WISSELINGH & CO. in lower blank margin.
- 2775 --. Lezend meisje (op de rug gezien). Etching, (± 1886), 11,8x15,7 cm., signed "W. de Zwart" in the plate. (150-250)
- Glue stains in blank margins due to former passepartout.
= Bionda 25: "Part. collectie. Enig bekende exemplaar; druk op Hollandsch papier".

- 2776 **Zwart, W.H.P.J. de** (continued). Liggend naakt. Drypoint, printed in sepia, (±1915-1919), 13,6x19,4 cm., monogrammed in the plate. (100-150)
= Bionda 117. First state, before the no. "7" of the "Vaartiesuitgave" (1924).
- 2777 - -. Losplaats bij pakhuizen. Etching, (±1885), 18,5x19 cm., signed "W. de Zwart" in pen and "No 48" in pencil. (100-150)
= Bionda 19; Van Wisselingh 603, 100 impressions.
- 2778 - -. Markt. Etching, (1897-1898), 14,5x23,1 cm. (100-150)
= Bionda 93. First state, before the no. "14" of the "Vaartiesuitgave" (1924). Information supplied in pencil: "Uit het archief van Johan Scherft (...)" and "dit stuk aan de zijkant van de ets komt, doordat W. de Zwart 6 etsen op één plaat aan elkaar gemaakt heeft en daarna doorgesneden - vandaar dat ook een aantal etsen van deze serie op bepaalde plaatsen geen facetten hebben en in andere gevallen de "moet" veel verder doorloopt omdat de plaat bij het proefdrukken heel was en de andere etsen werden afgedekt. In het RPK bevindt zich een afdruk van deze 6 etsen samen".
- 2779 - -. Melkende boer. Etching, (±1905-1910), 9,8x12,4 cm., monogrammed in the plate. (150-250)
= Bionda 113. First state, before the no. "3" of the "Vaartiesuitgave" (1924).
Idem. Hakhout laden. Etching, (±1896-1897), 10,6x16 cm., signed "W. de Zwart" in pencil, signed "W. de Zwart" in the plate. (150-250)
= Bionda 85. First state, before the no. "4" of the "Vaartiesuitgave" (1924).
- 2780 - -. Melkende boer. Etching, printed in sepia, (±1905), 19,8x27,2 cm., monogrammed in the plate. (100-150)
= Bionda 108. First state, before the no. "19" of the "Vaartiesuitgave" (1924).
- 2781 - -. Op de kermis. Etching, (±1924), 16,9x19,3 cm., signed "W. de Zwart" in pencil, monogrammed and "15" in the plate. (120-150)
= Bionda 90, 2nd state ("Vaartiesuitgave", 1924).
- 2782 - -. Rijtuigen in de regen. Etching, (1890-1892), 12,6x20,7 cm., signed "W. de Zwart" in pen and "No 85" in pencil, monogrammed in the plate. (150-250)
= Bionda 44; Van Wisselingh 605, 100 impressions. SEE ILLUSTRATION PAGE 339.
- 2783 - -. Rijtuigen op het Buitenhof. Etching, (±1896), 15x10 cm., signed "W. de Zwart" in pen and "No 4" in pencil, monogrammed in the plate. (150-250)
= Bionda 65; Van Wisselingh 617, 100 impressions. "Evenals cat.nr.65 vrije herhaling van een eerder behandeld thema" (Bionda64).
- 2784 - -. Rijtuigen op het Buitenhof. Etching, (±1890-1891), 22,2x25 cm., signed "W. de Zwart" in pen and "15" in pencil. (120-150)
= Bionda 43; Van Wisselingh 622, 100 impressions.
- 2785 - -. Rui'ne, van opzij gezien (Lage Vuursche). Etching, (±1896), 11,3x17,1 cm., signed "W. de Zwart" in the plate. (120-150)
= Bionda 57; Van Wisselingh 633, 100 impressions.
Idem. "Verboden overgang". Etching, (±1896-1897), 23,3x18,4 cm., titled in the plate. (120-150)
= Bionda 88.
- 2786 - -. Rui'ne aan een vijver (Lage Vuursche). Etching, (±1896), 26,7x18 cm., signed "W. de Zwart" in pen, annot. (by the artist?) "Expl. N: 7" in pencil in lower blank margin, signed "W. de Zwart" and monogrammed in the plate. (100-150)
- Outer margins sl. yellowed. = Bionda 54; Van Wisselingh 635, 100 impressions.
- 2787 - -. Ruiters op het Scheveningse strand. Etching (±1896), 25,6x27,9 cm., signed "W. de Zwart" in pen. (150-250)
- Sl. browned; some very sm. greyish specks in blank margins.
= Bionda 66: "De ets wordt door De Zwart genoemd in een brief aan P.C. Eilers van ksth. Van Wisselingh & Co., dd. april 1896: "Hierbij zend ik [p. post?] stel Teekening 'Soevenir Scheveningen' of je uit de voorstelling kon wijs worden? Bedoeld word [sic] een overvallende regenbui en daarvoor vliegen die twee of vier(?) voor naar huis: - de Teekening is degerlijk gemaakt voor een ets, daarvoor is me dat ding altijd bij gebleven". SEE ILLUSTRATION PAGE 339.

- 2788 Zwart, W.H.P.J. de (**continued**). Takkenbos bij een heining met bomen. Etching, 15x10,9 cm., signed "W. de Zwart" in pen and "59" in pencil, signed "W. de Zwart" in the plate. (100-150)
= Bionda 39: "de latere Van Wisselingh-drukken i.o. W. de Zwart"; Van Wisselingh 630, 100 impressions.
- 2789 -. Twee mannen aan het werk (met scheepslantaarn). Etching, (\pm 1924), 12,1x16,8 cm., signed "W. de Zwart" in pencil, monogrammed and "5" in the plate. (100-150)
= Bionda 45, 2nd state ("Vaartiesuitgave", 1924).
- 2790 -. Twee poesjes. Etching, (\pm 1885), 11,1x11,9 cm., signed "W. de Zwart" in pen and "17" in pencil, signed "W. de Zwart" in the plate. (100-150)
= Bionda 8; Van Wisselingh 626, 100 impressions.
- 2791 -. Vrouw aan het werk. Etching, printed in brown, (\pm 1910-1920), 15,9x11,2 cm., monogrammed in the plate.
- Verso some foxed spots vaguely shining through (not affecting image).
= Bionda 115. Information supplied in pencil: "Uit archief Joh. Scherff nov. '77".
Idem. Vrouw aan tafel met bloemen. Etching, (\pm 1888-1890), 14,3x18,4 cm., signed "W. de Zwart" in the plate. (150-250)
= Bionda 37: "2de staat: zoals verschenen in de 7de portefeuille van de Nederlandsche Etsclub (1892)".
- 2792 -. Vrouw bij een waterpomp. Etching, (\pm 1896), 12,2x15,1 cm., signed "W. de Zwart" in pen and "15" in pencil, signed "W. de Zwart" in the plate. (100-150)
= Bionda 61; Van Wisselingh 624, 100 impressions.
- 2793 -. Weide met koeien. Etching, (\pm 1896), 12,7x18,6 cm., signed "W. de Zwart" in pen and "No 13" in pencil, signed "W. de Zwart" in the plate.
= Bionda 76; Van Wisselingh 610, 100 impressions.
ADDED: 2 vols. on W. DE ZWART, i.a. R. BIONDA, Willem de Zwart (Haarlem, 1984, plates, orig. wr.). (100-150)
= Bionda 76; Van Wisselingh 610, 100 impressions.
- 2794 -. Wilgen aan een sloot. Etching, (\pm 1885), 14,3x18,1 cm., signed "W. de Zwart" in pen, signed "W. de Zwart" in the plate. (100-150)
- Blank margins sl. yellowed. = Bionda 21; Van Wisselingh 619, 100 impressions.
- 2795 -. Zandgravers. Etching, (\pm 1887-1888), 15,1x21,9 cm., signed "W. de Zwart" in the plate, on Japanese.
= Bionda 34: "(...) (hieronder een verwijderde signatuur in spiegelschrift)".
Idem. Boerderij (Lage Vuursche). Etching, (\pm 1895-1896), 12x15 cm., signed "W. de Zwart" in the plate. (150-250)
- Yellowed.
= Bionda 49: "Gedaan naar een zwart krijttekening, gemerkt 'Lage Vuursche'94"; Van Wisselingh 616, 100 impressions.
- 2796 -. Zittende vrouw. Drypoint, printed in sepia, (\pm 1915-1919), 22,3x15,5 cm., monogrammed in the plate. (100-150)
= Bionda 118. Firs? stare, before the no. "P" of the "Vaartiesuitgave"(1924). Information supplied in pencil: "uit de nalatenschap van Johan D. Scherff die veel voor de Zwart drukte".
- 2797 Zweep, D.J. van der (1890 Utrecht - 1976 Utrecht). (Couple). Lithograph, printed in black and red, (\pm 1922), 36x22 cm., monogrammed on the stone. (200-300)
= SEE ILLUSTRATION PAGE 340.
- 2798 -. (Horse). Lithograph, 27x19,3 cm., signed in pencil, monogrammed on the stone. (150-200)
- Horizontal fold.
= On leaf w. a few lines letterpress on verso. Information supplied in pencil on passepartout: "ex coll. J. Juffermans".
- 2799 -. (Man riding a horsedrawn cart). Lithograph, 12,5x23 cm., signed in pencil, with a PROOF of the same lithograph on verso. (100-150)
- A few vague folds and creases.

- 2800 Zweep, D.J. **van der** (continued). (Portrait of a woman). Lithograph, (\pm 1922), 30,5x21,5 cm., monogrammed on the stone. (150-250)
- 2801 -. (Three figures). Lithograph, 18x13 cm., monogrammed on the stone.
= Information supplied in pencil on passepartout: "zeer zeldzaam".
ADDED: a **small** publication on the same. (150-250)
- 2802 -. (Two horse's heads). Lithograph, 29,5x21 cm., signed and "'46" in pencil, monogrammed on the stone. (120-150)
- Horizontal fold.
= On leaf w. a few lines letterpress on verso. Information supplied in pencil on passepartout: "ex coll. J. Juffermans".
- 2803 -. (View in Utrecht)?Lithograph, 39,5x22,5 cm., signed in pen, monogrammed on the stone. (200-300)
- 2804 Zwiers, **W.** (1922 Rotterdam). Apollo doodt Python. Copperengraving, 1948, 29,4x22,5 cm., signed "Wim Zwiers" and "le staat Apollo" and "kopergravure" and "1948" and (in outer lower blank margin) "Prix de Rome 19481 3e plaats" in pencil.
- Vaguely trifle foxed in blank margins.
= Kersten 9: "oplage: 10". Information supplied in pencil on passepartout: "Zo werd de gravure, die niet helemaal af is, ingeleverd. Later heeft hij ter rechterzijde een stuk afgehaald: "dan wordt de suggestie van het doden sterker"."
WITH: **Idem.** "Apollo doodt de draak". Copperengraving, 1948, 29,4x15,8 cm., signed "Wim Zwiers" and titled and "kopergravure" and "1948" in pencil. (150-250)
= Kersten 10 ("Apollo doodt Python"): "oplage: 25".
- 2805 -. Grafiek Miniatuur deel VII. Rott., 1958, 24 textp., 25 tipped-in copper-/ woodengr./ linocut plates by W. ZWIERS (all bookplates and occas. graphics), all but 4 signed "Wim Zwiers" in pencil, loosely inserted in orig. giltlettered cl. portfolio, printed in 60 numb. and signed copies (50), large 8vo. (100-150)
= The textleaves comprise an essay on Zwiers by Anne Buffinga and "Werklijst van de exlibris en gelegenheidsgrafiek door Wim Zwiers" (1943-1957).
- 2806 -. "De ontmoeting van Macbeth, Banquo en de 3 heksen". Copperengraving, 1948, 16,1x12,8 cm., signed "Wim Zwiers" and titled and "1948" and "3712" and (in outer lower blank margin) "Prix de Rome 19481 Voorwedstrijd" in pencil.
= Not in Kersten, Information supplied in pencil on passepartout: "Donderdag 27 maart 1986 gekocht uit een map met hele vroege prenten (...) enig exemplaar!"
Idem. "Pan en Syrinx". Copperengraving, 1952, 20x14,2 cm., signed "Wim Zwiers" and titled and "1952" in pencil, monogrammed in the plate. (150-200)
= Kersten 17: "oplage: 50".
- 2807 -. (Two goats). Etching, 1942, 16,5x16,5 cm., signed "Wim Zwiers" and "1942" and "2e staat" and "12" in pencil.
- Two perforation holes in left blank margin.
= Information supplied in pencil on passepartout: "enig aanwezige exemplaar (de eerste staat is zonder boom links). Een van zijn vroegste etsen, de eerste dateren van 1940 - "eerst heb ik ze in een ordner opgeborgen, vandaar de ponsgaten links"."
Idem. "Villeneuve l'archevêque". Lithograph, 1951, 23,5x18,3 cm., signed "Wim Zwiers" and titled and "'51" and "2114" in pencil, signed "Wim Zwiers" and monogrammed on the stone.
= Information supplied in pencil on passepartout: "In 1951 heeft Wim Zwiers een serie van 6 litho's gemaakt in opdracht van de Stichting Ned. Onderwijs in Frankrijk - de stadjes liggen in het gebied van de rivier de Yonne. De litho's waren bestemd voor een kalender - het calendarium zat er onder. 27 maart 1986 gekocht bij Wim Zwiers".
AND 4 occas. graphics (New Year's wishes): 2 copperengravings (both signed in pencil) and 2 col. linocuts (1 signed in pencil, the other w. short signed letter on verso in pen and ink). (120-150)

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